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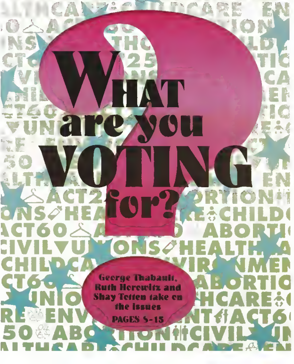
SEVEN DAYS



WHAT are you VOTING for?

George Thabault, Ruth Horowitz and Shay Totten take on the issues

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Complete the form below, and attach more paper if needed — but please try to keep your answer under 250 words! Mail to **SEVEN DAYS**, POB 1164, Burlington, VT 05402, or drop off at 255 S. Champlain St.

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My name ______________________________
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____
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Category No. /Name ______________________________
My pet deserves to win in this category because ______________________________
____
____
____

CATEGORIES

1 **Beauty of the Beast:** Show us why your pooch is perfect, your kitty the cutest, your horse the handsomest — you get the idea — and tell us why your pet should be Mr. or Ms. Animal Magnetism.

2 **Fat Cats:** Send in a photo of your full figured feline, along with a tell-all of his/her road to rotundity.

3 **Feeding Frenzy:** Even if they don't overdo on the calories, some pets eat the darndest things. Let us know what oddities your animal favors, and show him or her, if possible, in culinary mode.

4 **Pet Names:** Animal lovers often choose peculiar monikers for their beloved beasties. Tell us the story of your pet's unusual name, and send a photo, too.

5 **Haute Creature:** Do you subject your critter to costumes? If so, show us the attractively attired animal, and tell us about the occasion for playing dress up.

6 **Survival of the Fittest:** Has your animal beat the odds — of injury, accident, illness — and lived to bark (meow, etc.) about it? If your animal's been through a hair raising experience, tell us the heroic tail or tale, and send evidence of the survivor.

7 **Pet Peeves:** We all know that pets, like children, can sometimes be pests. Share your waggish tale of woe, and a portrait of the culprit — in the act.

8 **Unleashed:** Use your imagination — any animal doing anything (other than the categories above) is welcome here. Provide pic and plot-line, please.

7D

the weekly [illegible] news, views and culture

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SEVEN DAYS.
Civil disobedience.

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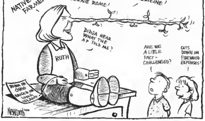
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I NEVER SAID ANYTHING TO BERNIE ROME!
DEAN'S PUSHING SOCIALIZED MEDICINE!
DIDJA HEAR WHAT THE AP TOLD ME?
RUTH
BORN IN OHIO RAISED ON LONG ISLAND
ARE WE A LITTLE FACT-CHALLENGED?
CUTS DOWN ON FIREWOOD EXPENSES!
Newcomb 2000

question

If only political candidates had cheerleaders, what would their costumes or cheers be?

Bush's cheer would be, "Bye-bye baby, baby bye-bye" — with a small electric chair standing somewhere close to hand.

— Dawn Greenwood
Partner,
Garment Gallery
Burlington

If Ruth Dwyer had cheerleaders, they'd be dressed entirely in autumn leaves, shouting "Take back Vermont!" at the side of the road

— Mike Green
Marketing executive,
WIZN & The Buzz
Burlington

George Bush's cheerleaders would have a little pink pig outfit with a curly tail and little pink ears on a headband. Their cheer would be: "Pig in a bush, pig in a bush, oink, oink oink!"

— Carrie Lanly
Sales, 4 Dogs & a Wish
Middlebury

Cheerleaders dressed as corpses for Gore, because he always looks so dead.

— Dan Butwin
Movie Maven,
Waterfront Video
Burlington

Cheer for Bush: "Go Texas, go Texas, we're supposedly the best!"

— Brooke Dooley
A Soapflake
Burlington

The Bush-Cheney ticket would have corporate logo/cheers plastered all over their suits — the way stickers cover an Indy racing car

— Marc Kornbluth
Artist/owner,
Surfacebeauty.com/
Funk tional Art
Burlington

?Question is a weekly random question addressed to random people usually in Vermont. Don't look so smug — you could be next

WEEKLY MAIL

CIVIL UNIONS WON'T CHANGE OUR LIVES

In this election year, Vermonters have a choice whether to vote over an issue which divides us, or to find those common issues which bring us together and make us a better and stronger state.

The civil-union debate will not change the lives of those who oppose it. It will not affect their income, their taxes nor — despite disinformation to the contrary — their education. The civil-union dispute will not give us universal health care. It will not get rid of our property taxes, nor will it get us affordable daycare for working families. It will not help us deal with our sky-rocketing utility costs, nor will it affect the cost of prescription medicine. In short, the civil-union bill will affect only those for whom it was designed, and that I support.

It is quite true that this legislation has offended the moral paradigms of some, and rankled many others in the way it was passed. It is our choice to wallow in divisiveness, mulling over an issue that has little affect on the quality of our lives, and go nowhere with the issues that really affect us. Or, we may choose to use our Yankee pragmatism, and the tolerance for which Vermonters are so famous, and work together to deal with the real issues that truly affect the quality of our lives.

As an independent candidate for the state Legislature, I want to work towards bringing Vermonters together to pass bills that will give us universal health care, change property taxes to a more equitable income tax, work to change Act 60 and work to get utility costs under control. I would far rather build on our past towards a future than sacrifice our future to regain the past.

— **Phil Hammerslough**
Essex Junction

KEEPING WOMEN "IN THEIR PLACE"

In response to Sandy Baird's letter [Weekly Mail, September 20], I would like to add some information about the governor's race. Women's reproductive rights do not rely on the reelection of Howard Dean. The overwhelming majority of Vermonters support a woman's right to choose, and so do our legislators.

All Progressive Party candidates are 100 percent pro-choice. Anthony Pollina and the Progressive Party are the real champions of women's rights. Pollina has been out front fighting for a livable wage for all Vermonters — and women's wages are the lowest and most in need of an increase. The only candidate committed to full health coverage for all Vermonters is Anthony Pollina. All Vermont women need full preventive and reproductive health care — regardless of whether they work full time, part time or in their homes.

Finally, Anthony Pollina intends to make safe and affordable childcare available to all Vermont families. He understands that childcare workers must be paid properly and receive decent benefits, including health insurance, in order to continue working in a field which has always been underpaid. Working parents, especially single mothers, must have quality affordable childcare in order to fully participate in the work force. By instilling the fear that we might lose our reproductive rights, the Democrats are attempting to keep women "in our place," that is, backing the Democratic Party. This is a moot issue. We can best support women's rights by voting for Anthony Pollina, who will fight to improve the financial conditions of women's lives.

— **Naomi Almeleh**
Burlington

HEALTH-CARE COSTS FOR WOMEN

In a recent letter to the editor [*Weekly Mail*, September 20], Sandy Baird suggested that the Pollina campaign is trying to deceive people by arguing that there is no difference between Dwyer and Dean. I think Sandy Baird needs to give voters more credit. Anyone who is remotely paying attention knows that Dean and Pollina are pro-choice and Dwyer is not.

However, I would like to clarify what I see as the most important difference between Dean and Pollina on this issue. Sandy Baird quotes Dean as saying, "It's a matter between a woman and her doctor, period." True enough, and I think Pollina would agree. Where they differ is in their commitment to making sure that all women

continued on page 25a

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Inside Track

BY PETER FREYNE

Better Than Castrating Bull Calves?

As the clock ticks down to Election Day, **Ruth Dwyer**, the challenger, appears to be gaining strength while **Howard Dean**, the incumbent, flounders on his belly, groping for an effective defense strategy. It's the worst political jam Ho-Ho's ever been in and it shows.

Reliable sources say Ruthless Ruth's numbers are moving upwards slowly but steadily in tracking polls while Dean's numbers hold steady in the mid-40s. We're heading for a nail-biting finish.

Mrs. Dwyer is ratcheting up her blistering attack on the health care front while gaining valuable image points off the fabulous one-minute Technicolor campaign commercial that's dazzling Vermont's TV viewers.

The "Listen to Leal" spot was produced by **Phil Fremont-Smith**, a Washington, D.C.-based media consultant. It deserves an Oscar for completely transforming Ruthless Ruth in the image of **Katharine Hepburn**. The high-quality spot surrounds Ruthless with lush, warm colors and at least 13 small children most culled from stock footage. Gotta love the little Asian-American boy with the teary eye. Then there's Ruth walking her 13-year-old gelding, **Bergo**, and a swing on the porch with **Phoedra**, her oldest golden retriever. Ruth Dwyer — mother, animal lover, protector of the elderly and little kids, too.

Pure magical!

It is a brilliant commercial. One of the best to ever hit the Vermont airwaves. But it's total fiction! Pure horse feathers. And the scary part is that may not matter at all. The power of television — image over substance?

All the little kids in the ad were just a bit much for yours truly. You see, Ruth Dwyer ain't even a mom. Never had kids. Never adopted. You wouldn't believe it from seeing the ad! The fact is, Ruth's husband served time. Her marriage is on the rocks.

The real Ruth Dwyer is almost unrecognizable in the television commercial. The real Ruth Dwyer is a tough, angry right-wing rebel. If there's one thing Mrs. Dwyer has, it's a solid, well-earned reputation for *never listening* to any other voice but her own. It's always been Ruth's way or the highway. That's the Dwyer track record, from the Thetford school board to the Vermont House. The Dwyer television commercial is fiction, but *effective fiction*. And the national media is starting to notice her, too.

Newsweek had a reporter in town last week. And the *Washington Post* was sighted at Monday's candidates debate at Wake Robin. Also, Ruthless was touted as **"Babe Ruth"** in the conservative *Weekly Standard*.

After a long day on the campaign trail one recent Saturday, Mrs. Dwyer described the ordeal for the *Weekly Standard's* **Andrew Ferguson** as "better than castrating bull calves."

If there's one thing Mrs. Dwyer does have, it's big balls. Very big balls.

She's demonstrating that in her less-than-accurate assault on Dr. Dean's "support" for a Canadian-style health-care system. As governor, Ho-Ho has, in fact, been a solid roadblock in the path of the liberals who've long touted a single-payer system. How brazen to suggest otherwise!

And how brazen of Ruthie to go on the offensive against the press last week, naming names and not pulling any punches.

In an interview at Libby's Diner with WKDR news director **Tim Rodd** and **Guy Page** of the *Colchester Chronicle*, Dwyer unloaded on Associated Press Bureau Chief **Chris Graff**. She accused Graff of printing "rumor and innuendo" and of "promoting Howard Dean for all he's worth." She even suggested a close relationship between Mr. Graff and Ho-Ho's press secretary **Sue Allen**, a former Associated Press writer.

"Every time I go to Montpelier," said Ruthless, "I see Chris Graff and Susan Allen. Every time. Going to lunch. Going down the road. C'mon. Isn't that out there promoting Howard Dean for all he's worth? You bet," charged Dwyer. "In his position, is that appropriate? No, sir."

"Not so," says Graff. He points to columns in which he's been critical of Dean, too. And we well remember the days when Democrats from Sen. **Patrick Leahy** to Gov. **Madeleine Kunin** blasted Graff's coverage, accusing him of being pro-Republican. The term they used, we recall, was **"Dick Snelling's** lap dog."

Clearly, it's full steam ahead for Babe Ruth. Take no prisoners. Nothing to lose. In the Libby's Diner interview, Mrs. Dwyer also named her number-one hero — *Confederate General* **Robert E. Lee**! Anyone surprised?

"He was always up against superior odds," said Dwyer. "He didn't let it faze him. His brilliance as a general was on the offensive when he never should have been. That's why he was so successful."

Until he lost, that is.

And *Seven Days* has obtained a copy of Dwyer's schedule that lists a Thursday afternoon meeting with **Jim Pizzagalli** of Pizzagalli Construction "to discuss possibilities for Transition Team."

That's "Transition Team," as in an incoming administration on the Fifth Floor of the Pavilion Building.

"One must always be prepared," said Dwyer.

So, it's on to Gettysburg for General Dwyer! By the way, yours truly is quite familiar with the Burlington grave sites of several Vermonters who won the Medal of Honor at Gettysburg for defeating the army of Robert E. Lee.

Wonder if Ruthless ever heard of them?

Finally, mark your calendar for next Tuesday, October 17, at 9 p.m. Vermont Public Television will premiere a very special documentary on the biographical roots of the three leading gubernatorial candidates. Stuff you just won't believe until you see it.

Corren Lands a Real Job? — Reliable sources say Progressive State Rep. **Dean Corren** has landed a full-time job for the first time in living memory. However, Corren refuses to confirm it.

Corren, along with State Rep. **Terrill Bouricius**, formed the legendary legislative duo known as The Self-Righteous Brothers. The pair added that unmistakable class touch to the Progressive cause and, as the premier [illegible] friend and foe alike. To partisans, joy was the moment we've received since breaking the news of their assured departure from golden dome land.

In the legislative guide, Mr. Corren identifies his occupation as "inventor." Our sources told us Monday that Corren had landed a spot on Congressman **Bernie Sanders'** payroll. Hey, congratulations, Dean! At last, a real job! Just what Bernie needs — a good Inventor!

When we rang up the *Sanders* campaign office Tuesday morning, we were not surprised when Mr. Corren answered the phone. We asked if he'd taken a job with the congressman. Corren replied, "Where did you get that idea?"

Straightforward as ever, the self-professed genius conceded he does have a paid position on *Sanders'* campaign staff. We asked if he'd be moving over to the congressional staff next month.

"I don't know," said Corren. "It's possible."

Lucky Bernie, eh?

And Bernie isn't alone in thinking highly of Corren's skills. Ruth Dwyer does, too. No kidding.

When asked in the Libby's Diner interview if it wasn't true she had been impossible to work with and had listened to no one during her four years at the Statehouse, Ruthless used Dean Corren as her Exhibit A.

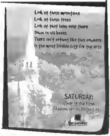
Ruth boasted she and Mr. Corren had sat side by side in the House chamber for four years and side by side on the Commerce Committee, too. Pretty cozy, eh?

"We sometimes did vote the same way and sometimes signed off the same set of notes. So to say I can't work with someone who's not on my side is absolutely untrue, because he was one of my best friends. I sat next to Dean Corren for four years," said Ruthless. "We chose to sit next to each other."

Kind of touching, isn't it? Birds of a feather, after all, really do flock together.

Bulldog vs. Bulldog? — Poor **Ed Flanagan** — the soft-spoken state auditor who promotes a "bulldog" reputation. Mr. Ed's long-planned run for the U.S.

Inside Track continued on page 34a



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BY ROLAND SWEET

Curses, Foiled Again

When Stanley B. Gibson, 18, and Dwayne A. Taylor, 17, accosted a pizza delivery man in Nashville, Tennessee, police said Gibson hit the victim over the head with his gun. When he did, the gun fired, killing Taylor. The delivery man escaped injury.

• William J. Waldron, 27, was on his way home to Illinois from Camp Lejeune, North Carolina, after his discharge from the military when he stopped at a Baltimore bar to buy drugs. Undercover police Lt. Michael Tabor offered to sell the drugs if Waldron would follow him to the nearby Central District police station. "I told him the police station was the safest place in town to do business," Tabor said, noting that a uniformed officer was five feet away when Waldron handed over the money. He added Waldron seemed genuinely surprised when Tabor identified himself as a police officer.

Sleepless in Seattle

Water-quality experts hoping to determine where treated waste water flows when it enters Puget Sound abandoned plans to use caffeine as a tracer after finding caffeine already abounds in the sound. "It's all over the place," said Scott Mickelson, a water quality planner with King County, which includes Seattle. He told *The New York Times* that a major source is the region's outdoor coffee vendors. "We have an awful lot of sidewalk baristas out here," he said, "and at the end of the day, the dregs go into storm drains."

Modern Work Ethic

When the American Cancer Society began receiving calls from people who had mailed in contributions and were concerned that their checks hadn't been cashed, investigators discovered a bank employee was deliberately throwing checks into the trash because she felt overworked. Postal Inspector Thomas E. Boyle explained the woman was supposed to process hundreds of checks a day and deposit them in the society's account. Instead, she took home any checks she didn't finish by the end of the day and threw them away.

Catering to Basic Instincts

Niko Veizi, a Socialist Party candidate for mayor of Vlore, Albania, courted voters by promising to permit brothels to open for the first time in 60 years if he won the election. Veizi did not explain how he intended to keep his promise since prostitution is illegal in Albania.

• Police at a substation in China's Jiangsu province opened a brothel in a restaurant where prostitutes would lure customers to back rooms, then police would raid the rooms, haul the customers to the station, fine them and pocket the money. "Depending on how much money the police station pulled in, they would issue a performance bonus to the girls," Shanghai's *Xinmin Evening News* newspaper reported. The get-rich scheme organized by deputy chief Gao Mingfang was uncovered when police at a neighboring substation arrested the restaurant owner and sentenced him to a year at hard labor for running a brothel. Upset at the sentence, the man notified officials of Gao's operation.

Pulling the Plug

Eric Shackelford, 51, who used an electrically powered oxygen system to help him breathe, died when the local power company, ComEd, shut off service to his home in Aurora, Illinois, because he was behind on his bills. "When they shut the lights off, they shut his oxygen down," Shackelford's daughter Renita Thomas told the *Chicago Sun-Times*.

Love Hurts

After Lucia Lopez, 28, accepted Rafael Rodriguez's marriage proposal, he said he wanted to show her something and took her to the Phoenix, Arizona, landscaping business where he worked. Lopez said Rodriguez told her to close her eyes and lie on the conveyor belt of a wood chipper, then he started the machine and jumped on the conveyor belt with her. "He lays down next to her and she says the next thing she knows is, he is through the machine, apparently grabbing her wrists to bring her into the machine, too," police Lt. Mark Zinge said, noting that before he succeeded, the wood chipper automatically stopped, and Rodriguez died from head injuries.

Suspicious Behavior

When Philadelphia police started questioning Brian Jason, 34, in connection with the robbery of an elderly man, the suspect began chewing his fingertips. "What he was trying to do was ruin any possibility for fingerprinting," Detective Lt. Joseph Lynch said. "All he did was injure himself. We quickly stopped him."

Head Games

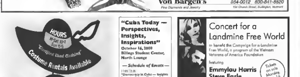
Vice Adm. John B. Nathman, the Navy's head of Pacific fleet aviation, endorsed a proposal to remove urinals from the service's 11 aircraft carriers and replace them with "gender neutral water closets." *The Washington Times* reported the change, which was outlined in a memo from Navy Pacific air command to naval headquarters, is being considered for reasons of cleanliness and sex equity. "They won't be happy until we all have to sit down to pee," one aviator told the newspaper. "This is the continuing feminization of the Navy."

Nuts Behind the Wheel

After an Arapahoe County, Colorado, sheriff's deputy pulled over Mamdou Lakshmihart, 36, gave him a warning and returned to his patrol car, Lakshmihart "became confused," according to the deputy, put his truck in reverse and backed into the front of the patrol car.

Where's the Beef

When government inspectors cited Israel's McDonald's franchise for violating labor laws by employing Jewish teenagers on the Sabbath and levied fines totaling $20,000, the franchise owner, Omri Padan, placed half-page ads in Israel's three largest newspapers attacking the Labor and Social Affairs Ministry and Shas, the Orthodox political party that controls it. "Stop the surrender to Shas or Israel will turn into Iran," read the ads demanding an end to "religious coercion." The party responded by noting Padan's real concern is that the policy may raise McDonald's labor costs, since teenagers can be paid less than adults. ⑦



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"Democracy in Cuba — Insights from the Recent Elections"
Arnold August, author of Democracy in Cuba and the 1997-98 Elections

12:00-1:00
Brown bag lunch presentation —
"Cuba is not our Enemy"
Ellen Bernstein, Interreligious Foundation for Community Organization/ Pastors for Peace

1:00-2:00
"Cuba and Vermont — Creating People-to-People Policy"
Congressman Bernie Sanders

2:00-3:30
Reflections on Cuba — Personal Perspectives
Panel of UVM faculty and students who have traveled to Cuba share their experiences

3:30-5:00
"La Habana Te Llama — Havana is Calling You"
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Back Talk

By Paula Routly

HANGING TOUGH Shocking may not be quite the right word to describe a collection of cruel and unusual art works on exhibit through Halloween in Burlington. But the "Death Penalty Show" at the *Flynndog* Gallery is a far cry from "Envisioned in a Pastoral Setting" at Shelburne Farms. This arresting art show greets you with a life-sized gurney complete with straps, syringes and plastic tubing. It brings you face to face with the battery-operated Death Row Marv Toy which writhes in his "chair" while he yells, "That's the Best You Can Do You Pansies!" Curated by **G. Roy Levin** in conjunction with the Vermont International Film Festival, the exhibit argues against capital punishment with two dozen sculptures, paintings, collages and installations. Some of the works are pretty elaborate. You have to bring two wires together to light up an electrifying diorama by **Carolyn Shapiro**. Another large sculpture, by **Ed Bisnam**, features facing chairs draped with American flags and separated by free-standing prison-style bars, with faceless dolls littered all around it. The best works convey simple stories of real people who died — perhaps unjustly — at the hands of other humans. New York artist **Bill Barrette** focuses in on a death-row prisoner in Japan whose sketch of his own cell is heartbreaking. A clothesline loaded with laminated letters from children, final statements, newspaper articles and last meal requests could keep you riveted for hours. Puzzling how many people want fries before they fry. Another powerful work, from Montpelier artist **Delia Robinson** looks like the cross-section of a slave ship with an electric chair in the center. Appropriately, it's impossible to tell whether the tiny black figures that populate the painting are stamped on or rendered individually. Robinson is better known for her canvases. President Clinton picked one up for Hillary a couple years ago at Frog Hollow. But her new work proves there are some issues powerful enough to turn a whistle maker into a whistle blower.

FLYNN CITY- My dictionary defines "fandango" as a Spanish-American dance in triple time. But **Karen Amirault** and her dancing "**Kidz**" were getting down to something much more funky on the street in front of the Flynn on Saturday: a cross-cultural combination of *Sambanacada*, Afrique Aya, Burlington Taiko and the University of Vermont Brass Ensemble. Main Street was closed off for the street-style spectacle and yet another unveiling of the expanded arts center — only this "Flynn Fandango" was free and open to the public. Tours of the facility ran every 15 minutes, led by "ghosts" from Flynn history, while performances erupted in the new dance studio, education space, art gallery and black-box theater. The new FlynnSpace has been busy with paying customers, too. Theater artist **Paul Zaloom** and jazz pianist **Patricia Barber** racked up four performances each in the past two weeks — patron at those late shows, folks, and maybe a few downtown restaurants can be coerced into serving dinner after nine o'clock.

IN BRIEF Looking for laughs in the Queen City? It's the last weekend to catch "C U Later," a queer cabaret comedy revue that plays Friday and Saturday nights at 135 Pearl. Written by **Bob Bolyard**, the show features Burlington's best boy-girls playing politics. Look for Governor **Howard Dean** singing "I'm Uncomfortable." And **Lady Zena** portraying **Ruth Dwyer** in a rousing rendition of "Take Back Vermont" — to the tune of "Take Back Your Mink." Just in case you haven't made up your mind about the gubernatorial race . . . Talk about an explosive lineup. An upcoming benefit concert for the Campaign to Ban Landmines brings together Emmylou Harris, Steve Earle, Mary Chapin Carpenter, Nanci Griffith, Bruce Cockburn and John Prine on the same stage. The Flynn Theatre is one of only five venues around North America hosting the show, which will be taped in Vermont by San Francisco's KQED. Tickets for the December 5 show go on sale Monday, October 16, at 10 a.m., and are sure to sell out fast. Tick, tick, tick . . . For years, local filmmakers tried to convince Vermont Public Television there was a market for movies made in their own backyard. But the station never saw the light. "It's not that they've been adverse to local programming," says Vermont Film Commissioner **Loranne Turgeon**. "They just didn't know who was out there." Now there's an official selection committee to take care of the introductions. As of Friday, you can see cinema from the Green Mountains every other week on Vermont Public Television at 9 p.m. First up is "The World in Claire's Classroom," a documentary by **Lisa Merton** and **Alan Dater** about an extraordinary grade-school teacher in Westminster West. Coming attractions? **Nora Jacobson**'s *My Mother's Early Lovers*, followed by *Spin the Bottle* and *Ice Breaker* . . . Middlebury College has produced its share of movers and shakers, but serious dancers? Its thriving dance department — and performing company — is a relatively recent development. Yet another bicentennial book, *From Continent to Celebration*, charts the college's kinetic progress from 1800 when "the membrane between the college and community was much thinner," says dance professor **Penny Campbell**. "He didn't just write off the art dances and all the ways people moved their bodies," she says of the book by **Andrew Mark Wentink**, a former archivist at the Dance Collection of the Library of Performing Arts in New York. "He looked at how economics and social standing and gender are all encoded in that." Turns out Midd kids have been having a ball for a long, long time.

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A More Perfect Union?

The merger of two women's health-care providers may offer more options, but Vermont politics could limit a more basic one: abortion

BY RUTH HOROWITZ

At a political fundraiser this weekend, the Vermont chapter of the National Abortion Rights Action League will present its Freedom of Choice Award to Dr. Jackson Beecham. Now a gynecological oncologist at Dartmouth Hitchcock Medical Center, Beecham became a hero to the pro-choice community — and public enemy number one to abortion opponents — in 1972, when he successfully sued the state of Vermont for the right to perform abortions.

Beecham v. Leahy — yes, that's Sen. Patrick Leahy, then the state's attorney from Chittenden County — was a crucial milestone in the history of reproductive rights in Vermont. The State Supreme Court handed down its decision one year before *Roe v. Wade*, at a time when abortion was legal in fewer than a handful of other states. Galvanized by the ruling, Burlington-area activists quickly mobilized to create an abortion facility, and the Vermont Women's Health Center became one of the nation's first abortion clinics outside a major metropolitan area, as well as the country's first free-standing, collectively managed feminist health service. Vermont has also led the nation legislatively, consistently placing fewer restrictions on abortion rights than any other state in the union.

Twenty-eight years after *Beecham v. Leahy*, reproductive rights in Vermont are at another crossroads. This summer the Women's Health Center gave up its independence and merged with Planned Parenthood of Northern New England. The move gives closure to an era. But it also promises to expand the range of medical-care choices available to Chittenden County women.

Meanwhile, advocates on both sides of the abortion debate agree the pro-choice majority in Montpelier is quietly eroding. Vote-counters estimate that in the last session, the split between pro-choice and pro-life lawmakers was close to 50-50. Given the thin edge held by pro-abortion rights incumbents and the intensity of conservative activism ignited by civil unions, November 7 could spell the beginning of the end of easy access to abortions in Vermont.

Coming Together

The merger this summer of the Vermont Women's Health Center and Planned Parenthood of Northern New England was momentous enough. VWHC was lauded as a bastion of women's empowerment by area feminists and vilified as a "murder factory" by Operation Rescue and other pro-life activists, several of whom have been holding weekly prayer vigils across the street from the North Avenue clinic for years. That facility will be sold after VWHC and Women's Choice — the first comprehensive gynecological practice ever operated by a chapter of Planned Parenthood — move into a new combined office.

But the end of one era also means the beginning of another, says Rachel Atkins, former executive director of VWHC and now Program Planner for PPNNE. "Two years ago we started talking about working collaboratively to bring something new to the community — increased choices for women," Atkins explains. Within the year, plans call for the establishment of a new clinic that will bring under one roof not only the combined Planned Parenthood practice but also a variety of alternative women's health providers. "Sometimes when there's a merger you end up with fewer options. This merger will provide more options," Atkins promises.

The change was an economic necessity. "It's increasingly rare to find a free-standing single clinic anywhere in the country today," says Rebecca Brookes, vice-president of communications for PPNNE, "especially with managed care and the evolution of health care in the marketplace."

But VWHC's founders can't help but wax nostalgic about the crucial role the center played in making abortions safe and affordable in Vermont. Burlington resident Sally Ballin, now 58, remembers what life was like in Vermont before abortion was legal. "There were ways around the law," she says, "but you had to have a lot of money."

A woman with the means could travel to New York, subject herself to the humiliation of receiving two psychiatric evaluations regarding her maternal fitness, and then go before medical examiners who would decide whether she should be forced to carry her pregnancy to term. "If you didn't have the money," Ballin adds, "you would just work the network until you found an underground person who would do abortions. They weren't necessarily medical people."

Against that backdrop of personal shame, high medical risk and legal jeopardy, the Vermont Supreme Court legalized abortions in 1972. Ballin banded together with other feminists, idealistic lawyers like the late David Curtis, religious leaders and health-care professionals, who left positions within the mainstream medical establishment to form the Vermont Women's Health Center — a safe, clean medical facility for women.

The center was dedicated to the proposition that women should be able to control their own bodies, explains Sallie Soule, another VWHC founder and a former state senator. "Our goal wasn't just abortions, but to have women begin to take ownership of their own bodies and their own health."

True to its feminist founders and authoritarian ideals, VWHC initially operated as a collective. The original board dissolved itself to give the staff a direct voice in decision making. In a groundbreaking move, registered nurses and physician's assistants — so-called "mid-level practitioners" backed up by physicians — were trained to perform abortions. Along with standard medical procedures, care-givers dispensed healthy doses of education and counseling. To meet its mission of making health care accessible to everyone, regardless of income, the center billed patients on a sliding scale. VWHC moved into an old Victorian house on Burlington's North Avenue in the late 1970s. Over the next 20 years, the center expanded its services to provide comprehensive gynecological and obstetric care.

In recent years, as health care costs rose, insurance regulations tightened and competition within the medical market grew increasingly fierce, VWHC struggled to remain independent and to maintain its client-centered approach. "We used to be able to do more education and advocacy," says Atkins. "Now you're only paid for exactly the medical procedure you perform. If you see someone with special needs, or who is hearing impaired, or for whom English is a second language, your charges can't reflect the special provisions you might need to make. It's like a one-size-fits-all bra, one cost for an appendectomy whether the person you're performing it on is 8 or 80."

Even before the crisis in medical funding, VWHC started changing the way it did business. The pure collective management model was replaced with a more efficient "modified collective" structure. And, as the need arose, the free-standing center entered into collaborations with other health-service providers — especially Planned Parenthood, an organization it felt particularly close to in

"Opposition to civil unions almost always means opposition to abortion."

PHOTO: MATTHEW THORSEN

Vermont Women's Health Center on North Avenue.

ILLUSTRATION: TIM NEWCOMB

The Repeal Deal

Why taking back civil unions would be "supremely" difficult

BY SHAY TOTTEN

It's campaign season and promises are in the air. The boldest may be one from anti-civil-unions candidates who vow to repeal, if elected, Act 91 — which gives same-gender couples the opportunity to certify their commitment and receive the same legal benefits accorded to married heterosexual partners. But could that promise be kept? Not likely. Even if every single legislative opponent were elected in November, Vermont's constitutional law suggests that civil unions will remain firmly in place.

"Take Back Vermont" is more than just a buzzword for opposition to same-sex unions. It's also about taking health care, the educational system, property rights and environmental protection — as well as the institution of marriage — out of the hands of bureaucrats. Still, the movement's central concern is civil unions, and calls to rescind their legality are as feverish as the French plebiscite which demanded the head of Marie Antoinette.

But it won't happen in the upcoming legislative session — nor, perhaps, ever. Critics do not discuss the legal, and legislative, obstacles that would impede a reversal of Act 91. Simply put, a repeal would return the issue to the state Supreme Court, because its initial decision found that state statutes didn't meet the terms set out in the state Constitution to provide common benefits to all citizens. Any new law must meet that condition or be subject to another lawsuit. Thus, even if lawmakers agreed to review a benefits package to satisfy the *Baker v. State* decision, some believe the Court would actually mandate marriage — though few are willing to wager on it.

No one said taking back Vermont would be easy.

"I wouldn't want to handicap that horse race," quipped Rep. Tom Little, the Shelburne Republican who is largely credited for bringing opposing views together and shepherding the civil union bill through the House. Little, an attorney, believes the Legislature deliberated on the measure thoughtfully and further examination would not yield a substantially different result. Portions of the law could be tinkered with, Little concedes, but he foresees no reason to overhaul the measure.

Opponents yearn for more than an overhaul, however: they want a Constitutional amendment to define marriage as a union between a man and a woman. But they can't deliver on that promise, either, unless they are reelected to the Legislature that convenes in 2003. That's because amendments to Vermont's Constitution can only be introduced every four years, and 1999 was the last chance until then.

If civil union opponents do get reelected, the 2003 amendment would still need two-thirds approval in the Senate and a majority approval in the House. Then in the 2004-2005 session, it would take a majority of both chambers to move it to a full vote of the people. That vote could occur in 2005; a simple majority would be required among the plebiscite to enact the amendment.

No one said taking back Vermont would be easy.

In essence, as Vermont Law School Professor Peter Teachout puts it, newly elected lawmakers will find themselves, come January, in a "legal narrow trap that is becoming narrower and more difficult to escape as time passes."

A Vermont Constitutional scholar, Teachout does believe a set of legal benefits could be crafted to address the concerns expressed in *Baker v. State*. However, he doubts that benefit package would satisfy the wishes of the original plaintiffs.

Even if there were enough support and political muster to throw out the law and amend the Constitution, Teachout foresees another legal obstacle — the U.S. Constitution.

In the mid-1990s, Colorado voters rolled back a system of state and local laws — via an amendment to their state constitution —

continued on page 11a

terms of purpose, point of view and even personnel.

Founded as a volunteer-run referral agency serving low-income and young people, Planned Parenthood of Vermont opened its first clinic in 1966 at the Mary Fletcher Hospital. The agency set up its own quarters on Mansfield Avenue in 1979 and has been expanding ever since — first merging with Planned Parenthood Association of the Upper Valley to become PPNNE, then broadening its mission — treating women undergoing menopause and testing men for sexually transmitted infections.

In 1992, physicians Cheryl Gibson and Susan Smith, both of whom had previously worked at VWHC, formed Women's Choice, a gynecology practice under the auspices of PPNNE.

According to Atkins, the ties between VWHC and Women's Choice have been so strong over the years that in some ways, merging the two organizations merely formalizes the status quo. "This is not a clash of cultures. Both practices are consumer-driven. Both are committed to freedom of choice. Both charge on a sliding scale to ensure financial access. Both make decisions collaboratively rather than through a top-down structure."

Patients have yet to feel the merger's impact — medical professionals previously associated with VWHC and Women's Choice continue to see patients as before, at two separate locations. The real change will come with the new combined facility. Atkins is looking for a space within 15 minutes of Fletcher Allen Health Care that can be accessed by poor, disabled and car-less people. She also wants a space that's clean and professional without being cold and institutional.

Surveys of clients and potential clients will determine which types of alternative health practitioners — herbalists, chiropractors, naturopaths, mental health professionals — to bring into the fold.

These plans have generally met with the approval of long-time VWHC supporters like Soule. "I think it was an excellent decision, especially in light of RU-486," the "morning after" abortion pill recently approved by the FDA. "As an old-time politico, I'm very concerned about duplication of services."

'Choice' Cuts?

The proliferation of signs and slogans may be the bigger story this election season. How do you predict the abortion politics of a recently spotted driver whose car sports four bumper stickers — Bernie, Gore, Dwyer and Take Back Vermont? Civil unions have brought Vermonters on both sides of the issue out of the closet and into the political process. And while calls for gay rights and quotes from Leviticus have dominated the debate, the fates of state policies regarding a whole host of other issues could well be determined by the outcome in November.

Ever since the procedure was decriminalized in 1972, Vermont's abortion laws have been among the most liberal in the nation. While other states have blurred the impact of *Roe v. Wade* by erecting various barriers — bans on so-called "partial birth" abortion, parental notification requirements for minors, restrictions on abortions performed by anyone other than a physician, cuts in government spending for organizations that provide abortions — Montpelier has never passed a single measure restricting abortions in any way.

For nearly 30 years, this pro-choice atmosphere has been supported by a majority of liberals and moderates from both sides of the aisle. To many, it seemed as if the situation would never change. But in the last two sessions, the face of the Legislature has been slowly shifting, says Representative Elaine Alfano, a Democrat from Calais. "Vermont's moderate Republicans are being replaced by more conservative, angrier activists," she observes.

Leslie Black, who chairs the Vermont chapter of the National Abortion Rights League, observes, "The right wing has opposed choice, and while it may not have gotten bigger, the issue of civil unions has certainly fired up the right wing, and people are motivated to come out. We could lose choice if Bush, Dwyer-Shelton are elected."

At a series of forums recently held at locations around the state, pro-choice lobbyist Gail Zatz has been warning that the pro-life community has been growing stronger at the national level — and that this increasing clout may be finally finding its way to Vermont. The next president will

continued on page 10a

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A More Perfect Union?

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likely appoint three to five Supreme Court justices, Zatz points out. With the current court only marginally pro-choice, a change in just one seat would have a huge impact.

In the last six years, according to Zatz, Congress has voted on 132 anti-abortion measures, all but 24 of which have passed. At the statehouse level, 1999 saw 70 anti-choice measures enacted in 34 states. No anti-abortion bills were passed here in Vermont, but more were introduced than ever before. And long before the statehouse corridors began filling up with citizens advocating for and against civil unions, pro-life lobbyists were already making themselves visible.

Zatz, who lobbies for the Vermont chapter of the National Organization for Women (NOW), saw a huge increase in the presence of anti-choice people stationed at the Statehouse last year. "They were there every day with slogans like 'Parents have a right to know' pinned to their chests. They were stationed in the House Health and Welfare Committee, and in the cafeteria."

This new visibility has been no accident, says Mary Hahn Beerworth, executive director of Vermont Right to Life. "Our grassroots efforts really geared up last year. Our folks are much more out there, learning how to lobby."

In this atmosphere of increasing pro-life activism, both sides agree that pro-choice control of the House Health and Welfare Committee has been key to keeping anti-abortion bills from passing. "We have never gotten parental notification onto the floor," Beerworth complains. "It's been bottled up in committee."

Vermont NOW president Judy Murphy, a Democrat running for a seat in Bennington County, explains, "The party in the majority gets to pick the chairs of the committees. We've been able to bottle up parental-consent legislation in committee."

Without a committee endorsement, parental notification advocates brought the bill to the floor in the form of an appropriations amendment. The resulting measure would have applied only to Medicaid recipients. The amendment lost by a large margin, but only because it imposed a double standard — not because the majority of legislators opposed parental notification *per se*. In a Republican majority legislature, with Republican control of committees, a bill like parental notification would be treated very differently.

How likely is it that pro-life forces will take control of the legislature? A lot depends on the strength of anti-civil-union sentiment. Though support for civil unions doesn't automatically translate into a pro-choice agenda, and anti-civil union doesn't always mean anti-abortion, the two positions generally go hand in hand, says Michele Cummings, a Huntington homemaker and president of Take it to the People (TIP).

PHOTO MATTHEW THORSEN

Planned Parenthood and Women's Choice on Mansfield Avenue

Vermont has led the nation legislatively, consistently placing fewer restrictions on abortion rights than any other state in the union.

Cummings, who got involved in anti-civil union activism through the Mormon Church, has never been active in the Right to Life movement or any other grassroots political work. But she subscribes to a pro-life agenda. She believes abortion should only be legal in cases of rape, incest or when the mother's health is threatened. "Sometimes an abortion is the most humane solution, but as an Oops, let's take care of it sort of thing, that doesn't sit well with me," she says. "People need to take responsibility for their actions."

Cummings appreciates the lessons civil union opponents have learned from those who cut their political teeth participating in abortion protests. She mentions Bob Garvey, a long-time abortion foe and now a key player in TIP whom she says "brings his experience from Right to Life work in terms of an organizational perspective."

A NOW survey to be released later this month shows that among candidates, as well, opposition to civil union almost always means opposition to abortion. At the top of the ticket, Gov. Howard Dean, who signed the civil union bill into law, has distinguished himself among the nation's governors for his solid pro-life stance, while anti-civil union Republican candidate Ruth Dwyer identifies herself as pro-life. Progressive Anthony Pollina is both pro-choice and a supporter of gay marriage.

Further down on the ballot, though it's usually easy to see where a candidate stands on civil unions, the question of choice can be murkier. A lot of people who identify themselves as pro-choice support parental notification and oppose partial birth abortion, Murphy observes. Beerworth agrees. "Parental notification is favored by many people whose pro-choice credentials are in order," she notes.

Beerworth and Cummings are both clearly excited about the grassroots energy fueling their causes. TIP's data base is now 12,000-strong, Cummings reports, with new names being added every day. "The response has been very heart-warming," she says. Her take on November's elections? "I'm cautiously optimistic."

For abortion rights backers like Murphy, optimism on the right is cause for real concern. "I'm 67," she says. "I remember the days before abortion was legal, and those were dire times. Women were dying. A lot of younger women are not aware of the threat because they've grown up with legal abortions. Legal or illegal, women will have abortions. It's just a question of whether they're going to be safe or not."

The Repeal Deal

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> **Even if there is enough support and political muster to throw out the law and amend the Constitution, law prof Peter Teachout forsees another legal obstacle — the U.S. Constitution.**

aimed at protecting people from discrimination because of their sexual orientation. The amendment, which forbade such "special" treatment, was challenged in federal court. The U.S. Supreme Court ruled that the amendment violated the U.S. Constitution because it showed an "animus" toward gays and lesbians.

Does that make it point, set and match for opponents? Or is it only 40 love?

Republican gubernatorial contender Ruth Dwyer believes the Court overstepped its authority in the *Baker* decision by forcing the Legislature to act. She does not believe the Court would mandate marriage if lawmakers repealed the law and asked for more time to ponder what to do — especially in Vermont's current political climate. She has said she would sign a full repeal of the law, but is more supportive of the repeal-and-review approach. Dwyer did not return calls this week but an article on her campaign Web site quotes her as saying, "It's not OK when a government does the opposite of what its people want, and it's not OK that the people did not have a chance to be part of a constitutional amendment process."

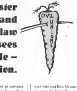
However, Dwyer sends mixed messages about just what she would recommend with regard to meeting the *Baker* decision. She is on record supporting changes in inheritance laws and offering power of attorney rights to same-gender couples. When pressed, however, she does not offer examples of other benefits that should be extended.

Some believe Court-imposed gay marriage could spur an impeachment of the Justices, but Teachout disagrees. "It is highly unlikely that such a ruling could prompt impeachment," he contends, "because while we may not agree with their ruling, it's not enough to rise to the level of an impeachable offense."

Impeachment is reserved for maladministration, according to the state Constitution, not judicial opinions that don't *jive* with the majority. Opponents of Act 60, the state's education funding law, tried to convince lawmakers to oust members of the Court during their 1999 retention hearings, but the effort failed and the justices were retained for six year terms.

Opponents of civil unions have also discussed holding a Constitutional Convention, a move that would allow a more swift adjudication to "the problem." Within two years it is probable that such a gathering of the plebiscite could be arranged. There is no provision in the Vermont Constitution to amend the document via a convention, although it allows the public to "reform or alter government, in such manner as shall be, by that community, judged most conducive to the public weal."

In the 1960s Democrats wanted a Constitutional Convention to address the apportionment of legislative districts. Republicans resisted the effort, calling it an end-run around the Constitution. In a statewide referendum voters balked at the convention idea.



If civil-unions opponents cannot get their legions elected to the House and Senate — they need roughly 30 to 35 seats overall to hold a comfortable majority — the likelihood of civil unions lasting long into the new millennium are quite good. What happened in the Queen City between 1993 and 1995 suggests why.

In 1993 Republican Peter Brownell ousted two-term Progressive Mayor Peter Clavelle with support from voters who opposed the city's extension of health benefits to domestic partners. However, once in office Brownell never repealed those benefits and, in the end, embraced them. More recently, as a state senator, he even supported the creation of civil unions in Vermont — a vote that cost him his seat after being targeted by opponents in the September primary.

Today most of the nation's Fortune 500 companies offer benefits to same-gender couples. Entire nations offer those benefits. Times change.

And time, it is said, heals all wounds. With a number of legal and legislative constraints holding civil unions in place for now, it's conceivable that the emotions and partisan politics surrounding Act 91 will diminish long before anyone could manage to change it. ⑦

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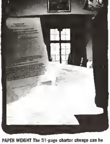

PAPER WEIGHT The 51-page charter change can be viewed at City Hall or at polling places.

GOVERNING BURLINGTON:
A or B?

A. CURRENT SYSTEM

Weak Mayor: Cannot appoint or remove heads of major departments or commission members. Has day-to-day leverage with departments because only Mayor can propose annual spending budget to City Council.

Weak Council: Cannot appoint or vote on department head selections. Has little day-to-day input on operation of departments. Can only amend, approve or reject Mayor's budget. Has power to propose and approve new laws. Fills vacancies on commissions.

Weak Commissions: Appoint department heads and set general direction for department, but all funding is proposed by the Mayor. Volunteer members generally have limited time and expertise to master details of multi-million-dollar operations.

B. PROPOSED SYSTEM

Stronger Mayor: Would be chief executive officer of the city with authority over all department heads except Planning Director and Superintendent of Schools. Could appoint all other city department heads subject to approval by City Council. Could also recommend removal of department head. Could delegate new executive and administrative powers to Chief Administrative Officer, currently the Clerk/Treasurer position. Maintains budget authority.

Stronger Council: Would have to approve all Mayoral department head appointments, and could vote to remove department heads without cause by two-thirds vote when Mayor makes such a recommendation. Would now hold "all governmental policy authority" for the city and such authority would be taken from commissions. Retains authority to approve city budget as presented by Mayor.

Weaker Commissions: Would no longer hire or fire department heads, but could recommend candidates to the Mayor and participate in interviews and subsequent evaluation processes. Would no longer set policy for department. Duties of commission would be spelled out by Resolution adopted by City Council and would be subject to change at any time.

Upcoming public hearings & discussions will address the proposed charter changes:

- *Ward 2 & 3 Neighborhood Planning Assembly, Thursday, October 12, 7 p.m., Multi-Generational Center, N. Winooski Ave.*
- *Ward 4 & 7 Neighborhood Planning Assembly, Wednesday, October 18, 7 p.m., Heineberg Senior Center, Heineberg Rd.*

POLITICS

Commission Impossible?

A proposed charter change would alter the way democracy is delivered in Burlington

By George Thabault

The election struggle between Vermont's "backs" and "forwards" has center stage this year — and stage left and right. Campaign ideas from local candidates who in a normal year would get some publicity and polite discussion are being cast aside this fall as frivolous and distracting.

The "big show" is about civil unions, and where you stand, how you voted and what you'll do about them if elected. Not much else matters to a whole lot of people.

So it would seem that Tuesday, Nov. 7, might not be the ideal date to ask Burlington voters to focus on the question of whether to finally part with a quirky but familiar style of local governance and to usher in an era of city politics fueled by higher-octane mayoral power.

Chief among four city questions in front of Burlington voters next month will be the charter change that would give the mayor — starting in 2002 — the right to appoint all but two city department heads. The school superintendent and planning director would be exempted. The charter change would also strip all city policy-making roles from the 100-plus volunteer residents who comprise the various city commissions and consolidate their function with the City Council.

"This has been an issue for 40 years," says Mayor Peter Clavelle, "and the voters are finally getting a chance to have their say about it. It's all about making city government more responsive to our citizens. The buck will finally stop with the mayor, the person directly accountable to Burlington citizens," he says.

As is the case whenever a restructuring of local government is at issue, not everyone agrees.

"There's more at stake than the mayor's accountability to the voters," says Yves Bradley, vice-chair of the Police Commission, who supports the commission-style of government. "I feel that the public does not understand the magnitude of the change that is being proposed," he says. "It's my belief that the charter change as suggested effectively guts the commission form of government.

"Commissions that have no authority, no oversight, really no responsibilities save to hear and be privy to the inner workings of a department," Bradley continues, "are commissions with, frankly, no use."

Bradley predicts many commissioners won't be interested in serving when they find they can't hire and fire, can't set policy and are serving in a strictly advisory role. He told the City Council last week that the Police Commission voted 4-1 in opposition to the charter change. "We felt that a commission without responsibilities is really a relatively useless spending of one's time," he argues.

In case you've just moved to town or haven't followed the inner workings of city government much, Burlington sports a unique brand of local governance, usually referred to as "the commission form of government." It could also be called a weak-mayor, weak-council form of rule.

Earlier this year, the City hired a consultant to assess the situation and to offer some fresh scenarios for improvement. Tim Honey, former city manager of Boulder, Colorado, and Portland, Maine, says of Burlington's style of government, "It would be difficult to explain to a new resident of Burlington how their city government actually functions. Similarly, trying to create an organizational chart of the City government that shows lines of responsibility and accountability for public policy and public administration would be impossible to develop with any sense of clarity or assurance of accuracy."

Honey told city officials that in his 25 years of local government experience, he had never come in contact with a governing structure quite like Burlington's.

The structural and operating tensions between Burlington's commissions and City Hall became big news after the election of Bernie Sanders in 1981. Sanders, who claimed a mandate for taking the city in new directions — especially after his huge reelection victory in 1983 — was clearly frustrated by slow-moving commissions, which battled him on big and small issues.

Clavelle, in his tenth year as Mayor, has been similarly frustrated from time to time, lately with issues of growth and development. He was clearly disappointed with the City Council's decision last week to exempt the planning director from the new charter proposal. "It's not about me, and it's not about Mark Eldridge," says Clavelle says of the current planning director. "It's about the future of Burlington where issues of growth and development will be critical. There should be more of a sense of responsibility and

Continued on page 14a

Department heads now appointed by commissions

COMMISSION	CHAIRPERSON	MEMBERS	FT EMPLOYEES	ANNUAL BUDGET
Airport	Robert E. Miller	5	23	$7.8 million
Church St. Mkpl.	Tim Halvorson	9	8	$567,470
Electric	Karen Paul	5	180	$40 million
Fire	Susan Wheeler	5	74	$3.2 million
Library	Geoffrey W. Crawford	12	20	$896,620
Parks & Rec	David Persons	5	40	$2.5 million
Planning	TBA	7	8	$330,630
Police	Jerome F. O'Neill	5	140*	$6 million
Public Works	Robert P. Alberry	7	80	$15.8 million

* Includes public safety dispatchers for police and fire services

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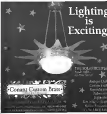

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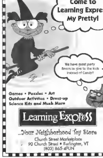
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Commission Impossible

Continued from page 13a

accountability to growth and development issues."

Commissions in Burlington are typically made up of five or more residents — no more than two-thirds from any political party — who volunteer their time to direct a particular department. The City Council appoints one or two members per year. The commissioners can hire and fire department heads, set policy goals for the department, sign contracts, pay bills and work to assist — or frustrate — initiatives from the mayor or other departments.

Advocates of the commission style of government say that the structure allows citizens to participate in local government without running for office, bringing fresh ideas and expertise while serving as a public sounding board for new program or policy ideas. The commissions also serve as a check on overly impatient displays of mayoral power, they say, offering the community an opportunity to

The Other Three Questions

In addition to the charter changes on governing the City, Burlington voters will have three other city issues to decide. Here's a quick look.

Question 2. Mayor's Term to Three Years

Voters are asked to extend the mayor's term from two to three years, beginning with the election the first Tuesday in March 2003. This was a consultant's recommendation earlier this year that the City Council agreed with.

Question 3: Size and Election of School Board

Shall the School Board be reduced from 14 members to seven, to be phased in so that they would be elected for staggered two-year terms? Members of the School Board have spoken out against this change, but some on the City Council feel the Board could be more accountable to voters, and operate more efficiently, with one member per voting district rather than the current two.

Question 4: Open Space Protection (Advisory)

Voters are being asked if they think it's a good idea to set up a special fund to acquire open space and to ask the Legislature for the authority to develop "local option taxes" to raise money for the fund.

PHOTO: MATTHEW THORSEN

refine public policy rather than simply accept changes in direction from City Hall.

Gail Shampnois of Ward Street is a board member of the Burlington Business Association and a commission booster. "We have 113 commissioners, active citizens who dedicate their own time to the city. We cannot sustain this city without an active citizenry," she says. Commissions give people an important role to play and access to decision making, she notes.

"These proposed changes are not on the people's radar screens yet," Shampnois says. "They will be when concerns are raised about who is losing power if the Mayor gains it. And where are the checks and balances?" She argued to the City Council — unsuccessfully — that the changes should be studied so more people can better understand their impact.

City Councilor Kevin Curley, a Republican from the city's New North End who sat on the Charter Change Committee — along with Progressive councilor Tom Smith and Democratic councilor Rob Backus — thinks the charter change will bring more accountability to local government but not too much change in the commissions work.

"There's just so much work to be done that I think commissions are going to have an awful lot of work to do," Curley says. "There are still going to be a lot of decisions for them to make.

"The City Council is not going to determine where every traffic light goes, or how the cemetery department plans its upgrades or what type of parks and recreation programs to have and where they'll be held. There are many, many decisions the commissions will handle," he argues.

Curley notes that in looking at other cities where the mayor controls the appointment of department heads, he saw plenty of citizens who wanted to serve on boards. "I feel the majority of our commissioners will see that this will be more than just an advisory role," he contends.

Curley also predicts that the change might be better for department heads who today live with dual loyalties to both commission and mayor. "It could be easier on them to have one boss," he said.

Donna Foley from the South End, is a 10-year veteran of the Parks and Recreation Commission. She rallied around Mayor Clavelle's drive to involve more people in city government when he first took office. "He got me so involved in politics and in parks and recreation," she remembers. "I have put in a lot of years — and now he says he doesn't want us to do that any more. It's not what I thought the PC's [Progressive Coalition] were about."

Foley says commission members deal with a lot of things the City administration doesn't have time for. "I'm wondering how many of the doggie park hearings the mayor is going to go to," she says. Foley is called on for minor issues such as examining green belt trees and park damage, as well as working with the department staff on major park issues. "We're cheap help," she notes.

Foley agrees that the mayor should have more say in hiring department heads, but that a radically reduced role for commission members is going to hurt the city. "People won't volunteer if after they do a lot of work, they present something to City Hall and someone just smiles and simply says, 'Thank you, we appreciate your effort.'" ⑦

George Thabault is a former City Councilor and assistant, 1986-92, to Mayor Bernie Sanders and Mayor Peter Clavelle.

> **"It's all about making city government more responsive to our citizens. The buck will finally stop with the mayor, the person directly accountable to Burlington citizens."**
>
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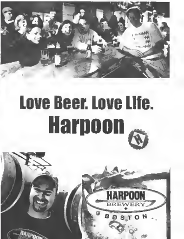
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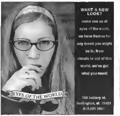

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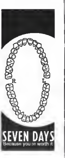

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A Not-So-Holy Trinity

By Jernigan Pontiac

Something didn't add up when the threesome entered my taxi. The man who took the front row looked middle-aged, but it was hard to tell. He struck me as a person who has never quite realized an adult life with some measure of dedication to family, job, faith — something meaningful beyond the next pleasure or diversion. His big green army jacket suggested he could have been a war veteran — maybe he never quite made it home.

Or maybe he was the product of a terrifying childhood, the type that begets a beleaguered and disillusioned adulthood. Whatever his history, he looked like one of the guys who wanders into town, maybe camps at the beaches in the summer and crashes at the homeless shelter when the nights with frost start outnumbering the ones without.

The couple in the back appeared to be in their teens. They exuded the raw, vital energy unique to the young. Both the young woman and man were fresh faced and attractive, wearing that neo-hippie attire which marks — much as it did in the original '60s template — the social class of the wearer. I couldn't tell if they were UVM-ers — perhaps children of wealthy out-of-staters — or a couple of homeless rock band following vagabonds.

How did the front seat go with the rear seat? That was the puzzle.

"Jason, where we going first?" asked the man in the front, pivoting in his seat.

"I told you, Teddy," the young man replied. "We have to make that stop in Shelburne. Remember now?"

"Oh, yeah," Teddy said. "Right, and then we go to the hotel."

As we glided south on Route 7, "One Way Out" — a hoary Allman Brothers tune — came onto the radio.

"Man, it doesn't get better than these old boys," Teddy said, grinning at me. His teeth were a mess.

"You got that right, man," I shot back. "I remember a concert back in '72. At least I think it was '72. Would you believe they opened for —"

"This sucks!" The young woman's head was suddenly thrust over the seat midway between Teddy and me. "Can you find something, like, maybe from *this century*? Am I asking too much here?"

"Better change the station, man," Teddy said. "You don't want to get this chick Gina all riled up. Believe me."

I switched the radio to the Buzz. To my paleolithic ears, all the music on this station sounds like angry white boys screaming their lungs out. But what do I know? Gina and Jason seemed satisfied.

Jason directed me to a residential street off Bay Road. "We have to pick up something from my friend," he said. "Park here and turn off the lights, wouldja? We'll walk up to this kid's house. Teddy, give me the money."

> There was a sleazy feel to all this, but I take the fares as they come. My customers needn't pass any morals test.

Teddy let out a blowing sound. "Hey, what's up with that?" he said. "I'm paying for the *hotel room*." The exasperation sounded feigned, the dull clang of resignation belied the words.

"Hey, Teddy, man," Gina said with a girlish laugh. "I told you I'll model that piece of lingerie for you at the hotel, didn't I? Stop bitching."

Teddy's hooded eyes grew large. "Oh, yeah, you got some mad lingerie, doncha!" He reached into his pocket and pulled out a frayed yet still elaborately embroidered Indian wallet. He removed two bills — I couldn't see if they were twenties or tens — and handed them to Gina. She and Jason got out and walked up to the house.

There was a sleazy feel to all this, but I take the fares as they come. My customers needn't pass any morals test. To ride in my taxi, the sole qualifications are having the money and a sincere and resolute commitment to refrain from regurgitation during the drive.

The kids returned, Gina holding a small paper bag in one hand. Somehow I knew it didn't contain a tofu sandwich and side of tabouli.

"Where to now?" I said.

"Gina, where'd we get that room?" Jason asked. Before his girlfriend could respond, he remembered. "Oh, yeah, the Motel Brown — that's it."

Much joking and banter filled the cab on the return ride north. I didn't join in. It's not that I didn't approve of the situation on some moral grounds; for one thing, I wasn't sure exactly what was transpiring. Rather, it just felt lousy. I didn't want any part of it beyond the professional driving job I was carrying out.

We stopped in the parking lot in front of the motel office. This place is aptly named, I thought. Everything about it is brown — the sign, the building — it's brown all over. Jason and Teddy jumped out and headed for the front desk.

"Pay the man, Gina," Jason called back, barely turning his head.

Gina began counting out the fare, and as I turned in my seat to retrieve the money, I looked at her for a moment. She had the appearance of a happy person — all laughter and sprightly words — but her eyes told another story. She looked scared, and just a little lost.

"Hey," I found myself saying to her. "Make sure you take care of yourself, all right?"

She gave a quick laugh. "Oh, don't worry about me. This old guy's harmless. We're just chillin' with him."

"No, I can see that," I said. "Just take care of yourself. You know what I mean."

Maybe she did, maybe she didn't, but in the moment, that was all I could think to say.

Like most humans, I have a tendency to suppress the memory of unpleasant or troubling incidents, and I quickly forgot this fare. It came back to me this week when, driving past Motel Brown, I noticed they'd repainted it beige.

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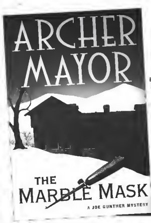

BOOKS

Snow Job

By Pip Vaughan-Hughes

When a frozen corpse turns up on wintry Mount Mansfield, Joe Gunther thinks at first that he's come upon a hiking trip gone tragically wrong. The cadaver appears to have been dropped from the sky, and an autopsy reveals what the medical examiner calls "old-fashioned freezer burn." But the body is old — a tattered driver's license gives Gunther a name and a date: Jean Deschamps of Sherbrooke, Quebec, 1947. The body turns out to be the victim of murder, and the detective finds himself enmeshed in a 53-year-old mystery that involves a feuding crime family and a Canadian gang war.

Fortunately for Joe Gunther, and for readers, the case in Archer Mayor's latest novel, *The Marble Mask*, is nowhere near as cold as the victim. In the company of his crusty sidekicks Sammie Martens and Willy Kunkle, the veteran detective heads north of the border to Sherbrooke, where Deschamps' son Marcel, now old and dying, is still in control of the crime organization begun by his father. Together with the Hell's Angels, the Deschamps run Sherbrooke's underworld, but both gangs are being threatened by the "Rock Machine," a new and ruthless biker gang. Gunther has to find out not only who killed Jean all those years ago, but who has kept him on ice until now, and why.

Gunther racks up the mileage in this one. Now that he belongs to the newly formed Vermont Bureau of Investigation — the fictional organization which Newfane author Mayor introduced in his last installment, *Occam's Razor* — he is free to range far beyond his familiar stomping grounds of Brattleboro. In *The Marble Mask*, the action switches from Stowe to Sherbrooke and back again, and in a way this is a relief, because the level of hard-core malfeasance going on in Gunther's hometown was beginning to rival some of the nastier sections of South Central L.A.

The Marble Mask, by Archer Mayor. Mystery Press, 320 pages. $23.95

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Of course, one of Mayor's strong points as a thriller writer is the way he allows the mayhem to spill over into other unsuspecting parts of Vermont. The chaos unleashed on Middlebury in *The Disposable Man*, or the gunplay in the main streets of White River Junction in *The Dark Root*, for instance, let those of us who live at a comfortable remove from Windham County feel not quite so left out. And now Gunther has gone definitively international in a new spirit of cross-border collaboration.

At first glance the premise of *The Marble Mask* seems slightly implausible, not to mention inauthentic — gang warfare in Sherbrooke? The Rock Machine? Sounds like a best-forgotten hair band from the '80s. But in fact Mayor is merely adapting current news stories. The Rock Machine is real all right — during the last six years the Mafia-backed gang has been fighting the Hell's Angels for control of Quebec. To date 150 people are dead and hundreds more have been wounded. And Sherbrooke has long been home to a notorious chapter of the Angels, whose hog-riding, beer-swilling image is largely a front for a much larger and ruthlessly efficient, crime organization. The Deschamps are fictional, but the struggle between the old-style crime family and the new dogs on the street rings true — and lends Mayor's story additional chill.

As has happened before in the Joe Gunther series, Vermont becomes the scenario for some fairly *outré* goings-on. Previously we've had Asian gang wars and rogue Russian agents on the loose in the Green Mountains, to name but two of the menaces Gunther has been forced to deal with. In this case the aforementioned gang warfare is augmented by a subplot involving a crack Canadian-American military unit in World War II and some looted Renaissance treasure. But as always, Mayor manages — through a combination of charm and careful plotting — to make us suspend our disbelief and to do so gladly.

Like the other Gunther books, *The Marble Mask* has no pretensions about being pseudo-documentary or *hyper*-realism. It is entertainment pure and simple, perfect with a crackling log fire and a mug of hot cider. In fact, Mayor's books could be stashed in the woodshed along with that pint of whiskey, a welcome refuge from long Vermont winters.

Gunther has to find out not only who killed Jean Deschamps all those years ago, but who has kept him on ice until now, and why.

Mayor writes fine, gripping thrillers, and his latest is no exception. He maintains an iron grip on the diverse threads of his plots and subplots, which is the key to both thrill and mystery. He keeps his characters human even as the situations into which he plunges them get ever more exotic and complex. One of the more satisfying things about the series, in fact, is the way Gunther and his cohorts have developed over time; their characters and relationships ebb and flow like those in the real world.

In *The Marble Mask*, Willy Kunkle — the bitter, asocial smart-ass of previous tales — is beginning to mellow, perhaps under the influence of fellow cop and new romantic interest Sammie Martens. Although she and Gunther still seem to be his only fans, Kunkle is softer here — sort of. Witness his touching behavior when Gunther is trapped on a blizzard-swept Mount Mansfield. "Just it's Willy. Hang in there, pal. You croak, they'll nail me for sure. Don't be so goddamned self-centered."

Kunkle fans will be relieved, however, that he hasn't yet risen above terrorizing uncooperative suspects, as the final scenes in *Mask* will prove.

Other familiar faces are happily unevolved. Medical Examiner Beverly Hillstrom, for example, is as prim and efficient as ever, dishing out her slightly waspish expertise as she dissects yet another mystery corpse for Gunther's edification.

Mayor's Vermont is as well-evolved geographically as in previous books, and he manages to convey a sense of big crime in a small place. The state hasn't become an artificial backdrop, even if its anti-crime units have begun to burgeon wildly.

Perhaps the only downside to *Mask* is that a baffling number of initials and acronyms are scattered through the book, which gets even more complicated when Gunther heads into French-speaking territory. Who knew there were so many Canadian police forces? But while it can be challenging to keep track of them all, a certain amount of jargon is music to the ears of any crime book fan, and Mayor is certainly adept at the nuts and bolts of cop-dom.

Of course, the real treasure of the series is Gunther himself. Still with longtime girlfriend Gail Zigman (though living apart), he seems as painfully aware as ever of the differences between them. "An odd couple, of course — a lifelong rural cop with a hodgepodge education and an affluent, city-born, liberal lawyer, currently staff counsel for the state's most powerful environmental lobbying group."

That self-description is the key to what makes these books so accessible, and Mayor has his detective down pat. As a narrator, Gunther's modest, Yankee straightforwardness is a vital ingredient in the series: He is a sort of Everyman in a way that other thriller heroes, with their highly specialized jobs and flashy, big-city ways, can never be. Even though Gunther's come a long way from his small town roots — all the way to Montpelier, to be exact — it's good to know that, while you can take the cop out of Brattleboro, you can't take Brattleboro out of the cop. ⑦

Archer Mayor will read from The Marble Mask *at 7 p.m. Wednesday, October 11 at the Book Rack in Winooski. He'll be at Bear Pond Books in Stowe at 1 p.m. Sunday, October 15.*

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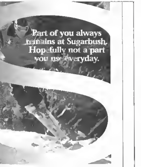
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By Rick Kisonak

Big Bother

Our long national nightmare is over at last. William, Jordan, Karen, Brittany, Cassandra, George, Jamie, Curtis, Josh and Eddie have all walked through the red-room door for the final time and reentered the normal everyday world where ordinary people without discernible talent or appeal rake in giant show-biz dollars.

"Big Brother" is over, and I don't care. I don't mind if the Chicken Man lands a seven-figure deal as a spokesman for KFC or some other poultry-pushing firm — don't you just know that was his plan when he began to call himself that and wear those dopey costumes? Nor do I care if Josh gets a star-making role on a soap and Jamie snags a part in the next *Star Wars* prequel. The main thing is, they're gone.

As virtually everyone in the country is painfully aware — at least everyone not philosophically opposed to watching television — "Big Brother" is the CBS reality show that followed in the wake of the far juicier "Survivor" and, aside from the Olympics, offered audiences pretty much the season's only new big-deal pop-event programming. Based on a wildly successful Dutch show of the same name, the production quarantined 10 people aged 21 to 43 in a specially designed house equipped with 28 cameras and 60 microphones. It then monitored their actions 24 hours a day and enlisted viewers in a process of elimination whereby contestants were booted out one by one over a three-month period until a single houseguest was left standing and went home half a million dollars richer. Variations on the theme have yielded spectacular ratings and viewer interest in a number of European countries. When it arrived on our shores, however, something got lost in the translation.

Never have so few done so much to make so many feel like going to bed early. CBS could not have picked a snoozier bunch of people or come up with a duller backdrop or dumber stunts or wasted more money on cameras it never used. Where were all the voyeuristic tantalizing glimpses of Jordan bathing? By the time day 88 finally arrived, things had gotten so boring it would've been exciting to watch Curtis splash around with a rubber duck.

The CBS housemates in "Big Brother" generated all the sizzle and steam of a small-town Rotary Club meeting.

Haven't the people who put this show together ever watched "The Real World?" That series provided the blueprint for a reality show about mismatched housemates nearly a decade ago, and yet the American "Big Brother" producers appear to have taken little notice. Where cast members on the perennial MTV hit inevitably wind up in fights, rehab or bed, the CBS housemates generated all the sizzle and steam of a small-town Rotary Club meeting.

Only a show this thoroughly dull would have jettisoned a whipsmart, frequently confrontational exotic dancer. Meanwhile, guys as fundamentally decent but ho-hum-to-the-max as Curtis and Josh hung around well into late innings.

Why did the show work on the continent but stink up the place once it hit the States? That — and the equally compelling question, "Why did I personally bother to watch it?" — remain now that the houseguests have vacated. A few reflections:

It's staggering to contemplate that "Big Brother" actually had writers. Just as on "The Real World," paid professional television scribes reviewed the raw footage recorded by house cameras and isolated story lines for the show's editors to focus on. Even more staggering? What we saw was the good stuff.

Can you imagine what it must have been like for the crew who had to film and monitor the houseguests minute by minute, day and night, in real time? I bet more than a few calls went out to suicide hot lines from that studio.

I won't miss the lackluster "challenges" — jumping rope, building a show logo with dominoes. Who came up with that stuff, Chucky Cheese? I won't miss the sentimental, self-serving baloney such as buzzed twentysomething studmuffin Josh, musing mistily to the camera about how much he misses his niece and hopes to take home the big money so he can positively impact her life. (What do you think the chances are that the money he won hasn't already made its way into the corporate accounts of a Porsche dealership somewhere?)

And I won't miss the ultra-dull segments that followed a houseguest's banishment, in which the newly homeless person had to do a live interview with ultra-dull host Julie Chen and was forced to "see what they looked like on TV." That, of course, meant watching rehashed footage that wasn't very watchable the first time.

I think the low point in the three-month duration of "Big Brother" came near the end during one of those Julie-based live sessions. CBS executives, probably smarting from the program's disappointing ratings, brought Cassandra back on to assure the remaining houseguests that lots of people were still watching. After all she'd been through, the poor woman was reduced to reading marketshare growth statistics in front of a national audience. *Now that's* entertainment!

The choice of Cassandra was unwittingly ironic, of course, given the former houseguest's commitment to never watch tapes of the show in order to "stay true to the experience in the house," whatever that means. So, of all the people CBS could have invited on the air to prove people were watching, it singled out an individual who made a public point of not watching the show.

And let me add to the long list of things neither I nor millions of other viewers will not miss: those pointless, minimally illuminating visits by MTV's Dr. Drew and that nattering Regina Lewis from AOL, with her insipid viewer e-mail snippets. Clearly a lot of the people who did tune in were so mind-numbingly boring they could have qualified to be writers or houseguests themselves.

And the winner was... Eddie? Only in America would the people's choice be a rough-edged lout who gets sloppy drunk on beer, moons the camera and shares his secret desire to "Clothesline Jamie. Boom! Leave a bruise on her neck." At the same time, I like to think the real winners are you and me. After all, the "Big Brother" cast is gone. Sure, they'll pop up to annoy us occasionally in ads and on other shows *à la* Richard Hatch. But the house is dark. The door is locked. By and large, they are gone.

Until next season, anyway. Yup, a new "Big Brother" cast is already being auditioned. Hopefully the show's producers have learned from their mistakes. In the meantime, I'm going to savor the absence of those 10 people, that one dog and all those goofy shades of hair color.

I know, I know: I didn't *have* to watch. But it was like driving by a horrible roadside wreck. I couldn't look away.

When the lights in the house do finally come back on, let's hope that there will actually be somebody home. ⑦

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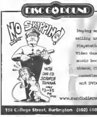
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PHOTO: MATTHEW THORSEN

By Lynda Majarian

Two, four, six, eight! Who are the chicks we love to hate? Cheerleaders! Whether we hate, envy, admire or lust after those vivacious vixens, cheerleaders seem to fascinate nearly everyone — including the film industry with *American Beauty*, *Bring It On* and the just released *But I'm a Cheerleader* featuring adolescents camping it up in skimpy uniforms and pivotal roles. Since the invention of the half time show men have drooled over the nubile bouncing beauties, and at heart I suspect most females, at least secretly, once longed to balance at the top of a human pyramid.

I know I did. In high school I coveted the ardent attention those limber goddesses commanded at pep rallies and football games, and I resented their friendly rapport with hunky athletes who knew me solely as a good source for class notes. Alas, being an exceptionally shy teenager, I didn't dare try out for the squad. And at my all-female college, we needed cheerleaders about as much as we needed men's bathrooms.

Fortunately, sometimes life bestows second chances. Recently I jumped at the chance to shake my pompoms with the Saint Michael's College cheerleaders, who are creating quite a buzz among their peers. At the national cheerleaders camp held in August at Boston University, they won an invitation to the prestigious 2001 National Cheerleading Championship in Daytona Beach, Florida, and brought home the coveted "spirit stick," awarded to the team with the greatest enthusiasm, best work ethic and attitude.

The local squad of 10 owes much of their success to Robyn Myers, a 15-year coaching veteran who has led them for two years and whose perky, upbeat manner makes Kathie Lee Gifford look like Sylvia Plath. Myers managed to convince me that joining in a practice session — scheduled at the ungodly hours of 6 to 8 a.m. every Monday through Thursday — would be fun. "The fact that the girls show up so early Monday through Thursday shows you their commitment," she gushed. "They aren't the stereotypical bimbos you might expect."

Ready to see for myself, I showed up for practice the following Tuesday somewhat bleary-eyed until the chilly autumn air on my bare legs jolted me awake. Inside the gym, Myers was already leading the squad in warm-up drills. I chose a spot in the back row and attempted to follow what she called "a simple routine." In between jumping, squatting and coordinating my hand movements — all of which were a beat off — I admired the speed and synchronism of my fellow cheerleaders. Myers, on the other hand, had a few suggestions for improvement. "A little higher on that jump," she corrected the girl to my right, and "land flat," she called out to another. To me she said kindly, "The next routine is tougher, so don't feel like you have to do the jump."

"I want to jump," I assured her, because what's a cheerleader without a little bounce? Besides, I've never been one to do anything half-way, even if it's cavorting with girls nearly half my age. Their smiles and obvious joy in what they were doing convinced me that, at least for the moment, I could look slightly foolish and still have fun.

We ran through the next routine again and again, picking up speed. Finally satisfied with our performance, Myers guided us upstairs to a matted area for "stunting." This is where human pyramids are formed, where back flips and handstands take center stage, and where girls are hoisted by their sisters into the air. Stunting maneuvers are the showy moves comprising the two-and-a-half minute routines the squad performs at half time, and it's what they hope will dazzle the judges at upcoming competitions.

> "They aren't the stereotypical bimbos you might expect."
> — St. Michael's cheerleading coach Robyn Myers

Myers handles the choreography, and compiles the musical score at a small recording studio in her Milton home — that is, when she's not working at her full time job at IBM. "Coaching is what I do with every minute of my free time," she explained with an infectious laugh.

Kimberly Walls, one of the squad's three captains, told me that stunting is the most fun element of cheerleading, but it's also where injuries usually occur. Not that bruises and sprains slow this crew down. The day I practiced with them, one girl was nursing a strained back, and co-captain Jessica Barry was sporting crutches after injuring her hip the week before. "I've been cheering since fifth grade," she said, looking longingly at her squad mates. Later, Myers assured me that Barry expects to get the 'medical

Rah Raw

A journalist-turned-cheerleader joins the pompom club — for a day

"clearance" required to resume practicing soon.

Our first stunt involved two girls extending bent knees to form a base for a third girl to stand on — or, in cheerleading lingo, to "fly." Unlike the movies, where male cheerleaders do the heavy lifting, this squad operates totally on woman power. I volunteered to be one of the bases, which was fairly easy. Then it was my turn to fly.

"Lock your legs," Myers instructed as I strode two girls' bent knees. "You know how in *Bring It On* they said to pinch pennies between your cheeks?" I didn't, but nodded anyway. "Well," Myers said, "I tell my girls to pinch dimes — they're thinner." Everyone laughed, probably at my expression as I realized which cheeks she was talking about.

Okay, legs locked, dime pinched, I made it into position and even managed to dramatically extend my hands over my head in a triumphant V. "Smile!" Myers sunnily commanded.

"Am I too heavy?" I asked Wells, whose knee formed half my base. "Oh, you weigh nothing," she shrugged, and instantly became my new best friend. On my second flight I was relaxed enough — mentally, that is — to imagine not only that dime but also the applause of adoring fans. I even wondered, for an irrational moment, if signing up for a course at the college might make me eligible to join the squad.

That plan soured when we progressed to a much tougher stunt. First, intrepid Jenn McFerran planted her feet in the hands of two cheerleaders. The girls tossed her high into the air like pizza dough, and moments later she sank into a "cradle" of her teammates' supporting arms. This had to be a great way to teach trust and teamwork, I figured, in addition to being an incredible sight. Then I started to fret. Could I, someone who loses her balance on a Stairmaster, really attempt this stunt? And wouldn't falling and getting a concussion make me really late for work?

Relief arrived via Myers, who said I wasn't ready for the stunt. However, Maura Ung, a third-year student who had been cheerleading for exactly one week, was called up to give it a whirl. Although she appeared to weigh no more than a headband, making a potential fall unlikely, Ung wore a horrified expression as she fell into the cradle — as though she might be dropped into the bowels of hell — and forgot to position her arms correctly. On the third try she had the stunt down pat, complete with mandatory smile.

We moved on to sideline cheers, which Myers vowed are important motivators. "Our primary job is to get the crowd excited and create the home-court advantage," she insisted. Her squad cheers at every varsity men's and women's home basketball game — a total of 28 this season — and that's a lot of motivating. Myers and her assistant pretended to be bored spectators as the girls launched into a few of the 20 sidelines in their repertoire. Wells led each cheer, clapping and jumping with bubbly aplomb, her blonde ponytail bouncing behind her.

"I want to hear the rest of you," Myers scolded. "You've got to talk to the crowd, get them going." Added Wells, "We'll get dirty looks from the basketball coach if we aren't doing sidelines right." The girls' chants of "Come on, crowd!" became more audible, although I just moved my lips and pretended.

Next on the agenda were gymnastics — tumbles and handstands the girls began executing tirelessly on thin mats. This seemed like a good time to raise the question of whether cheerleaders are athletes. The answer: a resounding "Yes!" from the entire squad.

"You have to be strong to do this," Wells said emphatically. "You can't be a wimpy girl."

"Today's cheerleaders want to

Continued on page 24a

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Rah Raw

Continued from page 23a

> **Okay, legs locked, dime pinched, I made it into position, and even managed to dramatically extend my hands over my head in a triumphant V. "Smile!" Myers sunnily commanded.**

be recognized as athletes, because they *are* athletes," Myers told me. "They perform the same moves you see in gymnastics, figure skating and tumbling. And if fishing is covered in *The Burlington Free Press* sports pages," she argued, "then why not cheerleading?"

But the process of recognizing cheerleaders as legitimate athletes is a slow one, and not only in the media. Myers stores her squad's cheerleading trophies and spirit stick at her home, for instance, because "there's no place for them on campus," she said. As cheerleading coach, she reports not to the Athletic Department but to Student Activities. Which is not to slam St. Mike's, Myers noted, adding that her *alma mater*, Purdue, had rolled the cheerleading staff into the Public Relations Department. A more pressing concern, she said, is that cheerleaders are not eligible for athletic scholarships at most colleges, although tuition dollars flow like Gatorade to students who are basketball, football and hockey stars.

At 7:45 a.m. Myers dismissed the girls who had 8 a.m. classes. The others continued their gymnastics routine, pausing only to wish me a cheery farewell. If Myers was worried about filling the few open slots in her squad and whipping them into winners for the state competition in January and the national trophy in April, it certainly [illegible] show. And maybe that's the true allure of cheerleaders — their combination of athletic prowess, vivacity and an attitude that confronts any obstacle with the feisty motto: "Bring it on."

The St. Michael's College cheerleaders will compete in the 2001 National Cheerleading Championship in Daytona Beach, Florida, next April, televised on the CBS and USA networks. Their first local outing of the season will be November 18 at the Ross Sports Center.

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Weekly Mail
continued from page 4a

have doctors in the first place. We need to do more than protecting women's right to choose. We must ensure that all women, regardless of socio-economic status, have the means and power to exercise that right.

I agree that Dean deserves some credit in the area of health care and reproductive issues, but with an estimated 40,000 Vermonters currently without health insurance, I do think we can and should do much better. In addition, most Vermonters who do have health insurance are paying far too much. This reality hits women the hardest. According to the Center for Reproductive Law and Policy, 49 percent of large group-insurance plans do not routinely cover contraception, and women of childbearing age in the U.S. pay 68 percent more in out-of-pocket health-care costs than men, largely due to reproductive health-care issues.

Pollina views health care as a fundamental right and he is committed to addressing the gender and class disparities in our health-care system by making health care available and affordable to all Vermonters. Why should we settle for anything less?

— Kim Holsman
Winooski

MOST SIGNIFICANT ART?

Professor Hurwitz's assertion ["Timing 200," *September 20*] that the aptly titled "Smog" is "the most significant piece of art in Vermont" suggests that, at minimum, he's never seen the *Robert Burns* Memorial in Barre.

— Arthur Ristau
Barre

REELECT MARKOWITZ

I am writing to commend Secretary of State Deborah Markowitz for the excellent job she has done in her first two years in office. She has overseen a user-friendly Web site, and publishes an informative newsletter that is helpful to municipalities and individuals alike. I have also found her staff to be friendly, informed and helpful. I strongly support her reelection bid.

— *Susan M. Murray*
Enosburgh

OUTRAGEOUS HEADLINE

I was shocked, saddened and outraged at the headline "Offbeat Vermont: Turret Syndrome" in the September 27 edition. The story was about a mini-castle composed of pebbles. The headline obviously played off Tourette Syndrome, a tragic neurological disease — incurable but not life-threatening — that drastically alters the lives of people who have it and their families.

I know, because a member of my family has had Tourette Syndrome for 30 years.

To hear the disease trivialized by a headline writer is offensive beyond belief. What can we expect next: a glib phrase-turning of breast cancer, muscular dystrophy, cerebral palsy? No, you wouldn't risk that. But because Tourette Syndrome is less-known, with observable symptoms that are easily misunderstood and ridiculed, you took the chance.

Shame on you, as journalists and human beings. You owe people with Tourette Syndrome, and your readers, an apology.

— Debbie Salomon
Burlington

Letters Policy: SEVEN DAYS wants your rants and raves, in 250 words or less. Letters are only accepted that respond to content in SEVEN DAYS. Include your full name and a daytime phone number and send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. fax: 865-1015 e-mail: sevenday@together.net

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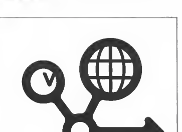

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THE DOC IS IN

Some people are just too good, and too beloved, to retire, and Doc Watson is one of them. The master picker continues to amaze, after decades of bringing that old-time Appalachian music out of the hills and into concert halls. The Lane Series brings back Watson and his longtime sideman, guitarist Jack Lawrence, to the Flynn Theatre this Sunday. Former Salamander Crossing fiddler/vocalist Rani Arbo opens with her band, Daisy Mayhem.

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CHANGING HER TUNE In her tours around the U.S. over the past decade, singer-songwriter Sue Witty has been compared to both Natalie Merchant and The Grateful Dead. Go figure. And go check out this former school teacher's spooky blend of folk-pop-rock this Wednesday at the Good Times Cafe in Hinesburg. With Elaine Wood.

11

WEDNESDAY

GUY COLASACCO (singer-songwriter) Jake's, 6:30 p.m. NC
JENNI JOHNSON W/TOM CLEARY & ANTHONY SANTOR (jazz/blues) Leunig's, 7:30 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC
FOLK INSURRECTION W/REBECCA PADULA & JOSH MASIS (singer-songwriters) Red Square, 7 p.m. NC, followed by **WIDE WAIL** (alt-pop), 9:30 p.m. NC.
URBAN HILLBILLY QUARTET (artsy rock) Nectar's, 9:30 p.m. NC
BURLINGTON COLLEGE FILM FESTIVAL HOUSE PARTY Club Metronome, 8 p.m. NC, followed by **CLUB METRO W/DJ FROSTEE**, 10 p.m. NC
HIP-HOP NIGHT (DJs) Rasputin's, 9:30 p.m. NC
COLLEGE DANCE PARTY (Apt. 6 Productions) Millennium Nightclub-Burlington, 9 p.m. $3/$7
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC
KARAOKE, J.P.'s Pub, 9 p.m. NC.
FREEZE EASY COAST MOVIE TOUR (ski movie screening) Higher Ground, 6 p.m. (AA) & 8 p.m. (18+) $5
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC
MONTI EMERY (acoustic soul) Monopole, 10 p.m. NC.
SUE WITTY W/ELAINE WOOD (singer-songwriter) Good Times Cafe, 7:30 p.m. $2
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC
OPEN MIKE, Thirsty Turtle, 9 p.m. $5/10
POLLINAPALOOZA (w/ Peg Tassey, Elvis, James Kochalka Superstar, Flying Albanians, Zeb Turth, Tammy Law, DysFunkShun, plus poets, organized by supporters of Anthony Pollina for Governor) UVM Billings Center, 3rd floor, 6 p.m. NC
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC
HOUSE BAND/OPEN MIKE, Charlie O's, 9 p.m. NC
MILLENNIUM POOL TOURNAMENT ('70s-'90s DJ, prizes) Millennium Nightclub-Barre, 9 p.m. $3/$7 18+

12

THURSDAY

OPEN MIKE, Jake's, 6:30 p.m. NC
ELLEN POWELL & MARK VAN GULDEN (jazz) Leunig's, 7:30 p.m. NC
JENNI JOHNSON (jazz/blues) Wine Works, 7:30 p.m. NC
ZEB & THE ART OF DANCING (trance party with DJs) 135 Pearl, 10 p.m. $4
OPEN MIKE W/D. DAVIS, Cactus Cafe, 9 p.m. NC
DAN PARKS & THE BLAME (rock) Steer & Stein, 9:30 p.m. NC
SALAD DAYS (pop-rock) Nectar's, 9:30 p.m. NC
A-DOG & CREW (hip-hop DJs) Club Metronome, 10 p.m. $3
CHROME COWBOYS (vintage country) Red Square, 9:30 p.m. NC
HUMAN CARGO REVIEW (jam rock) Manhattan Pizza & Pub, 10 p.m. NC.
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC
LADIES NIGHT (Top Hat DJ Rob Jones, Top 40) Millennium Nightclub-Burlington, 9 p.m. Women NC, men $2/7
MAIN STREET JAZZ, Pacific Rim, 9 p.m. NC
THE ORIGINAL P W/MEMBERS OF PARLIAMENT FUNKADELIC (15-piece funk) Higher Ground, 9 p.m. $16/18.
OPEN MIKE, Backstage Pub, 9 p.m. NC
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub, 9 p.m. NC
OPEN MIKE W/PHIL GRAZIANO & THE HOUSE ROCKERS, Back Street, 9 p.m. NC
THE WAZ (funk/groove/jazz) Monopole, 10 p.m. NC.
SIRIUS (jam rock), Ground Zero, 9 p.m. $2. 18+
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC

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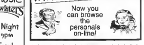

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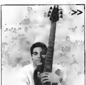


PAST FIRST BASS Oteil Burbridge is in possession of a lot more than an unusual name — an unusually bright career for someone who started out playing drums and really wanted to be a dancer. Fate intervened when the young Oteil picked up his brother's bass, and when he became a founding member of the rock/bluegrass/jazz fusion band Aquarium Rescue Unit, and when he was tapped to join The Allman Brothers. Though he still plays with the legendary Southern rock band, Oteil & the Peacemakers is the critically acclaimed bassist's solo project — coming to Higher Ground this Tuesday. And did we mention he sings along with his bass lines?

TNT KARAOKE Thirsty Turtle, 9 p.m. NC.

LADIES NIGHT W/DJ MIKE REYES (house/Top 40), Millennium Nightclub-Barre, 9 p.m. Women NC/$2/$7. 18+

13

FRIDAY

PICTURE THIS (pop), Upper Deck Pub at the Windjammer, 5:30 p.m. NC.

HOSTLESS & UNHORSED (Irish), Rasputin's, 5 p.m. NC.

LIVE MUSIC Dockside, 7:30 p.m. NC.

EYEHATEGOD, SUPLEX, ISIS, THE WORST FIVE MINUTES OF YOUR LIFE (punk), 242 Main, 8 p.m. $6.

MOFA (drum & dance from Guinea), Flynn Theatre, 8 p.m. $25/20/17.

GREG KLYMA (singer-songwriter), Burlington Coffeehouse, 8 p.m. $6.

JOHN MURRAY (singer-songwriter), Borders, 8 p.m. NC.

C-U LATER! W/HOUSE OF LEMAY (political drag revue), 135 Pearl, 9 p.m. $7, followed by **CLUB RETRO W/DJ LITTLE MARTIN**, 10:30 p.m. $4.

JULI FORD (soulful folk), Sweetwaters, 9 p.m. NC.

DISCO/MOTOWN/FUNK NIGHT (DJ), Club Metronome, 9:30 p.m. $3.

LEFT EYE JUMP (jump blues), Red Square, 9:30 p.m. NC.

DJ HANNIBAL, Ri Ra Irish Pub, 10:30 p.m. NC.

LION'S DEN HIFI SOUND SYSTEM (reggae DJs Yosef & Ras Jah I Redi), Manhattan Pizza & Pub, 10 p.m. NC.

PERRY DUNN (acoustic guitar), Ruben James, 6 p.m., followed by **TOP HAT DJ**, 10 p.m. NC.

QUADRA (classic rock), Nectar's, 9:30 p.m. NC.

3K (house/hip-hop DJs Frankie & Robbie J.), Millennium Nightclub-Burlington, 9 p.m. $3/10.

KARAOKE J.P.'s Pub, 9 p.m. NC.

TAMMY FLETCHER & THE DISCIPLES (soul/blues), Vermont Pub & Brewery, 9:30 p.m. NC.

DAN PARKS & THE BLAME (rock), Alley Cats, 9 p.m. NC.

COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $9/6. 18+

ABAIR BROS. (rock), Henry's Pub, Holiday Inn, 5 p.m. NC.

THE FUNKY METERS, SANTA'S BOYFRIEND (New Orleans legends), Higher Ground, 9 p.m. $20. 18+

YO-YO NIPPLES (rock), Trackside Tavern, 9 p.m. $2.

VERKTYDKE (karaoke), Backstage Pub, 9 p.m. NC.

JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC.

PAPA BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.

LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC.

DJ KWIK Ground Zero, 10 p.m. $2.

ELECTRIC BLUE & KOZMIC TRUTH (blues/funk), Monopole, 10 p.m. NC.

BAD HORSEY (rock), Franny O's, 9 p.m. NC.

JENNI JOHNSON (jazz/blues), Jake's, 7:30 p.m. NC.

CHRIP TITCHNER, LYLE KING (acoustic/folk rock, benefit for Access to CVU), CVU High School, Hinesburg, 7:30 p.m. $3.

WOLF LARSON (rock), City Limits, 9 p.m. NC.

CODE 301 (rock), Otter Creek Tavern, 9 p.m. NC.

GEORGE WINSTON ("rural folk" pianist), Paramount Theatre, Rutland, 8 p.m. $30/25/20.

MIRAGE (classic rock), Thirsty Turtle, 9 p.m. $3.

ALLEY KATZ (rock), Gallagher's, 9 p.m. $3.

TRINIDAD TWA & BEN KIRWIN (Caribbean), Villa Tragara, 6:30 p.m. $5.

THE X-RAYS (rock/r+b), Rusty Nail, 9 p.m. $4/5.

JALAPENO BROS. (rock), Matterhorn, 9 p.m. $3-5.

WICKED RICH (rock), Mountain Roadhouse, 9 p.m. $3-5.

GEORGE VOLAND (jazz), J.P. Morgan's, 7 p.m. NC.

NOEL GUY (rock), Charlie O's, 9 p.m. NC.

PC THE SPINDOCTOR (house/Top 40), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+

TAMMY FLETCHER & THE DISCIPLES (soul/blues), Compost Art Ctr., 9 p.m. $9.

FUNKY HO-DOWN W/EXIS MAD MT SCRAMBLERS (funky soul, bluegrass), Caspian Lake Grange, Greensboro, 8 p.m. $6/3.

14

SATURDAY

HIGHLAND WEAVERS (Irish), Finnigan's, 5:30 p.m. NC.

LIVE MUSIC Dockside, 7:30 p.m. NC.

GLASSJAW, DROWNINGMAN, DOWNSLIDE, FACTORY 81 (hard core/punk), 242 Main, 8 p.m. $6.

RANDY NEWMAN (pop singer/pianist), Flynn Theatre, 8 p.m. $42/32/22.

IND E PERL TOUR W/KATHERINE QUINN, EDIE CAREY & ANNE O'MEARA HEATON (singer-songwriters), Burlington Coffeehouse, 8 p.m. $8.

C-U LATER! W/HOUSE OF LEMAY (political drag revue), 135 Pearl, 9 p.m. $7, followed by **CLUB RETRO W/DJ LITTLE MARTIN**, 10:30 p.m. $4.

QUADRA (classic rock), Nectar's, 9:30 p.m. NC.

RETRONOME (DJ, dance pop)

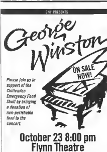
continued on page 29a

weekly listings on www.sevendaysvt.com

where to go

[illegible] Apple Café, Portland & Main Church, Morrisville, 888-4787.
Alley Cats, 41 King St., Burl., 865-[illegible].
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
[illegible], 17 [illegible] St., St. Albans, 527-0033.
Benny's, Rt. 100 Franklin, [illegible].
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Bridge St. Café, Richmond, 434-2220.
Burlington Coffeehouse at [illegible], 186 College St., Burlington, 864-5888.
[illegible] Café, 1 Lawson La., Burl., 865-[illegible].
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain's, 32 Main St., Winooski, 655-4705.
Charlie B's, Stoweflake Resort, 1746 Mountain Rd., Stowe, 253-7050.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobweb, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-9613.
Daily Bread, Bridge St., Richmond, 434-3148.
Diamond Jim's Grille, Highgate Comms, Hwy. 7, St. Albans, 524-9280.
[illegible] de Café, 200 Battery, Burlington, 864-5000.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynndog, 208 Flynn Ave., Burlington, 863-0093.
Flynn Theatre/Flynnspace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Gallagher's, Rt. 100, Waitsfield, 496-8800.
Good Times Café, Hinesburg Village, Rt. 116, 482-4444.
Ground Zero, 8 Church St., Plattsburgh, N.Y., 518-566-8000.
[illegible], 38 Main St., St. Albans, 524-7777.
Gusto's, 28 Prospect St., Barre, 476-7919.
[illegible] Gallery Stage, 7000 Main Rd., Huntington, 434-[illegible] 2118 1149.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
Horn of the Moon Café, 8 Langdon St., Montpelier, 223-2895.
Ida's, 1233 Shelburne Rd., S. Burlington, 658-3331.
J.P. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
J.P.'s Pub, 139 Main St., Burlington, 658-6389.
Leunig's, 115 Church St., Burlington, 863-3759.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Millennium Nightclub-Barre, 230 N. Main St., Barre, 476-3030.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-2088.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Mountain Roadhouse, 1877 Mountain Rd., Stowe, 253-0606.
Nectar's, 188 Main St., Burlington, 658-4771.
Odie's, 18 Center St., Rutland, 775-3718.
135 Pearl St., Burlington, 863-[illegible].
Otter Creek Tavern, 113 Main St., Vergennes, 877-3667.
Pacific Rim, 111 St. Paul St., Burlington, 651-3000.
Pickle Barrel, Killington Rd., Killington, 422-3035.
Pickwick's, Ye Olde English Inn, Mountain Rd., Stowe, 253-7558.
Radisson Hotel, 60 Battery St., Burlington, 658-6500.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rhombus, 186 College St., Burlington, 865-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
[illegible], 45 Lake St., St. Albans, 524-[illegible].
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
Signal to Noise Hill, 819 Pine St. (behind Speeder & Earl's), Burlington, 951-1140.
The [illegible], Rt. 7 [illegible], 893-3454.
Starksboro Community Coffee House, Village Meeting House, Rt. 116, Starksboro, 434-4254.
[illegible] Pub, 147 N. Winooski Ave., 865-7440.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Thirsty Turtle, 1 S. Main St., Waterbury, 244-5223.
Three Mountain Lodge, Rt. 108, Jeffersonville, 644-5736. [illegible] Harry's, Rt. 4, Killington, 422-5019.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Tuckaway's, Sheraton, 870 Williston Rd., S. Burlington, 865-6600.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
Villa Tragara, Rt. 100, Waterbury Ctr., 244-5288.
Wine Works, 133 St. Paul St., Burlington, 951-[illegible].

GNP PRESENTS



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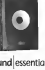

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rhYtHm & nEws

By Pamela Polston

PHAREWELL PHR NOW *The New York Times* reveals to the world this week what we noted a little while back: **Phish** is going on a hiatus — the length of which is TBA, but we may be looking at a couple of years, anyway. The *Times* article applauds the Vermont-based band's achievements this past year — including the world's largest New Year's Eve concert, and a documentary, *Bittersweet Motel* — and the serious bumming by phans. Stay tuned for updates.

THE THIRD PARTY PARTIES It's been a long while since the alt music extravaganza Lollapalooza came anywhere near Vermont, but a mini namesake with local talent and political overtones hits the road this week: Pollinapalooza. As the moniker suggests, it has something to do with **Anthony Pollina**. A lot to do with it, actually. Musician **Peg Tassey** (former vocalist for **The Velvet Ovum Band**) is one of the organizers behind a four-stop tour [illegible] national candidate, which begins this Wednesday, October 11, at UVM's Billings Center, heads to Castleton College next Wednesday, stops at Middlebury College October 21 and returns to Burlington November 2, at Club Metronome. And that's "support" in the generic sense — because of the new campaign finance laws, these events are free!

Promising to be "short on political speeches and long on music," the shows will include Tassey herself, who has all new songs and says, "I'm so excited I can't stand it." That bodes well for a tour that also variously includes musical guests from **Tourtey Law** (sans **Tom Lawson** solo) to **The Flying Alhauians**, a klezmer band. There'll be some poetry slamming and shadow puppetry, too — talk about a variety show. The only thing that won't vary is Pollina's props, but, says Tassey, "It's not an in-your-face political rally; it's more of a celebration for the fact that there's more than two parties, and creating awareness around that." Anyone interested in volunteering to help move Pollinapalooza along, call Devon at 363-7397.

[illegible] know how long I've been telling everyone I'd be shutting down in November and December, and the phone calls have trickled down." Those words came from **Joe Egan** last week, as the owner of Eclipse Studio mulled over the delays in getting his new studio built in Colchester. Previously expected to open this winter, unexpected delays — mostly due to "philosophical differences with the original designer" and having to literally go back to the drawing board — have pushed the grand opening to next March. So Egan wants everyone to know he is indeed open for business and, by-the-by, rates will be going up in the new facility.

But what a facility it will be! The new space, now beginning construction, is one-third of an old barracks at Fort Ethan Allen across the street from VPR. He'll share the "mixed-use" building with the Islamic Society of Vermont and East Coast Learning. With $150,000 worth of new high-tech stuff, "It will be the preeminent production facility in Vermont, built from the ground up to be 5.1 surround-sound," Egan says proudly. And a whole lot larger. The new tracking room alone will be the size of his entire Hinesburg studio; there will be two control rooms for separate recording studios, as well as three isolation booths and a video-editing studio, for a total of about 6800 square feet.

Egan is pleased as punch with the studio designer he ultimately found, **Francis Manzella** (FM Design of Westchester), who was recently nominated for a prestigious *Mix* tech award and was featured in the September issue of that audio industry magazine. But as psyched as he is for this big step up, Egan admits it's "totally scary." He'll probably feel a lot better when his humble starter studio is, well, eclipsed by Egan Media Productions.

DO GOOD DEPT. When I went to high school, bake sales were the thing, but the party at Champlain Valley Union High School this Friday sounds like more fun than whipping up a batch of cookies. **Chris Titchner** and **Lyle King**, both CVU grads, will play acoustic folk-rock with backup from Titchner's band, **Sunday Rain Dog**, as well as some in-house talent. The show will benefit "Access to CVU," a program that offers classes and workshops to community members. But they'll have cookies, too.

SINGLE TRACKS Signal to Noise offers up another improv jam show this Monday at its intimate Pine Street quarters with **Mat Maneri** and **Johnny McLellan**. ... **Yolanda & the Plastic Family** take a little Queen City to the Big Apple every Saturday night this month — at the East Village's Pyramid Club, where **RuPaul** got his/her start. ... Taking over his own small piece of Manhattan is none other than *Seven Days* photographer **Matthew Thorsen**, whose 10-foot image of Burlington musician/cartoonist **James Kochalka Superstar** looms large over Times Square. The photo is being used in a promo for the *Village Voice*, a sponsor of the CMJ conference this month. ... As of last weekend, the local reigning Web deb **Kata Barclay** had 20 uploads to Napster of her song "Everything" ... [illegible] **Network** has put half a dozen more music-biz notches on its belt — including CD packaging for artists as diverse as **DJ Dave Ralph** and **Sepultura**. Way to spin. ... ⑦

Band name of the week **Bunghole**

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

EYEHATEGOD, *CONFEDERACY OF RUINED LIVES* (Century Media, 2000) — On their latest album, *Confederacy of Ruined Lives*, New Orleans' sludgecore kings Eyehategod continue as flagbearers for the "Southern nihilism front," delivering heavy riff rock fused with the type of negativity and anti-everything 'tude that kids today just love. Forget for a moment that these guys look like dangerous Southern thugs and are coming to this town, and let us discuss what they sound like. My first impression was: a lot like old Ministry but slower and less regimented. The second song, "Blood Money," reminds me of King Crimson without Robert Fripp, sort of like "21st Century Schizoid/Nihilist Man."

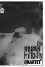
Musically this is pretty fun, in a "War Pigs," high-school, Black Sabbath moment-type kind of way, but the "singing" consists largely of unintelligible guttural rants. For band flavor, you could picture Drowningman's Simon Brody drunk and lower in the mix, with a lot more slow parts. This may very well work in the band's favor. Judging from the booklet, which features defaced religious icons, prosthetic limbs, women in bondage (Marilyn Manson, anyone?) and a plug for the "Negative Action Group," being able to understand the words might not increase one's enjoyment of the music.

Without a clear idea what these guys are talking about, I kind of dig the record for its head-nodding, furrowed-brow feeling-kind-of-tough qualities. One song sounds a bit like Black Flag's "Drink and Drive," but less fun. I don't like this band's name, but their sound is evilly amusing. But I can't really tell whether they're negative against the negative big bad world, or just plain against everything. It makes me smile, though, if I picture this band as freaked by the nihilists from *The Big Lebowski*.

I don't think this band wants to make you smile. If you were a kid in high school and you'd just gotten your first amplifier and distortion pedal, and your parents weren't home, you might end up making something that sounds like this record. So basically it isn't really scary, it just *looks* scary. Go for the loud, low and slow version, this Friday at 242 Main.

— *Colin Clary*

THE URBAN HILLBILLY QUARTET, *LANKY BUT MACHO* (self-released CD) — The Urban Hillbilly Quartet hail from the evil twin city — St. Paul, Minnesota — and, as their name implies, they take a rootsy Americana sound and tweak it a bit with amplification and rock/jam tendencies. Billed as "live tracks, home recordings and unreleased studio gems," their latest release, *Lanky But Macho*, is a bit of a mixed bag, both stylistically and quality-wise.



Lead singer and principal songwriter Erik Brandt has a voice that often reminded me of Son Volt's Jay Farrar. The five-piece "quartet" is rounded out by guitarist Jeremy Szopinski, fiddler/vocalist Sean Thompson, bassist Greg Tippett and percussionist "Milo." But a number of guest musicians populate this disc as well. Of those, drummer Jeff Fenske particularly stands out, adding punch to seven of the 10 tracks.

I preferred the shorter, more rockin' cuts, like the opener, "Speed Limit," a train-beat-driven road song that reminded me of The Damnations' "Moon Struck," and the one-and-a-half minute "Big Pine." Other cuts are more epic. Still, the fiddle and accordion playing and interplay between Brandt and Thompson sounds great on all but the most spaced-out jams.

The UHQ put the [illegible] in Urban on the 10-minute "Praetorius." This tune starts out Chieftains-like, with a pretty fiddle air, but devolves after a few minutes into a jam that no amount of Ritalin could have kept my attention on. Most all these tunes have their moments — I liked the klezmery sound of "Bad Day For the Mayor" and the funky bits of "Skipping Stones." But neither the songwriting nor performances here are quite riveting enough to win my full endorsement.

The Urban Hillbilly Quartet plays this Wednesday at Nectar's, and if they follow the usual 9:30–2 format, all you rootsy jam fans will have the chance to check out a long, free night of music from a solid, creative out-of-town band.

— *Paul Gibson*

sOUnd AdviCe

continued from page 27a

Club Metronome, 10 p.m. $2.
JAMISON GROOVE PROJECT (groove rock), Red Square, 9:30 p.m. NC.
MAGAGIGH (Celtic folk), Ri Rá Irish Pub, 10 p.m. $2.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
DJS TIN DAZ & RUDDER (hip-hop/r&b), Ruben James, 10 p.m. NC.
FLASHBACK (80s DJ), Rasputin's, 10 p.m. NC.
URBAN DJ NETWORK (DJs Spin & Irie; hip-hop/house), Millennium Nightclub-Burlington, 9 p.m. $3/10.
JULI FORD (soulful folk), Vermont Pub & Brewery, 9:30 p.m. NC.
COMEDY ZONE (stand-up), Radisson Hotel, 8 p.m. $8/6. 18+
GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
ABAIR BROS. (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
DOG GAGHIN TRIO (jazz), Tuckaway's, Sheraton Hotel, 9 p.m. NC.
THE SAMPLES, DISPATCH, LAURA MINNELLI (alt-pop singer-songwriter), Higher Ground, 9 p.m. $13/15. 18+
YO-YO RIPPLES (rock), Trackside Tavern, 5 p.m. $2.
EMPTY POCKETS (rock), Backstage Pub, 9 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
POSSE (country line dancing), Cobbweb, 8:30 p.m. $7/12.
LIVE MUSIC, G Stop, 9 p.m. $3.
DJS KNIS & VIOLENT, Ground Zero, 10 p.m. $2.
PRETTY COOL CHAIR (groove rock), Monopole, 10 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
TALISMAN, OPEN MIKE (acoustic), Starksboro Community Coffee House, 7:30 p.m. $4-10.
TOP HAT DJ (dance party), City Limits, 9 p.m. NC.
MIRAGE (classic rock), Thirsty Turtle, 9 p.m. $3.
SPINN CITY W/DJ ROBBIE J (hip-hop/r&b), Millennium Nightclub-Barre, 9 p.m. $3/10. 18+
ROCKIN' HORSE (rock), Gallagher's, 9 p.m. $3.
GIVENSGROOVE (groove rock), Mountain Roadhouse, 9 p.m. $3-5.
THE X-RAYS (rock-n-b), Rusty Nail, 9 p.m. $4/5.
SHADRACH (classic rock), Matterhorn, 9 p.m. $3-5.

15
SUNDAY

JENNI JOHNSON (jazz/blues), Sweetwaters, 11:30 a.m. NC.
JULI FORD (soulful folk), Borders, 3 p.m. NC.
PAT McKENZIE (Irish), Ri Rá Irish Pub, 5 p.m. NC.
DOC WATSON, RANI ARBO & DAISY MAYHEM (bluegrass legend, acoustic folk pop), Flynn Theatre, 8 p.m. $23/20/16.
JINGO WITH ZENE (oddball fringe), 135 Pearl, 6 p.m. Donations.
SUNDAY NIGHT MASS (trance/house DJs; bass & drums), Club Metronome, 9 p.m. $5.
BROTHERS BRIM (rock), Nectar's, 9:30 p.m. NC.
TOP HAT DJ (hip-hop), Rasputin's, 9:30 p.m. NC.
ACOUSTIC JAM W/JACK & PAUL, Alley Cats, 9 p.m. NC.
DAN FORBS & THE BLAME (rock), Champ's Tavern, 9:30 p.m. NC.
KRS-ONE, BLESTENATION, A-DOG (hip-hop), Higher Ground, 9 p.m. $22. 18+
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
BLUE FOX (acoustic blues), Capitol Grounds, 11 a.m. NC.
REGGAE SPINS W/DJ STROBE, Ground Zero, 9 p.m. NC.

16
MONDAY

ALLEY CATS JAM W/DAN PARKS (rock), Alley Cats, 9 p.m. NC.
HAUS HAUS (DJ dance party), 135 Pearl, 10 p.m. $5.
GRIPPO (funky jazz), Red Square, 9:30 p.m. NC.
OPEN MIKE W/KED, Nectar's, 9 p.m. NC.
HUNTER, SIRIUS, ANDY LUGO (groove rock/singer-songwriter), Club Metronome, 9 p.m. $2.
VINYL ONE INTERNATIONAL (DJs D-Maximum, NinjaMerce, Chancellor; reggae/dancehall), Millennium Nightclub-Burlington, 10 p.m. NC/$5.
OPEN MIKE, Rasputin's, 9 p.m. NC.
MAT MANERI & JOHNNY McLELLAN (improv jazz), Signal to Noise, 8:30 p.m. $5-10.
CHARLIE HUNTER, OUTHREE (jazz), Higher Ground, 9 p.m. $12/14. 18+
JERRY LAVENE (jazz guitar), Chow Bella, 6 p.m. NC.

17
TUESDAY

BIG JOE BURRELL (jazz standards/ballads), Leunig's, 7:30 p.m. NC.
PUB QUIZ (trivia game w/prizes), Ri Rá, 8:45 p.m. NC.
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations.
JALAPENO BROS. (rock), Red Square, 9:30 p.m. NC.
SHADRACH (rock), Club Metronome, 9 p.m. NC.
EXCLAMATE! (rock), Nectar's, 9 p.m. NC.
BASHMENT (DJ John Demus; reggae/dancehall), Ruben James, 10 p.m. NC.
SKYWISE (rock), J.P.'s Pub, 9:30 p.m. NC.
UTEL & THE PEACEMAKERS, DAVE NAPPO FUNK SQUAD (rock, funk), Higher Ground, 9 p.m. $8/10. 18+
LIVE AT 5 W/DERRICK SEMLER (acoustic blues), Capitol Grounds, 5 p.m. NC.
REBECCA PADULA (singer-songwriter), Three Mountain Lodge, 6 p.m. NC.

18
WEDNESDAY

GUY COLASACCO (singer-songwriter), Jake's, 6:30 p.m. NC.
DAYVE HUCKETT (jazz guitar), Leunig's, 7:30 p.m. NC.
KARAOKE KAPERS (host Bob Boyd), 135 Pearl, 9 p.m. NC.
JEDD KARSON & DAD JUJU (art-pop), Red Square, 9:30 p.m. NC.
BICYCLE MARY (rock), Nectar's, 9:30 p.m. NC.
BURLINGTON COLLEGE FILM FESTIVAL HOUSE PARTY, Club Metronome, 8 p.m. NC, followed by **CLUB METRO W/DJ FROGTEZ**, 10 p.m. NC.
HIP-HOP NIGHT (DJs), Rasputin's, 9:30 p.m. NC.
COLLEGE DANCE PARTY (Apt. 6 Productions), Millennium Nightclub-Burlington, 9 p.m. NC/$2/$7.
OPEN MIKE, Manhattan Pizza & Pub, 9:30 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
ZEN TRICKSTERS, UNCLE SAMMY (groove rock), Higher Ground, 9 p.m. $8/10. 18+
KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
MAGAGIGH (Celtic folk), Good Times Cafe, 7:30 p.m. $2.
LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC.
POLLINAPALOOZA (Pug Tassey, Elvis, Flying Abramsons, Zola Turn, Timothy Lew, DJ Salinger; plus poets & shadow theater; organized by supporters of Anthony Pollina for Governor), Campus Ctr. Coffee House, Castleton College, 6 p.m. NC.
OPEN MIKE, Thirsty Turtle, 9 p.m. $8/10.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC.
HOUSE BAND/OPEN MIKE, Charlie O's, 9 p.m. NC.
MILLENNIUM POOL TOURNAMENT (70s-90s DJ; prizes), Millennium Nightclub-Barre, 9 p.m. $3/$7. 18+
STEVE & AJ (acoustic rock), Monopole, 10 p.m. NC.

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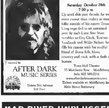

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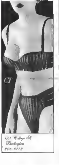

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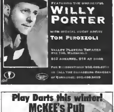

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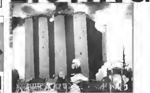
Art Listings



CREATURE COMFORTS *The bold colors and playful images of Jerome Couëlle suit the festive air hanging around the enlarged, refurbished Flynn Center for the Arts that month. The Toronto artist — and part-time Vermonter — uses fantastical animals to illustrate emotions, and the paintings in "Le Suranimalism," including one created specifically for the Flynn Center's opening, prove that surrealism can be merry. The exhibit in the new Amy E. Tarrant Gallery is open on show nights and by appointment, through October 18.*

call to artists

Club 242 Main in Burlington is hosting monthly art shows and seeks young artists who wish to exhibit their work, in any medium. Also, volunteers are needed October 16, 6 p.m., to help transform 242 into a kitschy "It Came From Another Planet" for a Halloween party. For either, contact Michelle, 660-2879.

openings

SURFACE AND DEPTH: TRENDS IN CONTEMPORARY PORTRAIT PHOTOGRAPHY, featuring the work of eight artists exploring new photographic practices. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Gallery talk: "Imaging Identities: Contemporary Portrait Photography," October 11, 5 p.m.

HOWARD ROMERO: NEW PHOTOGRAPHS and ARCHITECTURAL DRAWINGS FROM THE ECOLE DES BEAUX-ARTS. T.W. Wood Gallery, Montpelier, 828-8743. Reception October 13, 5-7 p.m.

FACE IT, masks by Ellis Jacobson. Rose Street Gallery, Burlington, 862-3654. Reception October 14, 5-8 p.m.

SUE SWETERLITSCH & JOEL PECKWITH, watercolors and etchings, respectively. Blue Heron Gallery, S. Burlington, 863-1866. Reception October 14, 4-6 p.m.

KATE DODGES, recent drawings from Alaska and new works from the "Marry Me Earth" sculpture series. Colburn Gallery, UVM, Burlington, 656-2014. Reception October 19, 7-9 p.m.

ongoing

BURLINGTON AREA

YVETTE GOTTSHALL, clay tile works. Village Cup, Jericho, 899-1730. Through December.

THE LAST FRONTIER, an evolving ceiling installation by Torin Porter; visitors are invited to leave lightweight objects for inclusion. Club Metronome, Burlington, 865-4563. Through December.

DEATH PENALTY SHOW, a group multimedia exhibit in conjunction with the Vermont International Film Festival, curated by Gregory Lewis. Flynndog, Burlington, 652-9985. Through October.

GREG BROWER, assemblages. Rhombus Gallery, Burlington, 865-3144. Through October.

SHARON HUNT, black-and-white photographs. Mirabelle's, Burlington, 658-3074. Through October.

JORDAN DOUGLAS, drawings, photographs and paintings. Muddy Waters, Burlington, 425-3165. Through October.

LIVING WITH THE ENEMY, photographs by Donna Ferrato on the theme of domestic violence. Fletcher Room and Mezzanine, Fletcher Free Library, Burlington, 865-7211. Through October 14.

JULIA KJELGAARD AND JOHN GEMIGNANI, paintings inspired by other cultures. Doll-Anstadt Gallery, Burlington, 864-3661. Through October.

BARBARA HENRICH, contemporary classic fine jewelry in 18k gold and fine gems, and **CAROL E.S. MACDONALD**, paintings, prints and collages. Grannis Gallery, Burlington, 660-2032. Through October.

BEING HERE NOW, monotypes by Lyna Lou Nordstrom, dedicated to her father. Art's Alive, Union Station Gallery, Burlington, 864-1557. Through October.

AN INSIDER'S VIEW INTO OUTSIDER ART, featuring the outsider-art collection and current work of Linda Goldman. Living/Learning Gallery, UVM, Burlington, 656-4200. Through October 26.

LE BRAN, an installation of anamorphic animal masks by Canadian artist Anne Massicotte. Flynndog, Burlington, 652-9985. Through October.

ART FROM THE HEART, an exhibit by children from the pediatric wing of Fletcher Allen Health Care. Community College of Vermont, Burlington, 434-3843. Through November 12.

RIVETING METAL: EXPLORING THE POSSIBILITIES IN METAL, a juried exhibit of nationally known artists. Frog Hollow, Burlington, 863-6458. Through October 29.

ELEVEN.TWENTYTWO.SIXTYTHREE, a politically charged show featuring works in multiple media by local artists. Red Square, Burlington, 859-8909. Through November.

AMY HUNTINGTON, recent illustrations for children and adults. Cathedral Church of St. Paul, Burlington, 864-0471. Through November.

ALL THE SHIPS AT SEA, an evolving installation by Ed Owre, Bill Davison and Brian Kardell. One-Wall Gallery, Seven Days, Burlington, 864-5684. Through November.

LE SURANIMALISM, paintings by Jerome Couëlle. Flynn Gallery, Burlington, 652-4500. Through October 18. Open performance nights.

BOB DIANA, photographs, **MR. HAROLD**, pottery, and **SOPHIE QUEST**, paintings. Daily Planet Restaurant, Burlington, 862-3779. Through October.

HERITAGE OF THE BRUSH: THE ROY AND MARILYN PAPP COLLECTION OF CHINESE PAINTING, featuring nearly 50 works from the Ming and Qing dynasties. Fleming Museum, Burlington, 656-0750. Through December 10.

ENVISIONED IN A PASTORAL SETTING, an exhibit and sale of 40 regional artists in multiple media. Coach Barn, Shelburne Museum, 985-8498. Through October 15.
HANDSCROLLS BY XU ZHENG, landscapes and portraiture by the Chinese artist. Pickering Room, Fletcher Free Library, Burlington, 865-7211. Through October.
VERONIQUE OUELLETTE, paintings, prints and photos. 242 Main, Burlington, 862 2244. Through October 15.
LAURA VON ROSK & MARK WALP, paintings. Furchgott Sourdiffe Gallery, Shelburne, 985 3848. Through October 17.
DRAGONS, SILK AND JADE: CHINESE OBJECTS FROM THE PERMANENT COLLECTION, featuring garments, accessories and more from ancient China. Also, **LANDSCAPES ON PAPER**, from the permanent collection. Fleming Museum, Burlington, 656-0750. Both through December 17.
NORTHERN VERMONT ARTIST ASSOCIATION, a members' show and sale. Old Red Mill, Jericho, 899-3225. Through November 3.
THE SATURDAY EVENING POST AND AMERICA'S GREAT ILLUSTRATORS, cover illustrations by Norman Rockwell and others. Through December 3. **GATHER 'ROUND: TALES OF NEW ENGLAND'S WORK-A-DAY WORLD**, oral histories and visual essays. Through October 15. Also, **THE FABULOUS '50S: WELCOME HOME TO POST WAR VERMONT**, the museum's newest historic house depicting a Vermont family in 1950; **SOMETHING OLD, SOMETHING NEW**: Continuity and Change in American Furniture and Decorative Arts, 1700-1820; **FROM GEORGE WASHINGTON TO P.T. BARNUM**, prints; and **LANDSCAPE & LIGHT**, paintings by Martin Johnson Heade. Shelburne Museum, 985-3346. Ongoing.
RICK SUTTA, oil paintings "with impact." Rick Sutta Gallery, Burlington, 860 7506. Ongoing.

CHAMPLAIN VALLEY

30TH ANNUAL MEMBERS' EXHIBITION, featuring artworks in many media by more than 200 area artists. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through November 12.
ROBERT DINBECK, sculpture, and **DOROTHY MARTINEZ**, paintings. [illegible] Art Guild, 877 3668. Through November 1.
13 ALUMNI ARTISTS, a juried exhibition of sculpture, painting, photography and installation art by prominent college alumni. Johnson Memorial Gallery, Middlebury College Museum of Art, 443 5007. Through December 10.
MIDDLEBURY COLLEGE: 200 YEARS, a collection of prints, photographs, drawings and artifacts documenting the school's history. Middlebury College Center for the Arts, 443-5007. Through December 10.
12 ALUMNI ARTISTS: CREATIONS FOR AN EXTRAORDINARY YEAR, showcasing craft artists who have graduated from Middlebury College. Frog Hollow Vermont State Craft Center, Middlebury, 388-4074. Through November 10.
STONES, SCHOLARS AND SUPPORTERS: MIDDLEBURY AND THE GROWTH OF ITS COLLEGE, a multi-media exhibit in honor of the college's bicentennial. Henry Sheldon Museum, Middlebury, 388 2117. Through March.
PAINTING WITH RAGS, STORIES IN WOOL, a showcase of more than 20 Vermont rugmakers. Vermont Folklife Center, Middlebury, 388-4964. Through November 11.
SCULPTFEST 2000, featuring works by artists created over the summer including artists in residence Margarita Kiselstein, Yin Peet and Kimio Inoue. Carving Studio & Sculpture Center, W. Rutland. Through October 22.

CENTRAL VERMONT

MY MOTHER'S GARDEN, drawings and paintings by Pria Cambio. Home of the Moon Cafe, Montpelier, 229-9649. Through October 23.
CONTEMPORARY ARTIFACTS, an invitational exhibit of pit-fired clay works by Jimmy Clark. Vermont Clay Studio, Waterbury, 244-1126. Through October.
IMAGES OF AUTUMN: A RETROSPECTIVE, drawings, paintings and fiber work by Pria Cambio. Capitol Grounds, Montpelier, 223 7800. Through November 2.
ELIZABETH NELSON, paintings. Supreme Court, 11 State St., Montpelier, 828-3278. Through October 20.
WHAT ABOUT 300 WEST? Recent paintings, prints and mixed-media works by Carol E. S. MacDonald. Mist Grill, Waterbury, 244-2233. Through October.
REGROUPING, an exhibit of artwork and crafts by five friends, Michael Barsanti, George Lawrence, Rose Loving, Pat Cenn Young and John Young. Chandler Gallery, Randolph, 728 3232. Through November 12.
VERMONT HAND CRAFTERS, work by local artisans. Vermont By Design Gallery, Waterbury, 244-7566. Ongoing.
SCRAP-BASED ARTS & CRAFTS, featuring re-constructed objects of all kinds by area artists. The Artistore, Montpelier, 229-1930. Ongoing.
ALICE ECKLES, paintings and mixed media. Old School House, Marshfield, 456-8993. Ongoing.

NORTHERN

SANDRA SHAND, an MFA thesis exhibit of drawings and things. Julian Scott Memorial Gallery, Johnson State College, 635-1310. Through October 21.
CYNTHIA PRICE, new paintings from the "Lake Series." Clarke Galleries, Stowe, 253 7116. Through November.
MARCIE VALLETTE AND THOMAS VALLETTE JR., paintings. Tegu Building Gallery, Morrisville, 888-4548. Through October.
PASSION AND PROMISE: THE ART OF HAITI, paintings assembled by the Friends of Hospital Albert Schweitzer. Sales of the works benefit the hospital. Helen Day Art Center, Stowe, 253-8358. Through November 18.
ROBERT BLAIR, Vermont landscape paintings. Mary Bryan Memorial Gallery, Jeffersonville, 644-5100. Through October 15.
LAND AND LIGHT, landscape paintings by New England artists. Mary Bryan Memorial Gallery, Jeffersonville, 644-5100. Through October 16.
EXPOSED, an exhibit of outdoor sculptures by contemporary artists. Helen Day Art Center, Stowe, 253-8358. Through October 15.
ARBOR WALKER ART GALLERY, a co-op featuring the works of the Northern Vermont Artists. Morristown Corners, Rt. 100. No phone. Through October 15, closed Tuesdays.

SOUTHERN

NAPOLEON IN EGYPT, engravings, photographs, maps, letters and artifacts, and **LUIGI LUCIONI: A CENTENARY RETROSPECTIVE OF A RENAISSANCE REALIST**, landscapes and still lifes by the part-time Vermonter (1900-1988). Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, Manchester, 362 1405.

ELSEWHERE

THE POWER OF APPEARANCES: RENAISSANCE AND REFORMATION PORTRAIT PRINTS AND MEDALS, featuring 62 prints from the National Gallery of Art and other artifacts. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2808. Through December 3.
FROM RENOIR TO PICASSO, masterpieces from the Musée de l'Orangerie. Montréal Museum of Fine Arts, Jean-Noël Desmarais Pavilion, 514 285 1600. Through October 15.

PLEASE NOTE: Seven Days *is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

Animal Magnetism

ART

By Marc Awodey

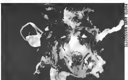


PHOTO: ANNE MASSICOTTE

A mask by Anne Massicotte

One of the earliest images of the human form is a 15,000-year-old cave painting in the Pyrenees that has become known as the "Sorcerer." It appears to portray a male figure in animal skins and a long-eared mask sporting the antlers of a stag. It appears then, that humans have worn masks for as long as we have devised rituals. Yet masks are rarely the primary concern of contemporary artists. This is what makes Canadian artist Anne Massicotte's "Le Bilan/The Meeting — a bestiary in our image" such an engaging exhibition. It's a unified installation of "false faces" that has cultural depth as well as craft and beauty.

In addition to creating wonderful headgear for any fête, Massicotte seems to have ennobled her masks with a sort of primeval higher purpose by working in harmony with the elongated Flynndog space to create a hall of masks. Each is suspended within about 4 feet of the floor, and the gauntlet-style passage between the two rows is approximately 4 feet wide.

Among the more than 40 images are birds, fish, insects, domesticated animals, animals found in the wild today and animals now extinct. Massicotte divides the presentation into "Past," "Present" and "Future" animal forms to describe a complex relationship between natural and human forces. Since the masks are functional as well as descriptive, each seems to resonate with spirits that could be assumed by a mask's wearer. Ultimately, each visage in the bestiary is a portrait of who we are, who we were, and where we may be going.

At the entrance to the installation, its logic is immediately made plain. Three beast heads are suspended above a semi-circle on the floor with arrows pointing the viewer's approximate location. At left is "The Past — Aurochs from the Niaux cave," referring to a primitive European bison.

Massicotte crafts from a wide array of materials, and perfectly combines form, color and expressive character in each mask. Her "Aurochs" comes alive with earthy colors. A wooden horn is incised with pseudo-shamanistic markings, and the other horn is flecked with gold.

"The Present — Musk Ox/the protector" is painted with blue and greens, brown and black. Violet and magenta fibers hang behind the head like the stringy coat. "The Future — Sheep/ewe category # no. 5" presents the viewer with a Caucasian-colored "Dolly the Sheep" from sci-fi hell. As with all 12 of Massicotte's bio-engineered domestic animals of the future, a Xerox-on-acetate rune on the sheep's forehead. Thin lines of white, sepia and black decorate its pinkish, fibrous skin.

The exhibit proceeds down the corridor with creatures of the past on the left and creatures of the present on the right. Among the most dramatic of the past are "Megatherium/the Emperor," a broad, antlered stag mask not unlike the one portrayed in the "Sorcerer," and "Hunted Mastodon," lifting its trunk in a graceful S-curve before its large head tousled with painted horsehair.

The colors of "the present" seem generally brighter. "Dolphin/the Bride" has subtle variations of turquoise and lavender as well as diaphanous veils of white and purple. "Wild Boar/Revolt" is a more angular form. Its whittled fangs, black *faux* fur, green details in the eyes create a mood of violence that is less prominent in the other two epochs — past and future.

But the future holds other perils. The row of pale and pasty creatures at the far end of the hall — cattle, sheep, swine and a trout — present a vision of totalitarian homogeneity. These creatures lack the sentience of the other animals, and by extension Massicotte implies that humanity will become similarly recast. As these heads are all human-scale, they seem to be escapees from *The Island of Dr Moreau* — half-human, half-beast.

When trick-or-treaters don their molded plastic masks at the end of October, they will probably not realize the primordial origins of mask wearing. Massicotte's exhibit is a timely reminder of this antiquity. She also reminds us that a mask can often disclose more than it disguises. ⓩ

Ultimately, each visage in the bestiary is a portrait of who we are, who we were, and where we may be going.

"Le Bilan," an installation of zoomorphic animals by Anne Massicotte. Flynndog, Burlington. Through October.

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review

FATHER HOOD De Niro plays a different kind of family head in this criminally underwritten comedy

MEET THE PARENTS**1/2

The trailer for the new Jay Roach comedy *Meet the Parents* is just packed with laughs. In a mere two minutes we watch prospective father-in-law Robert De Niro hitching Ben Stiller up to an antique polygraph machine; Stiller dangling from the roof and accidentally setting fire to his girlfriend's family home; Stiller donning an embarrassingly minute pair of Speedos, then trying his best at pool volleyball but spiking a killer shot smack into the face of De Niro's other daughter; and we watch as the family lawn becomes saturated due to an overflowing septic tank and a truck spins its wheels in the muck, which, naturally, plasters Dad and the rest of the family with a coat of glossy, chocolate-colored slop.

The trailer is so stuffed with fun, in fact, it even contains a sneak peek at a comical sequence that isn't actually in the film — the one at the end where a pajama-clad Stiller peeps into the lens of a hidden camera and makes a kung fu gesture while waving off to his girlfriend's paranoid old man. In any other area of commerce, of course, this would be considered fraud. I guess audiences are supposed to think of it as "bonus footage."

One might expect that the movie would reward the ticket-buyer with much above and beyond that already sampled in its previews. One would be sadly mistaken. Though the running time of the picture is approximately 105 minutes longer than that of the trailer, the movie really has only one or two additional moments of humor. And the only reason those weren't included in the trailer, I suspect, is that they're not that humorous.

So, as anyone who's seen the previews knows, Stiller is the boyfriend. He's Jewish. He's a male nurse. Teri Polo is the girlfriend. She's the daughter of an overprotective WASP control freak played on autopilot by De Niro. When she brings Stiller home to meet the family, we're led to understand he will undergo a process of scrutiny surreal in the level of its rigorousness.

Problem is, things never get all that surreal. A former CIA man, De Niro's character is little more than an amped-up version of a sitcom dad. No one's good enough for his little girl, and so he gives Stiller the third degree. He makes a couple of phone calls to check him out. He makes a joke about Stiller being a male nurse. He comes close to making a joke about him being Jewish. He makes lots of jokes about his future son-in-law's last name, Focker — how's that for inventive comic writing? A last name that sounds sort of like a naughty word.

De Niro as Dad also tells him to "keep the snake in its cage" while under his roof. Sure, he does have that polygraph machine in a secret office off the den, but nothing comical we didn't see in the trailer and TV ads ever takes place there. And nothing much is ever done to elaborate on the notion of a retired surveillance expert who's now applying the same covert-op techniques to keep an eye on what goes on around his house.

The studio seems to have pulled back on the business about De Niro planting hidden cameras throughout the home and spying on the kids, possibly because the idea of his watching his daughter have sex or listening in on her intimate conversations could have proven distasteful to audiences. That may be, too, why the peephole scene in the trailer didn't wind up in the final cut of the film.

The picture is surprisingly unhurried in its pacing, with what seem like geological epochs between punch lines and even longer periods between sight gags. Its comic action rarely, if ever, approaches bona fide wackiness. If you're expecting Farrelly-level *Something About Mary*-style nuttiness, forget it. No envelopes were pushed in the making of this picture.

Meet the Parents is really more the sort of mild and crazy movie Steve Martin might have made during his professional nadir a few years back. One thing after another goes wrong just when Stiller wants most to make the right impression. It looks like he's going to lose the girl due to a series of sitcommy misunderstandings, and then, just as all hope of a love connection appears lost, the happy-ending fairy swoops down to sprinkle pixie dust on everyone.

Stiller digs deep into his bag of tricks to make something of his role. De Niro does his impression of Fred MacMurray doing his impression of Travis Bickle. Blythe Danner, as his wife, gives the impression that she still hasn't quite made up her mind about how to approach her role. Is her character some sort of suburban semi-zombie addled by decades of living with a nutjob, or is she simply a somewhat disheveled, slightly distracted but basically sane and sympathetic mother figure? It's hard to tell what she was going for here.

Or, for that matter, what director Roach was going for in his first production since the phenomenal success of the two *Austin Powers* pictures. Too edgy for fans of Disney-style comedy while too [illegible] and middle-of-the-road for moviegoers whose tastes run to the Farrellys and *South Park*, Roach's latest — much like its main character — may in the long run have a tough time connecting. ⑦

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Loaded With Copies of the Hits!

PiCturEs

By Rick Kisonak

previews

SHOWER Chinese filmmaker Zhang Yang tells the moving story of a young Beijing man who rediscovers the place where he grew up, his father's musty old bathhouse, and the people who populate that bittersweet world. (NR)

THE CONTENDER Gary Oldman is back after a short break from playing big-screen baddies. This time around he's a muckraking politician who attempts to thwart a female Senator's vice-presidential bid by digging up a sexual scandal in her past. Jeff Bridges and Joan Allen also star. Rod Lurie directs. (R)

LOST SOULS It's been a hell of a year for Satan at the movies. Film after film has offered apocalyptic visions of his return to and/or conquest of the Earth. He's teamed with Winona Ryder and Ben Chaplin in this one, a thriller about a plot to help him take over the world by taking over the body of a human. Janusz Kaminski costars. (R)

THE LADIES MAN Director Reginald Hudlin helps Tim Meadows bring his popular SNL character to the big screen in this comedy about a politically incorrect talk show host who's fired because of his inappropriate behavior. With Shane Meadows and Will Ferrell. (R)

DR. T AND THE WOMEN The latest from legendary filmmaker Robert Altman chronicles the personal turmoil of a handsome gynecologist in the throes of a midlife crisis. Richard Gere and Helen Hunt star. (R)

shorts

* REFUND, PLEASE

** COULD'VE BEEN WORSE, BUT NOT A LOT

*** HAS ITS MOMENTS; SO-SO

**** SMARTER THAN THE AVERAGE BEAR

***** AS GOOD AS IT GETS

REMEMBER THE TITANS**1/2 Denzel Washington plays a tough-as-nails football coach facing the task of forging one team out of two Alexandria, Virginia, high schools — one white and one black — brought together by forced integration in 1971. Will Patton costars. Boaz Yakin directs. (PG)

GET CARTER**1/2 Sylvester Stallone is back in action following a brief detour in more art-run drama. He plays yet another heavily unfold individual on a quest for revenge in this remake of a '70s British thriller. Michael Caine costars. Stephen Kay directs. (R)

DIGIMON: THE MOVIE** Oh, good. While we wait for the next big-screen Pokémon release, we can watch our kids get sucked into a whole new star-lebing scheme — I mean movie franchise. Jeff Nimoy directs this animated adventure in which eight kids help defend DigiWorld and the digital monsters who live there, from the usual forces of evil. (PG)

ALMOST FAMOUS***1/2 The latest from *Jerry Maguire* director Cameron Crowe is the semiautobiographical tale of a teenage boy who gains entry to the heady world of big-time rock journalism. Billy Crudup, Kate Hudson and Frances McDormand star. (R)

URBAN LEGENDS: THE FINAL CUT**1/2 *The Blair Witch Project* meets *Scream* in this freeloading festival of celluloid larceny about students who decide to make a movie concerning popular urban legends and, one by one, fall victim to sinister forces. With Jenny Morrison and Joey Lawrence. (R)

BRING IT ON*** Kirsten Dunst, Gabrielle Union and Jesse Bradford star in this saga about the rivalry between two top cheerleading squads. Peyton Reed directs. (PG-13)

SPACE COWBOYS***1/2 Clint Eastwood directs and costars in this geriatric journey to the heavens, in which four old-time Air Force vets are sent to defuse a deadly Cold War-era satellite. Tommy Lee Jones, James Garner and Donald Sutherland come along for the ride. (PG-13)

SAVING GRACE***1/2 Brenda Blethyn stars in the new film from director Nigel Cole, a comedy about a proper English gardening enthusiast who transforms her estate into a pot plantation. (R)

WHAT LIES BENEATH** Harrison Ford and Michelle Pfeiffer star in the latest from *Forrest Gump* director Robert Zemeckis. Shot partially in Vermont, the picture tells the spooky story of a wife who becomes convinced the ghost of a woman with whom her husband once had an affair is haunting their home and planning to do them harm. Amber Valletta costars. (PG-13)

DINOSAUR***1/2 Between the budget for this prehistoric toon flick and the cost to build the digital studio needed to produce it, Disney has sunk an estimated $350 million into this film. A pretty heavy bet for a coming-of-age cartoon about a cuddly reptile. Featuring the vocal stylings of D.B. Sweeney, Della Reese and Joan Plowright. (PG)

THE PATRIOT***1/2 From the guys who gave us *Independence Day* comes this Revolutionary War-era saga about a retired war hero who dusts off the old musket when his son is captured by Redcoats. Mel Gibson and Heath Ledger star. (R)

CHICKEN RUN*** The vocal stylings of Mel Gibson and Miranda Richardson are featured in this clay-animated adventure about a barnyard revolution from the Oscar-winning creators of "Wallace and Gromit." Peter Lord and Nick Park direct. (G)

DISNEY'S THE KID** Remember the cool moment toward the end of *12 Monkeys* when Bruce Willis encounters a much younger version of himself? Well, executives at Disney evidently decided it was so cool the premise merited an entire movie — and a comedy at that. Willis plays a 40 year-old jerk who learns to lighten up with a little help from his inner 8 year-old, who somehow manages to get out. Spencer Breslin costars. Jon (*Phenomenon*) Turteltaub directs. (PG)

LOSER*** No one knows youth culture and young love like Amy (*Fast Times at Ridgemont High*, *Clueless*) Heckerling. Her latest concerns a Milwaukee nerd who moves to New York to attend college and promptly falls head over heels for a classmate. The problem is she's head over heels in love with their professor. Jason Biggs, Mena Suvari and Greg Kinnear star. (PG-13)

new on video

PITCH BLACK***1/2 Radha Mitchell and Vin Diesel star in this sci-fi saga concerning a pilot and crew who crash land on a planet which appears uninhabited — at least until nightfall. With Rhiana Griffith. (R)

RULES OF ENGAGEMENT**1/2 William Friedkin directs this military courtroom drama in which Samuel L. Jackson plays a Marine involved in a mission gone awry and Tommy Lee Jones costars as the old war buddy who comes to his legal defense. Ben Kingsley costars. (R)

TIMECODE (NR) Mike Figgis' new film is a bold experiment in which the screen is divided into four parts, displaying interwoven stories that unfold in real time. Salma Hayek and Stellan Skarsgaard star. (R)

SHANGHAI NOON*** Jackie Chan and *The Haunting*'s Owen Wilson are paired in this action comedy about a Chinese imperial guard sent to the Old West to rescue a princess in distress. With Lucy Liu. (PG-13)

KEEPING THE FAITH***1/2 Ed Norton makes his directorial debut with, and costars in, this comedy about two men of the cloth who worship the ground Jenna Elfman walks on. Ben Stiller costars. (PG-13)

shOWtimES

All shows daily unless otherwise indicated. *New film

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Meet the Parents 1:20, 4:10, 6:40, 9:10. **Remember the Titans** 1:20, 3:40, 6:40, 9:00. **Almost Famous** 1, 1:40, 3:40, 4:20, 6:30, 7:10, 9:20, 9:50. **Woman On Top** 1:50, 4, 7:20, 10. **Saving Grace** 1:10, 3:30, 7, 9:35. Early matinees Sat-Sun only.

friday 13 — tuesday 17
Dr. T and the Women* 1:10, 3:50, 7:10, 9:50. **The Contender*** 12:30, 3:20, 6:30, 9:20. **The Exorcist** 12:[illegible], 3:30, 6:50, 9:40. **Meet the Parents** 12:40, 3, 7, 10. **Remember the Titans** 12:45, 3:[illegible], 7:20, 9:45. **Almost Famous** 1, 3:40, 6:[illegible], 9:30. Early matinees Sat-Sun only.

CINEMA NINE
Shelburne Rd., S. Burlington. 864-5610.

wednesday 11 — thursday 12
Digimon: The Movie 1:50, 4:40, 7:25, 9:25. **Get Carter** 1:15, 4:30, 7:20, 10. **Meet the Parents** 1, 4, 7, 9:50. **Remember the Titans** 1:30, 4:15, 7:10, 9:40. **Almost Famous** 1:10, 3:50, 6:50, 9:40. **Urban Legends** 1:40, 4:30, 7:15, 9:55. **Nurse Betty** 1:20, 4:10, 6:45, 9:30. **What Lies Beneath** 1, 3:50, 6:40, 9:20. **Bring It On** 1:35, 4:20, 6:45, 9:20.

friday 13 — tuesday 17
Lost Souls 1:30, 4:20, 7:15, 9:55. **Ladies Man** 1:40, 4:30, 7:25, 9:45. **The Contender*** 1:15, 4, 6:55, 9:30. **Digimon: The Movie** 1, 3, 5. **Get Carter** 1:15, 4:20, 7:20, 10. **Meet the Parents** 1, 4:15, 7, 9:50. **Remember the Titans**

1:30, 4:15, 7:10, 9:40. **Almost Famous** 1:10, 3:50, 6:50, 9:30. **What Lies Beneath** 1, 3:50, 6:[illegible], 9:20. **Bring It On** 7, 9:25.

SHOWCASE CINEMAS 5
Williston Road, S. Burlington. 863-4494.

wednesday 11 — thursday 12
Get Carter 1:25, 3:50, 6:55, 9:30. **The Watcher** 1:[illegible], 3:45, 6:45, 9:25. **Scary Movie** 1:35, 4, 7, 9:35. **Autumn in New York** 1:20, 3:[illegible], 6:50, 9:[illegible]. **Space Cowboys** 1:50, 3:[illegible], 6:4[illegible], 9:15. Matinees Sat-Sun only.

friday 13 — tuesday 17
Urban Legends 2 1:[illegible], 3:45, 7, 9:20. **Saving Grace** 1:30, 4:[illegible], 7:10, 9:30. **Get Carter** 1:25, 3:55, 6:50, 9:25. **Scary Movie** 1:35, 4, 7:05, 9:30. **Space Cowboys** 1:15, 3:50, 6:40, 9:1[illegible]. Matinees Sat-Sun only.

ETHAN ALLEN CINEMAS 4
North Avenue, Burlington. 863-6040.

wednesday 11 — thursday 12
Loser 12:30, 2:30, 4:30, 6:45, 9:30. **Chicken Run** 12:45, 2:45, 4:45, 7:15, 9:15. **Dinosaur** 12:15, 2:15, 6:30. **Disney's The Kid** 8:15, 9:30. **The Patriot** 12, 3, 6, 9. Matinees Sat-Sun only.

friday 13 — tuesday 17
Chicken Run 12:45, 2:45, 4:45, 7, 9:15. **Dinosaur** 12:30, 2:15, 7, 6:45, 9:30. **Disney's The Kid** 12:15, 2:30, 1. **Gone in 60 Seconds** 4:30, 9:15. **The Patriot** 12, 3, 6, 9. Matinees Sat-Sun only.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville. 888-3293.

wednesday 11 — thursday 12
Nurse Betty 1:[illegible], 3:35, 6:50, 9. **Bring It On** 1, 3:30, 7, 9:10. **Urban Legends 2** 1:10, 3:45, 7:[illegible], 9:15. **Remember the Titans** 1:[illegible], 3:40, 6:40, 8:50.

friday 13 — tuesday 17
Almost Famous 1:10, 3:55, 6:50, 9. **Digimon: The Movie** 12:[illegible], 2:40, 4:[illegible], 6:30. **Bring It On** 1, 3:20, 7, 9:10. **Urban Legends 2** 8:15. **Remember the Titans** 1:30, 3:40, 6:40, 8:50.

THE SAVOY
Main Street, Montpelier. 229-0509.

wednesday 11 — thursday 12
Set Me Free 6:30. **Jesus' Son** 8:[illegible].

friday 13 — tuesday 17
Shower 6:30, 8:30.

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier. 229-0343.

MAD RIVER FLICK
Route 100, Waitsfield. 496-4200.

MARQUIS THEATER
Main Street, Middlebury. 388-4841.

PARAMOUNT THEATRE
241 North Main Street, Barre. 479-9621.

SUNSET DRIVE-IN
Colchester. 862-1800.

STOWE CINEMA
Baggy Knees Shopping Ctr., Stowe. 253-4678.

WELDEN THEATER
104 No. Main St., St. Albans. 527-7888.

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3

4

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❶ __________ ❸ __________

❷ __________ ❹ __________

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on Bees Channel 51

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LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS!
ELLEN DODGE SALLY NILSON MARK LONGLEY DAVE BOUX JOHN PRESTON PETER SORENSEN JILL LYONS DALE HARRIS LINDA BLISS NANCY MATTHEWS	1. ALMOST FAMOUS 2. WAY OF THE GUN 3. BAIT 4. BITTERSWEET MOTEL

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Inside Track
continued from page 5a

Senate is unfortunately still stuck in second gear. His opponent, Republican **Jim Jeffords**, is gaily waltzing around the Washington Rose Garden ignoring him. The race is viewed by most as being over a long time ago — like the day last fall when Congressman Bernie Sanders announced he would not challenge Jeffords. As he enters his golden years on Vermont's political stage, Sen. Jeezum's senate seat is as solid as Vermont maple.

Meanwhile, Bulldog Flanagan is turning into a Vermont version of **Rodney Dangerfield** — he just can't get any respect. In fact, Mr. Ed called yours truly Tuesday morning to complain about his campaign coverage — or rather lack thereof — in *The Burlington Free Press*. (We have quite the large complaint department, as you may have guessed.) And I hate to say it, but Mr. Ed's latest TV spot really sucks, too — the one with the bull's-eye and the water balloons.

But despite Mr. Ed's travails, Jeezum Jim's energetic and highly motivated campaign team is still going all out, not taking anything for granted. Monday morning Flanagan appeared on a talk-radio program highlighting the shortcomings of Vermont's junior senator. Flanagan sang the latest hit from the Bernie Sanders song book. It was the tune about how Jim Jeffords has rolled over for **Trent Lott** and allowed Ol' Bernardo's prescription drug-import bill to get watered down by the drug industry lobbyists who so generously donate to Jeezum's campaign kitty.

Quickly on the phone with Eddie the Bulldog was Jeezum Jim's own fearless bulldog, **Heidi Mohlman**, Jeffords' campaign press secretary. She started barking that Bulldog Flanagan was full of bull. That the current import bill was a better bill than the one that squeaked through the House under Bernie's guidance.

Later we asked Bulldog Heidi why she bothered to jump in the fray since Bulldog Eddie has so little bark left as it is.

"When I hear my boss being maligned on the radio and the truth being distorted," growled Heidi, "it's my job to ensure that Vermonters get the real facts and the whole story."

Gr-r-r-r-r. That Heidi sure gives good bark. Must be that Montpelier upbringing.

Speaking of the Freeps — Notice the two very different headlines that adorned **Sam Hemingway**'s Friday column? It was the typical namby-pamby maybe-this maybe-that-style column that Sam the Sham is noted for. And it apparently was a pretty tough challenge for the headline writers to explain.

The Montpelier edition's headline read, "James Jeffords' experience puts him ahead of Flanagan."

But the edition that landed on our Old North End front porch read "Senate race is far from over for Jeffords and Flanagan."

Strange newspaper, eh?

Blind Leading the Blind? — Big Bad **Bill Bennett**, a member of **Ronald Reagan**'s cabinet who became **George Bush**'s drug czar hit Rutland Monday night. Bennett

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North Country Plaza, West Ossipee
Riverside Plaza, Keene
[illegible] Route 16, Gorham

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WEDNESDAY, OCTOBER 4
HUMAN RIGHTS IN POST-HURRICANE-MITCH HONDURAS
Miriam Miranda, a Garifuna woman and co-director of OFRANEH (Organizacion Fraternal Negra Hondureña) and CONPAH (Confederación [illegible] Autonomous Peoples of Honduras)

WEDNESDAY, OCTOBER 11
BEHIND U.S. MILITARY OPERATIONS IN LATIN AMERICA: VIEQUES AND COLOMBIA
Joseph Gainza, Vermont Program Coordinator of the American Friends Service Committee, and **Pete Shear**, member of the Vermont-Puerto Rico Solidarity Committee

WEDNESDAY, OCTOBER 18
THE INDIGENOUS LAND RIGHTS MOVEMENT IN NICARAGUA
Maria Luisa Acosta, land rights lawyer active in the Inter-American Human Rights Court and in the Atlantic coastal regions of Nicaragua

WEDNESDAY, OCTOBER 25
BUENA VISTA SOCIAL CLUB
View the now-famous documentary by Wim Wenders, on the lives and musical expertise of some of Cuba's most revered musicians and singers

WEDNESDAY, NOVEMBER 1
THE EFFECTS OF MILITARIZATION AND GLOBAL ECONOMIC POLICY ON THE PEOPLE OF CHIAPAS
Manuel Hernandez Aguilar, representative of *El Pueblo Creyente*, a grassroots human rights group in Chiapas, Mexico

Burlington College

CASA

ALL LECTURES AT 6:00 PM
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is now a celebrity speaker, an author and a TV talking head. Big Bad Bill's known for his Republican God-and-country morality sermons. Bennett led the charge as Peckergate reached its climax. But he failed to shame **Bill Clinton** into resigning because of the wanderings of the President's member. In the end, Bill Bennett proved he was the bigger peckerhead.

From the stage of the Paramount Theatre in Rutland Monday night, Mr. Bennett weighed in on Vermont's proud victory in the struggle for individual freedom and liberty — civil unions for homosexual citizens. Equality and justice. The legalization of love.

Vermont may not be leading the whole world on this one. Denmark, Holland, France and Canada have marched forward as well. But Vermont is leading the whole United States of America. No surprise that to Skull Bill Bennett Vermont's landmark civil-union law is a bad, bad thing.

"Never before in the history of the world have we entered on a situation we are facing now," Bennett told the true-believers. Skull Bill called it "the deconstruction of the family."

What a fuckin' moron!

If one opens one's eyes, it's quite clear civil unions promote families. And the new law promotes families at a time when heterosexuals can't keep families together. Divorce court — for the heterosexual followers of Bill Bennett — is at flood stage.

Vermont's civil unions strengthen and enhance family stability. The fact that Big Bad Bill ignores is that in Vermont as elsewhere, lesbians and gay citizens already adopt children, opening their hearts and homes and lives to build new Vermont families. Strong, loving Vermont families.

Unfortunately, Mr. Bennett continues to represent the kind of "morality" and "vision" that once legitimized the placing of his nose deep inside the boxer shorts of the President of the United States. Tsk, tsk. The blind leading the blind.

Welcome to Vermont, Dick! — Folks at the Holiday Inn in South Burlington don't appreciate Republican Vice Presidential candidate **Dick Cheney**'s public bitching over his recent stay there. In a wire story, the multi-millionaire oil executive complained about the accommodations booked for him by the tight-fisted Bush campaign. And he specifically cited his stay at our local Holiday Inn.

The article called the Williston Road establishment a "rather dismal" place. "You might want to make sure you get a room with the three-legged Murphy bed," advised Mr. Cheney.

"I don't know what he's talking about," said **Lonnie Field**, general manager of the Holiday Inn for the past 25 years. "There's no such thing as a three-legged bed," said Field. "The rooms were hand-picked by his staff."

Mr. Field told *Seven Days* his establishment has won the "quality excellence award" from Holiday Inn in five of the last six years. "Cheney's got to remember," said Lonnie. "Hotel people vote, too."

mail Peter at
ideTrackVt@aol.com

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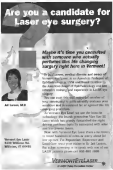
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FRIDAY, OCTOBER 20, 7:00 PM
For location and more information call James at MAAT Health Institute at 864-2131
UMOJA Men's Health Project has been established by the MAAT Health Institute to provide a forum for social and health issues for MAAT men. We are a cross-cultural group open to all ethnic heritages

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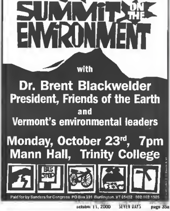
Congressman Bernie Sanders'
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and
Vermont's environmental leaders
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FUN & FITNESS

Fall Programs at the YMCA

Most classes run Oct. 23 – Dec. 3 (YMCA Members pay fee in parentheses. Registration begins Oct. 12)

YGROUP EXERCISE

AEROBICS

Aerobic Class Pass Participate in any of our 21 aerobic classes each week. Step, Hi/Lo Impact, plus these new classes:

Tai-Box
Recess Workout
Weekend Workout
Danceaerobics
Club Workout
Step-Box

$59 (Free to members!)

SPINNING

NEW! Free to Members!

Intense workout on stationary bikes. Call for class times. Reservations required. Cancellations needed 24 hours in advance.

Spinning Payment Options for Non-members:

1 class/session: $30
2 class/session: $55
3 class/session: $75
10 class punch card: $55
Walk in Payment: $11 per class

YHEALTH & FITNESS.

Tai Chi This introductory class focuses on breathing & concentration while uniting spirit, mind and body
Thu 6:15 – 7pm $35 ($25)
No class Nov. 23

Yoga Use breath and body to let go of worries and anxiety, develop strength, flexibility and energy and have fun. No experience necessary.
At Edmunds Elementary:
Oct. 26 – Nov. 30
Thu 5:30 – 6:30 pm $46 ($32)
No class Nov. 23
At the YMCA, Oct. 25 – Nov. 29
Wed 6:15 – 7:45 am $46 ($30)

Flow Yoga An active flow style practice for all levels to tone the body and calm the mind. At the YMCA.
Fri 5:30 – 7 pm $40 ($32)
No class Nov. 24
Sat 7:15 – 8:45 am $40 ($32)

Senior Yoga Experience the gentle side of this fountain of youth. Senior center members at both sites pay YMCA member rate.
At McClure MultiGenerational Center: Oct. 26 – Nov. 30
Thu 9:30 – 10:45am $42 ($30)
No class Nov. 23
At The Pines Senior Living Community: Oct. 25 – Nov. 29
Wed 8:45 – 10am $42 ($30)
No class Nov. 22

Weight Loss Through Weight Training Strength training and aerobic endurance activities to lose fat and gain muscle definition.
Mon/Wed/Fri 7 – 8pm $81 ($54)

Better Bones Exercise Class Strength training using exertubes, flexibility and balance exercises
No class Nov. 23
Tue/Thu 8 – 9am $45 ($31)

YWATER FITNESS.

Pre & Post-Natal Water Exercise Relieve lower back pain & swelling, maintain muscle tone and increase blood circulation.
Mon/Wed 7 – 8pm $52 ($36)
Tue/Thu 11am – 12 pm $52 ($36)

Splash & Tone For all fitness levels.
Tue/Thu 9 – 10am $52 (free)
Tue/Thu 6:30 – 7:30 pm $52 ($36)

HydroPower Wave A high-energy low-impact water workout.
Tue/Thu Noon – 1pm $52 (free)

Water Tai Chi Flowing movements of tai chi with calming effects of water.
Tue/Thu 1 – 2pm $52 ($36)

Water Aerobics Increase cardio-vascular strength & endurance.
Mon/Wed/Fri 6:15 – 7:15 am
$88 (free)
Mon/Wed 6 – 7 pm $52 ($36)

Interval Training H2O Fast-paced interval workout.
Tue/Thu 6:20 – 7:20am $52 (free)

Water Games Free play for adults.
Tue/Thu 6 – 6:20 am $40 (free)
*** Workout every morning in the 6:15 am Water Aerobics, Interval Training H2O and Water Games classes for only $120 (free)

Therapy Swim Enjoy our 86 degree pool for your therapeutic needs.
Mon/Wed/Fri 7:15 – 8am or Tue/Thu 7:20 – 8am & Sat 7 – 8am
$15 per session or $66 for all six days

YMCA Arthritis Exercise Class Offered with the Arthritis Foundation, gentle water exercise helps decrease pain and stiffness, and maintain or improve joint flexibility. No swim skills needed. Attend any of these class times:
Mon/Wed/Fri 1 – 2pm and Tue/Thu 8 – 9am $51 ($43)

YOLDER ADULTS

Silver Foxes Moderately paced, co-ed exercise class for those over 50. Land & optional water exercise.
Gym & Pool: Mon/Wed 8 – 9:30am And Fri 8 – 9:45am $70 ($56)
Gym only: Mon/Wed/Fri 8 – 8:50am $59 ($47)

Never-Too-Late Nautilus Strength training for folks over 50 to improve strength and energy levels, ease arthritis pain & build strong bones.
Tue/Fri 9 – 10am $60 ($42)

YMCA Annual Membership OPEN HOUSE

Oct. 12 - 15, 2000

Receive 1/2 off the joining fee and a free YMCA vest!

Now included in membership:
Tai-Box
Spinning
Karate

YMEMBERSHIP

Diabetes Program Offered with FAHC; land and water exercise monitored by medical personnel.
Sept. 25 – Dec. 1.
Memorial Aud. Loft: Fri 8 – 9:45am
YMCA: Fri 10 – 10:45am

DANCE

Unless otherwise indicated, all dance classes are at the YMCA.

Tiptoe and Tumble
Oct. 24 – Nov. 28 (Ages 12 – 30 months w/ parent) Tots learn new ways to move through dance and use of gymnastic equipment.
Tue 3:15 – 4 pm $36 ($36)

Preschool Ballet and Jazz
Oct. 26 – Dec. 7 No class Nov. 23. (Ages 3 1/2 – 5 years w/out parent) Introduction to structured dance.
Thu 3:15 – 4pm $36 ($26)

Dance Therapy Creative movement and dance class for children with developmental delays. At the YMCA.
$36 ($24)
Ages 2-5 w/ parent: Oct. 24 – Nov. 21
Tue 8 – 10 am
Ages 6-12 w/ parent: Oct. 28 – Dec. 2
Sat 12 – 1 pm No class Nov. 25.

Ballet Conditioning Oct. 27 – Dec. 1 No class Nov. 24. The conditioning effects of ballet. No dance experience necessary. Bare feet or ballet/jazz shoes recommended.
Fri 7 – 8pm $40 ($28)

Music Video Dance Oct. 28 – Dec. 2. No class Nov. 24. Learn hot hip-hop moves from music videos.
Sat 4:15 – 5pm $40 ($28)

American Style Level II
Intermediate Oct. 23 – Nov. 20
Learn the Foxtrot, Tango and Waltz.
Mon 7 – 8pm $42 ($30)

Swing Nights!

Wednesday Night Practice Sessions

8 – 10:30 pm

Continued by popular demand. Great practice time on our giant maple floor! Singles are welcome.

$4/person at the door

For more information call Ryan Raid at 862-9622.

Swing Level I Oct. 28 – Dec. 2. No class Nov. 25. Learn the Jitterbug and East Coast Swing
Sat 3 – 4pm $42 ($30)

Swing Level II Oct. 23 – Nov. 26. For those comfortable with basic patterns in Jitterbug and/or East Coast Swing
Mon 8 – 9pm $42 ($30)

Latin 101 Oct. 26 – Nov. 30. No class Nov. 23. This class introduces the Rhumba, Salsa, Cha-Cha and Merengue. At Essex Congregational Church.
Thu 7 – 8pm $42 ($30)

YGYMNASTICS.

Children use age appropriate equipment and activities such as music, balls, tumbling mats, and later gymnastic equipment, to develop physically and socially. Beginner gymnasts develop self-confidence, coordination and flexibility.

Little Gymies (18 mos – 3 yrs. w/ parent)
Sat 9:00 – 9:35 am $45 ($30)

Tiny Tumblers (4 – 5 years w/ parent)
Sat 9:40 – 10:10 am $45 ($30)

Beginner Gymnastics (6 – 12 years)
Sat 10:15 – 11am $51 ($36)

Tumble and Splash Creative movement and tumbling, then head for the pool for fun swim activities.
Group 1: Ages 2 & 3 (w/ parent)
Sat 11am – noon $60 ($45)
Group 2: Ages 3-5 (w/o parent)
Sat 11:30am – 12:30pm $67 ($45)

YSPORTS

SELF DEFENSE/MARTIAL ARTS

Shotokan Karate Ages 10 and up. Develop self confidence and self discipline, balance, agility, strength and endurance. Adult students also learn self-defense.
Tue/Thu 4 – 5:15pm
Ages 10 – 17 Free
Adults $72 (Free)

Adult Karate In racquetball court.
Tue 5 – 6 pm $60 (Free)

Kickboxing (Ages 15 – adult) Learn punching, kicking, and blocking, with heavy bag work, pad drills and fighting strategy. Safety is emphasized. A whole body exercise improves endurance, strength, flexibility and self confidence.
Wed 6:30 – 8pm $60 ($42)

ADULT BASKETBALL

Mens 4-on-4 League Teams play full court in officiated games.
Oct. 20 – Dec. 8
Fri 8 – 10pm $300/team

Mens Basketball League Two divisions for all levels of play
Nov. 7 – April 5
Tue/Thu 7:05 – 10pm $550/team

YSWIM LESSONS

Parent – Child Classes Parent is in water with child. For ages 6 – 36 months. Four levels of classes. Call for days and times. $48 ($31)

Preschool Classes Children ages 3 – 5 years swim without parent. Four levels of classes. Classes offered in weekly lessons for six weeks or in two-week sessions of 8 classes. Call for days and times.
Weekly $52 ($36)
Two-Week Sessions: $75 ($46)

Youth Swim Lessons For children of all levels. Classes offered in weekly lessons for six weeks or in two-week sessions of 8 classes. Call for days and times.
Weekly $52 ($36)
Two-Week Sessions: $66 ($46)

Teen & Adult Swim Lessons
$52 ($36)
Teens (Ages 13 – 17):
Thu 7:30 – 8:50pm
Adults (Ages 18 and up):
Bronze: Tue 7:30 – 8:50pm
Intermediate Bronze: Mon 8 – 9pm
Silver Stroke Clinic: Mon 8 – 9pm

Adaptive Swim Program
Individualized swim instruction for persons with disabilities. A parent or care-giver is required to assist swimmers in the locker room. Contact Adaptive Swim Coordinator Diane Chandler at 862-9622 to register. $52 ($36)

Check out our website at
WWW.GBYMCA.ORG

Financial Assistance
is available for YMCA programs and membership. Call 862-9622 for info.

Greater Burlington YMCA
266 College St., Burlington
Call 862-9622 to register

YMCA
We build strong kids, strong families, strong communities.

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october 11, 2000 vol. 6 no. 7

SEVEN DAYS

SECTION B

KEY PLAYER: Marian McPartland may have been the only white woman in the famous jazz photograph "A Great Day in Harlem." She was definitely the only English-born piano-playing one. Now 80, the award-winning musician tickles the ivories every Friday evening on Vermont Public Radio's highly addictive "Piano Jazz" show. If you pick up the tempo, you can catch her gig — live — in one of two Lane Series performances this week. The early show is already sold out.
Wednesday, October 11. UVM Recital Hall, Burlington, 7 & 9 p.m. $35. Info, 656-4455.

BARD COMPANY: Everybody loves Romeo and Juliet. But the not-so-happy couple in Shakespeare's *Taming of the Shrew* may be more realistic, inspiring last year's teen flick *Ten Things I Hate About You.* Elaborate disguises, pageantry, slapstick, rapid-fire wit and floor-rattling stage keep this devilishly hilarious — and chauvinistic — battle of the sexes raging. As does Gus Kaikkonen, fresh from a Bessie Award-winning performance in the title role of *Richard III*, also from Lost Nation Theater.
Thursday through Sunday, October 12-15. Montpelier City Hall Arts Center. See calendar for times. $12-18. Info, 229-0492.

GAY AND BI LAWS: After Vermont's civil-unions legislation, who needs another Sexual Orientation and the Law Conference? Gay and questioning youth, that's who. The keynote speaker for the sixth annual session is Mark Noel, ousted as a Boy Scout leader for his sexual orientation. Speakers discuss civil unions, hate crimes and foster care before a ceremony honoring Rep. Thomas Little of Shelburne, chief architect of the state's civil union legislation. Sounds well worth coming out for...
Friday, October 13. The Jonathan B. Chase Community Center, Vermont Law School, South Royalton, 9 a.m. - 5:30 p.m. Free. Info, 685-2193.

CHAIN REACTION: As a result of recent mergers, more and more media are under the control of fewer and fewer individuals. The organizers of a conference called "Building Independent Media: Strategies for Change" think it's time to sit down and talk about what everyday non-mogul types can do to ensure the free future flow of uncensored information. Workshops cover topics such as building community, the Internet, low-power radio, public access video and publications while also offering an examination of Vermont media.
Friday and Saturday, October 13 & 14. Trinity College, Burlington. See calendar for times. Opening night, $15. Conference, $30. Info, 654-8024.

NEWMAN'S OWN: Randy Newman's latest CD, *Bad Love* — his first new collection of vocal numbers in a decade — is good news indeed for fans of pop's curmudgeonly poet laureate. The Grammy-winning, 12-time Oscar-nominated singer-songwriter-opera composer and scorer of film soundtracks is virtually without peer among contemporary American tunesmiths. While compared to icons on the order of Gershwin, Joplin, Berlin and Porter, Newman's haunted synthesis of humanity and humor is deliciously his own.
Saturday, October 14. Flynn Center for the Performing Arts, Burlington, 8 p.m. $22-42. Info, 863-5966.

TIBET YOUR LIFE: A five-mile Run for Freedom is a walk in the park compared to the marathon ordeal endured by Ngawang Choephel, a former Middlebury College student imprisoned five years ago by Chinese authorities for making a documentary of traditional Tibetan music and dance. Senator Jim Jeffords helped arrange an August visit with his mother — the first since he was jailed for alleged "espionage activities." But it will take more to spring the ailing musicologist from an 18-year prison sentence. Go the distance — you can run five or walk three miles — to help Amnesty International make strides for political freedom.
Sunday, October 15. Colchester High School, 11 a.m. $15. Info, 862-1358.

To Do List

by rick kisonak

calendar next page >>>

Don't Miss . . .

LYRIC THEATRE COMPANY'S PRODUCTION OF RODGERS & HAMMERSTEIN'S CLASSIC

November 9-12 • Flynn Theatre, Burlington

JOURNEY TO AN ISLAND PARADISE where love is threatened by the dangers of war and prejudice—*South Pacific*. This Tony Award-winner features Rodgers and Hammerstein's most beautiful music—"Younger Than Springtime," "Some Enchanted Evening," "This Nearly Was Mine," and the haunting "Bali Ha'i."

"South Pacific was and remains the most romantic musical I have ever seen."
Hal Prince, 1999

JOIN LYRIC THEATRE COMPANY as we bring the romance, passion and beautiful music of *South Pacific* to life for a special Veterans' Day Weekend treat for the whole family

For the best seats, order today!

Call the UVM Campus Ticket Store (656-3085) or the Flynn Regional Box Office (86FLYNN). Tickets are $14 & $19. Seniors & students $5 discount for Thurs. eve, Sat. or Sun. matinee performances

LYRIC THEATRE COMPANY

Tapawingo

A Vegetarian Retreat for Culinary Training

World-class Chef and culinary educator Keith invites you into his Vermont home overlooking scenic Camel's Hump Mountain for a unique training experience in the art of vegetarian cooking

Learn how to make a complete vegan Thanksgiving dinner.

Space is limited to 3-4 people.

Call [illegible]

A WORLD OF ART AT UVM

FLEMING MUSEUM

Sunday Afternoon Film Series
October 15 at 2 p.m.

Sunday Afternoon Film Series
October 22 at 2 p.m.

Characteristics of Chinese Paintings
Lunchtime Lecture with John Yin, Visiting Assistant Professor of Chinese, UVM
October 25 at 12:15 p.m.

15th Annual Heirloom Appraisal Day
October 28, 10 a.m. - 3 p.m.

Sunday Afternoon Film Series
October 29 at 2 p.m.

Heritage of the Brush: The Roy and Marilyn Papp Collection of Chinese Paintings
through December 10

Dragons, Silk and Jade - Chinese Objects from the Permanent Collection
through December 17

Landscape on Paper from the Permanent Collection
through December 17
656-0750

LANE SERIES

Doc Watson
October 15 at 7:30 p.m.
$25/$20/$16
FLYNN THEATRE

Red Priest Baroque Ensemble
October 27 at 7:30 p.m. $18
UVM RECITAL HALL
656-4455

LIVING/LEARNING

Insiders View Into Outsider Art: Collection and works of Linda Grisham
through October 26
L/L GALLERY
656-4211

DEPARTMENT OF ART

To Sprawl or Not to Sprawl. That is the Question
Slide Lecture by Will Fleissig
The 2nd Roland Batten Design Lecture
October 25 at 5:30 p.m.
WILLIAMS HALL, ROOM 301
656-2014

media sponsor

CaleNdar

october 11 - 18

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

11 wednesday

music

• Also, see listings in "Sound Advice."

MARION MCPARTLAND: The Late Sets host hosts the grand dame of National Public Radio's "Piano Jazz." See "to do" list this issue. UVM Recital Hall, Burlington, 7 & 9 p.m. $35. Info, 656-4456.

STRING CONCERT: The Manchester Music Festival demonstrates pluck at the Riley Center for the Arts, Manchester. Family concert, 5 p.m. $5. For adult concert 8 p.m. $15. Info, 362-1956.

GEORGE WINSTON: The pianist plays off his latest album *Plains*, looking back on a Montana childhood. Alexander Twilight Theatre, Lyndon State College, Lyndonville, 7:30 p.m. $17. Info, 888-757-5559.

SAMBA PERCUSSION JAM: Brazilian singer Angela Puma and members of Sambatucada bring Carnaval-style rhythms to heat up Burlington College, 8:30 p.m. Donations. Info, 862-9616.

'HOW CAN I KEEP FROM SINGING': Voice prof Beth Kaiser Thompson presents an evening of art songs and lieder with piano accompaniment. Concert Hall, Middlebury Center for the Arts, 8 p.m. Free. Info, 443-3169.

dance

THAI DANCERS: Young Thai dancers on an exchange program perform traditional dances jointly with Folklife of Vermont. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 863-6713.

drama

'YOU CAN'T TAKE IT WITH YOU': Northern Stage presents this riotous comedy about a family living in love and lunacy. Briggs Opera House, White River Junction, 8 p.m. $15-24. Info, 296-7000.

film

'JESUS' SON': This edgy yet hilarious movie follows a "blessed fool" caught up in the '70s drug subculture. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

'MON ONCLE' AND 'THE MAN IN THE WHITE SUIT': Unsettling visions of the future form the backdrop for this double feature. Spaulding Auditorium, Hopkins Auditorium, Dartmouth College, Hanover, N.H., 6:45 & 8:30 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session on stage at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-6. Info, 865-7165.

LUNCHTIME LECTURE: A textile conservator shares her perspective on a dynasty robe from ancient China. Fleming Museum, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

GALLERY TALK: The museum's curator of a contemporary portrait photography show sheds light on the exhibit. Loew Auditorium, Hood Museum of Art, Dartmouth College, Hanover, N.H., 5 p.m. Free. Info, 603-646-2808.

words

POETRY SLAM: A word wrangle on National Coming Out Day features Alix Olvera and music by the Wasted Motel Trio. Chittenden-Wright Patterson Rotunda, UVM, Burlington, 8 p.m. Free. Info, 656-8637.

ARCHER MAYOR: Vermont's master of mystery fiction signs the 11th Joe Gunther whodunit, *The Marble Mask*. See review, this issue. Book Rack, Champlain Mill, Winooski, 7 p.m. Free. Info, 655-0231.

BOOK DISCUSSION: The "Literature of the Far North" series brings on *Arctic Dreams*, by Barry Lopez. Champlain Senior Center, Burlington, 10 a.m. Free. Info, 658-3585.

JOE CITRO: Vermont's guru of ghouls and mysteries shares ghost stories as Halloween approaches. Morgan Room, Aiken Hall, Champlain College, Burlington, 7 p.m. Free. Info, 860-2700.

DISCUSSION SERIES: UVM Historian Paul Searls weighs in on the Vermont Historical Society's current exhibit, *Generations of Change: Vermont 1820-1850*. Vermont Historical Society, Montpelier, 7-9 p.m. $5. Register, 828-2291.

kids

'COMPUTER FUN' PROGRAM: Families with kids aged three to six get acquainted with the neighborhood school. Champlain Elementary School, Burlington, 3-4:30 p.m. *Free. Register,* 862-4311.

READING WORKSHOP SERIES: A six-part workshop on "creepy crawlers" encourages pre-schoolers and their parents to dig reading. Hinesburg Elementary School, 3-4:30 p.m. Free. Info, 482-4941.

HOMESCHOOLERS STORY TIME: Kids older than 4 meet up with other homeschool peers. Fletcher Free Library, Burlington, 1:30-2:30 p.m. Free. Info, 865-7216.

'TINY TOTS' STORY TIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY TIME: Little listeners enjoy tall tales. Pierson Library, Shelburne, 10:30-11:30 a.m. Free. Info, 985-5124.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

etc

SPEAK OUT: Come out — come out — wherever you are. Students, faculty and staff rally in support of gay rights. Bailey-Howe Library, UVM, Burlington, noon. Free. Info, 656-8637.

PANEL DISCUSSION: A panel that includes gay rights activists takes up the question "So You're Gay. Why Are You in My Face?" Dana Auditorium, Middlebury College, 7 p.m. Free. Info, 443-5487.

GODDESS LECTURE: Religion professor Joseph Kroger investigates the transfer of Mexican popular devotion from the Aztec goddess Tonantzin to Our Lady of Guadalupe. 101 Cheray Science Hall, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

U.S. MILITARY IN LATIN AMERICA: The U.S. military presence in the Caribbean and Central America comes under scrutiny by two longtime peace activists. Burlington College, 6 p.m. Free. Info, 862-9616.

'INTERNET 101': Learn the basics of e-mail and navigating the World Wide Web. Together Networks, 208 Flynn Ave., Burlington, 6-8 p.m. Free. Register, 800-846-0542.

CAREER WORKSHOP: A panel of practitioners discuss diverse career choices in the health-care field. Grace Coolidge Room, Waterman, UVM, Burlington, 5:30-7 p.m. Free. Info, 800-639-3210.

PHOTO EXHIBIT TALK: Photographer Donna Ferrato discusses her exhibit titled "Living With the Enemy," documenting her experiences with women in abusive situations. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 864-0555.

ECONOMIC LITERACY DISCUSSION: Joan Black of Central Vermont Community Action helps hone skills for budgeting and staying solvent. Woman Centered, Montpelier, 5:30-7 p.m. Donations. Info, 229-6202.

BUSINESS ROUNDTABLE: Small business owners convene to explore legal issues in four separate but simultaneous sessions at Delehanty Hall, Trinity College, Burlington; Montpelier Police Station; Library-Academic Center, Lyndon State College, St. Johnsbury; UVM Extension Office, Brattleboro, 6-8 p.m. Free. Register, 877-770-8922.

HEALTH LECTURE: Learn how to get fit — fast — at a talk entitled "Half Hour to Better Health." Chiropractic Works, Burlington, 5-20 p.m. Free. Info, 864-5000.

12 thursday

music

• See listings in "Sound Advice."

GUY DAVIS: The bluesman tours in support of his latest release, "Butt Naked Free." Three Stallion Inn, Randolph, 7:30 p.m. $10-12. Info, 728-4617.

drama

'YOU CAN'T TAKE IT WITH YOU': See October 11.

DEBORAH LUBAR: The Vermont theater artist premieres her one-woman show *Naming the Days*, based on the life stories of women she met in Bosnian refugee camps. Flynn Space, Burlington, 7:30 p.m. $16. Info, 863-5966.

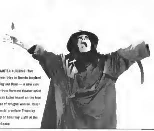
'RARE GOLDBERG': Special guests Paul Schnabel and Sue Ball read new works by the local playwright featuring excerpts from his novel *Black and White* and "Ann's Gets It Good" — an upcoming play. Rhombus Gallery, 186 College St., Burlington, 8 p.m. Donations. Info, 863-6648.

'THE TAMING OF THE SHREW': Lost Nation Theater stages Shakespeare's comedic battle of the sexes. See "to do" list this issue. Montpelier City Hall Arts Center, 8 p.m. $18. Info, 229-0492.

'OUR TOWN': Two local companies stage Thornton Wilder's drama of small-town life and death in New England. Southern Vermont Arts Center, Dorset, 8 p.m. $18. Info, 867-5570 and Fairfax Community Theatre, Brick Meeting House, Route 128, Westford, 8 p.m. $5. Info, 849-2128.

'MOLLY SWEENEY': This Irish drama focuses on a blind woman who regains her sight — at the expense of her "inner vision." Weston Playhouse Theatre, 8 p.m. $24. Info, 824-5288.

HOUSE OF HORRORS: "Halloween Guy" Rusty Trombley promises high tech horror in surround sound. Sharp Offset Printing Building, Corner of State and Cleveland Streets, Rutland, 7 — midnight. $6.50. Info, 775-6887.



CHARACTER BUILDING: Two post-war trips to Bosnia inspired *Naming the Days* — a new solo show from Vermont theater artist Deborah Lubar based on the true stories of refugee women. Catch the world premiere Thursday, Friday or Saturday night at the FlynnSpace.

film

'JESUS' SON': See October 11.
SILENT FILM FESTIVAL: This week's feature is *Metropolis*, Fritz Lang's 1927 film portraying an urban world of the future. Palace Theatre, Lake Placid, N.Y. 7:30 p.m. $10-15. Info, 518-576-2063.
'OUT OF THE PAST': The story of a Utah high schooler who founded a gay-straight alliance is interwoven with the biographies of five gay and lesbian pioneers. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

art

• See exhibit openings in the art listings.

words

TOM PAINE: Praised for his imagined adventures in exotic locales, the former marine and local author of *Scar Vegas* reads from his fiction. St. Edmund's Hall, St. Michael's College, Colchester, noon. Free. Info, 654-2536.
CO-HOUSING CONVERSATION: The author of *The Co-Housing Handbook: Building a Better Place for Community* chairs a chat about the benefits of shared housing. Barnes & Noble, S. Burlington, 8 p.m. Free. Info, 864-8001.
LIFE STORIES BOOK GROUP: Readers examine the fact and the fiction of Mary Renault's *The Nature of Alexander*. Glee Merritt Kelley Community Library, Wolcott, 7 p.m. Free. Info, 472-6551.
POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Robert Frost provides inspiration today. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.
BOOK SALE: Search the second-hand stacks for favorite fiction and non-fiction titles. Fletcher Free Library, Burlington, 9 a.m. - 5 p.m. Free. Info, 865-7222.

kids

LITERACY FAIR: Peter Burns spins stories at this reading-related round-up of games, activities and bookmaking with costumed literary characters. JFK Elementary School, Winooski, 6:30-7:30 p.m. Free. Info, 655-0411.
WILLIAM JASPERSOHN: The author reads and signs *The Two Brothers*, from the Vermont Folklife Center published "Family Heritage" series. Charlotte Library, 3:30-5 p.m. Free. Info, 425-2600.
'THE VERY HUNGRY CATERPILLAR': Mermaid Theatre uses the glow of black-light to relate the stories of a ravenous crawler and a quiet cricket. Lebanon Opera House, Lebanon, N.H. 10 a.m. & 1 p.m. $5-10. Info, 603-448-0400.
'WONDERFUL WEMBERLY' STORYTIME: Little ones check out the not-too-shaky adventure of Wemberly the mouse. Barnes & Noble, S. Burlington, 3:30 p.m. Free. Info, 864-8001.
SONG AND STORYTIME: Threes are company at this singing read-along for babies and toddlers. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7216.

sport

BIKE RIDE: Helmets are *de rigueur* for cycle enthusiasts on a terrain tackling ride into the sunset. Meet at Alpine Shop, Middlebury, 6 p.m. Free. Info, 388-7547.

etc

PARENTING WORKSHOP: "Understanding Your Child's Feelings" is the subject of an information and networking session. C105, Essex Community Education Center, Essex High School, 6:30-8:30 p.m. Free. Info, 864-7467.
'COLUMBUS DAY' LECTURE: William A. Haviland commemorates the arrival of the conquistador with a talk on "Indians, Disease and the European Invasion of the Americas." 101 Fleming Museum, UVM, Burlington, 3:30-5 p.m. Free. Register, 656-3368.
LADIES' NIGHT OUT: Loretta LaRoche helps you deal with self-defeating behavior in a talk titled "Life is Not a Stress Rehearsal." Sheraton Hotel & Conference Center, S. Burlington, 5-9 p.m. Free. Info, 518-786-1716.
AGING FORUM: The commissioner of Vermont's Department of Aging and Disabilities discusses the changing nature of getting older. Memorial Lounge, Waterman, UVM, Burlington, 7:30-8:30 p.m. Free. Info, 656-3258.
CHINESE MEDICINE LECTURE: A massage practitioner gives a hands-on demo on promoting health using ancient Chinese techniques. Community Health Center, 617 Riverside Ave., Burlington, 6 p.m. Free. Info, 864-6309.
WILD TURKEY WORKSHOP: A wildlife biologist talks turkey in a lecture explaining the reintroduction of wild birds to Vermont. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Register, 723-4705.
TOASTMASTERS MEETING: Wannabe public speakers develop communication and leadership skills at the Best Western Conference Center, S. Burlington, 7 p.m. Free. Info, 872-0135.
ADIRONDACK SCENIC RAILROAD: View high-peaks foliage from the rails on a run between Lake Placid and Saranac Lake. Lake Placid, N.Y., 11 a.m., 1:45 & 4:15 p.m. Saranac Lake, N.Y., 12:15, 3 & 5:30 p.m. $10. Info, 315-724-0700.
ENVIRONMENTAL LUNCH SERIES: Political science professor Joe McCormick picks apart the problem of *Pfiesteria*, a marine pest on the Eastern seaboard. Gifford-Annex Lounge, Middlebury College, 12:20-1:20 p.m. Free. Info, 443-5710.
EMOTIONS ANONYMOUS: Women suffering from depression, anxiety or other problems get support through a 12-step program. 86 Lake Street, Burlington, 6-7 p.m. Free. Info, 864-1970.
SEXUAL ASSAULT SURVIVORS GROUP: Victims of violence support and educate their peers. Puffer United Methodist Church, Morrisville, 6:30-8 p.m. Free. Info, 888-5256.
FARMERS' MARKET: Come scrounge for picked produce and homemade baked goods. Church St., Barre, 3-6 p.m. Free. Info, 223-1703.

13
friday
music

• Also see listings in "Sound Advice."
GEORGE WINSTON: See October 11. Paramount Theatre, Rutland, 8 p.m. $20-30. Info, 775-5413.
'HOW CAN I KEEP FROM SINGING': See October 11. Cathedral Church of St. Paul, Episcopal, Burlington, 8 p.m. $12. Info, 864-0471.
OPEN MIKE NIGHT: Musicians, entertainers and storytellers step up for a chance at 15 minutes in the spotlight. Barnes & Noble, S. Burlington, 8 p.m. Free. Info, 864-8001.
LANDELL FLUTE CONCERT: A family of flutists plays music by Bach, Haydn and Vivaldi with violin, cello, piano and harpsichord accompaniment. Old Round Church, Richmond, 7:30 p.m. Donations. Info, 434-4317.
PATTY CASEY AND REDWING: Hear homegrown folk and country music played on fiddle and mandolin. Vergennes Opera House, 8 p.m. Info, 877-6737.
BENEFIT CONCERT: Chris Titchner and Lyle King play to raise money for community education. Champlain Valley Union High School, Hinesburg, 7:30-10 p.m. $3. Info, 482-7145.
STABER AND CHASNOFF: The folk and bluegrass duo performs traditional and originals on guitar and mandolin. Deerleap Books, Bristol, 7-9 p.m. Free. Info, 453-5684.

dance

WOFA: The acclaimed Guinean troupe of dancers and drummers creates a colorful confluence of West African rhythms. Flynn Theatre, Burlington, 8 p.m. $17-25. Info, 863-5966.
TEEN DANCE: The Burlington performing group Folkids invites teenagers to learn and do traditional dances. Heineberg Club, Burlington, 8-10:30 p.m. $3. Info, 863-6713.

Continued on next page

NEPAC Talent Agency
New England Performance Art Center
NEPAC Talent are trained professionals of all ages, sizes and types. Call NEPAC today to join our team of "real people"!
NEPAC Talent Agency Orientation
Oct 21 & 22 1:00—4:00 pm
Our talented team will prepare you for commercials, stage, film, runway and much more.
872-9521
400 Cornerstone Drive Suite 235
Taft Farms - Williston, VT 05495

Play with THUNDER
Burlington Taiko performance and audience participation
Experience for yourself the power and excitement of playing taiko. Join us for a performance and the opportunity for audience members to play the drums!
BURLINGTON TAIKO
Champlain College
Hauke Alumni Auditorium
Saturday, October 21
7:30 p.m. Tickets $6
INFO: 425-5520
adaiko@aol.com

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Calendar

Continued from page 3b

drama

'YOU CAN'T TAKE IT WITH YOU': See October 11.
DEBORAH LUBAR: See October 12, 8 p.m.
'MOLLY SWEENEY': See October 12. $27.
'THE TAMING OF THE SHREW': See October 12.
'OUR TOWN': See October 12. Dorset and Weston.
HOUSE OF HORRORS: See October 12. Jason stars in a "Friday the 13th" special.
'MOUSETRAP': The classic who-dunit murder mystery from Agatha Christie keeps you guessing until the end. Lake Placid Center for the Arts, N.Y. 8 p.m. $8. Info, 518-523-2512.
'SPOOKARAMA': A terrorful trio — Dr. Creepy the Vampire Magician and the Psychic Ghostbuster — give you chills in this interactive ghoul-a-thon. Burlington City Hall Auditorium, 7:30 p.m. $7.50. Info, 864-2913.

film

TEN COMMANDMENTS MOVIE SERIES: A 10-part series made for Polish television illustrates each of the commandments. In part three, a lonely woman forces her lover to make a difficult choice on Christmas Eve. Room LL7, Community College of Vermont, Burlington, 7 p.m. Free. Info, 865-4422.
'WONDERLAND': Three women from three generations resolve their over-the-top love entanglements in this off-beat English comedy. Catamount Arts, St. Johnsbury, 7 p.m. $6. Info, 748-2600.

art

• See exhibit openings in the art listings.

words

BOOK SALE: See October 12.
POETRY READING: Acclaimed poet Dana Levin reads from her recent book of verse *In the Surgical Theatre* at Burlington College. 7 p.m. Free. Info, 862-9616.

kids

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.

sport

SKI AND BOARD SALE: Going downhill? Bring in your used items today for the weekend sale. Champlain Valley Fairgrounds, Essex Junction, 5-8 p.m. Free. Info, 893-1542.
FULL MOON PADDLE: Keep a look-out for nocturnal wetland species on a canoe trip down the Clyde River. Gear is provided at the Vermont Leadership Center, E. Charleston. 7 p.m. $5. Register, 723-4705.

etc

ADIRONDACK SCENIC RAILROAD: See October 12.
MEDIA CONFERENCE: Join journalists and activists for a one-day strategy session on "Building Independent Media," exploring the interplay of new technologies and information. See "to do" list, this issue. Trinity College, Burlington, 6 p.m. $15. Info, 654-8024.
TEACHING LECTURE: Sam Crowell talks on "teaching from the heart" as a pedagogical strategy. McCarthy Arts Center, St. Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2535.
WOMEN'S MARCH AND VIGIL: Activists take to the street to raise the visibility of world-wide violence against women and children. Kellogg-Hubbard Library, Montpelier, 11:45 a.m. Free. Info, 229-9918.
BURLINGTON CURRENCY POTLUCK: Feast with friends while you learn more about the buying power of "Burlington Bread." McClure Multi-Generational Center, Burlington, 6:30-8:30 p.m. Free. Info, 434-8103.
LAW CONFERENCE: Panelists address animal ecosystems and the law. See "to do" list, this issue. Chase Community Center, Vermont Law School, South Royalton, 9 a.m. – 5:30 p.m. Free. 685-2193.
RUMMAGE SALE: Smart shoppers sort through household items, furniture and toys. Baptist Building, Main St., Fairfax, 3-7 p.m. Free. Info, 849-6588.
CORPS OF CADETS PARADE: You would probably bounce a quarter off that tight display of military formations — but it's not recommended. Norwich University, Northfield, 1 p.m. Free. Info, 485-2080.
GLBTQ SUPPORT GROUP: Gay, lesbian, bisexual, transgendered and questioning youth make new friends and get support. Outright Vermont, Burlington, 6:30-9 p.m. Free. Info, 800-452-2428.
BATTERED WOMEN'S SUPPORT GROUP: Battered Women's Services and Shelter facilitates a group in Barre, 10 a.m. Free. Info, 223-0855.
FARMERS' MARKET: Feast on fall produce at this week's reunion of rural food producers. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 482-5776.

14 saturday

music

• Also see listings in "Sound Advice."
LANDELL FLUTE CONCERT: See October 13. 7 p.m. St. Paul's United Methodist Church, St. Albans. Info, 524-1709.
RANDY NEWMAN: The pianist described as "the king of the pop music short story" populates his songs with pithy portraits of human — and any — frailties. See "to do" list, this issue. Flynn Theatre, Burlington, 8 p.m. $22-42. Info, 863-5966.
GOSPEL CHOIR: The New Orleans-based St. Peter Claver Choir gives religion some rhythm in the Saint Michael's College Chapel, Colchester, 7:30 p.m. Free. Info, 654-2535.
STARKSBORO COFFEE HOUSE: The Vermont folk trio Talisman lends lyrical cheer to a community gathering, Starksboro Village Meeting House, 7:30 p.m. $5-10. Info, 434-4254.
KINGDOM COFFEEHOUSE: Kate Kennedy Butler-Steve Kopit and Chuck Meese compose folk-jazz-blues tunes. Vermont Leadership Center, E. Charleston, 7 p.m. Donations. Info, 723-4705.
OMPHALOS: The world-beat percussion ensemble puts its proverbial finger on the pulse. Unitarian Universalist Church of Rutland, 7 p.m. $6. Info, 483-9395.
MARY YOUNGBLOOD AND JIM BEER: The Native American duo of flutist and singer-songwriter guitarist play to benefit the successful non-profit Downland Center. Barre Opera House, 7:30 p.m. $12. Info, 229-0601.
HANDEL'S 'MESSIAH': A special performance of the favorite oratorio is one of hundreds happening simultaneously around the world to benefit hospice programs. Lebanon Opera House, Lebanon, N.H., 7:30 p.m. $20. Info, 603-448-0400.
FORTEPIANO TALK: A gathering to mark the acquisition of a new fortepiano opens with words on the Viennese version of the instrument and the music composed for it. Rollins Chapel, Dartmouth College, Hanover, N.H., 3 p.m. Free. Info, 603-646-2294.
FORTEPIANO CONCERT: Noted musician Simon Nicholls performs works by C.P.E. Bach, Haydn and Beethoven as part of a two-day event. Rollins Chapel, Dartmouth College, Hanover, N.H., 7 p.m. Free. Info, 603-646-2422.

dance

SACRED CIRCLE DANCE: Celebrate earth-based spirituality through traditional folk dances. Yoga Vermont Studio, Chase Mill, Burlington, 7:30-9:30 p.m. Donations. Info, 425-6061.
SQUARE DANCE: The Green Mountain Steppers get specific, er, pacific with a Hawaiian themed night. Al Monty calls at Christ the King School, Burlington, 7-11 p.m. $18 per couple. Info, 879-1974.
BLINK: The internationally renowned juggling and dance duo combines elements of movement, object manipulation and silent comedy. Chandler Music Hall, Randolph, 7:30 p.m. $10. Info, 728-9133.

drama

'YOU CAN'T TAKE IT WITH YOU': See October 11.
DEBORAH LUBAR: See October 12, 8 p.m.
'MOLLY SWEENEY': See October 12, 3 & 8 p.m. $24-30.
'THE TAMING OF THE SHREW': See October 12.
'OUR TOWN': See October 12. Dorset and Weston.
'MOUSETRAP': See October 13.

film

'WONDERLAND': See October 13.
'SHOWER': Sons and fathers — and a traditional bathhouse — lend this Chinese comedy its laughs. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9 p.m. $6. Info, 603-646-2422.
'SUNSHINE': Ralph Fiennes plays the son and heir in three succeeding generations of a Hungarian Jewish family — from the late 19th century through the 1950s. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.
HONORING THE ANCESTORS: Check out the almost-finished visual arts center and add your name to a mural honoring the people and organizations doing art in Central Vermont. Studio Place Arts, Barre, 5-7 p.m. Free. Info, 479-7069.

words

BOOK SALE: See October 12.
TIM BROOKES: The public radio commentator and local author shares highlights from his hitchhiking odyssey *A Hell of a Place to Lose a Cow*. Barnes & Noble, S. Burlington, 2 p.m. Free. Info, 864-8001.
JAPANESE STORIES: Tim Myers

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A-Dog
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9 pm, $3
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Calendar

october 11 - 18

signs his latest picture book, *Ando and the Fox*, based on Japanese folk tales. Barnes & Noble, S. Burlington, 3-30 p.m. Free. Info, 864-8001.

AUTHOR TALK: Writers John Duffy and Vincent Feeney sell and sign copies of their new exhaustively researched coffee-table book, *Vermont, An Illustrated History.* Sheldon Museum, Middlebury, 11 a.m. - 2 p.m. Free. Info, 388-2117.

kids

TENNESSEE TALES: Local author Laban Hill spins yarns from his Tennessee heritage for kids aged 4 and over. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

MARK BREEN: Discuss the weather with the Fairbanks Museum meteorologist as he signs copies of *The Kids' Book of Weather Forecasting.* Borders, Church Street Marketplace, Burlington, 2 p.m. Free. Info, 865-2711.

sport

SKI AND BOARD SALE: See October 13. The sale runs from 9 a.m. to 5 p.m. today.

WINOOSKI RIVER BIKE FERRY: Catch a ride that doubles the distance of the Burlington bike path. Winooski River, 10 a.m. - sunset. $1. Info, 652-2453.

SUNSET RIDGE HIKE: Check out the foliage from an exposed trail on Mount Mansfield with the Burlington section of the Green Mountain Club. Register, 865-9813.

APPALACHIAN TRAIL HIKE: A full day's hike from Killington to Mendon challenges seasoned hikers with the Montpelier section of the Green Mountain Club. Meet at the rear parking lot of Montpelier High School, 7 a.m. Free. Register, 479-2304.

etc

ADIRONDACK SCENIC RAILROAD: See October 12.

MEDIA CONFERENCE: See October 13. 8:45 a.m. - 10 p.m. $30.

RUMMAGE SALE: See October 13. 9 a.m. - 3 p.m.

LOCAL FOOD SYMPOSIUM: Food presentations, tasting workshops and a gourmet lunch are part of a symposium exploring the biodiversity of food in New England. Shelburne Farms, 8:15 a.m. - 4 p.m. $40. Register, 985-8686.

GREYHOUND CELEBRATION: Meet retired racers in search of a good home. Petsmart, Williston, 10 a.m. - 3 p.m. Free. Info, 878-4844.

STATE POLICE VEHICLE AUCTION: Cruise the auction block for surplus police cars, forest service pick-ups and various highway department vehicles. State Garage, Fort Ethan Allen, Colchester, 8 a.m. Free. Info, 888-4662.

TRAIL-BUILDING WORKSHOP: Learn to create backyard trails, in order to gain access to the woods and help prevent soil erosion. Indian Brook, Essex, 10 a.m. - 2 p.m. Free. Info, 872-2864.

LITERACY CONGRESS: Barbara Snelling is among educators encouraging adult learners to become their own best advocates. House Chambers, State House, Montpelier, 8 a.m. - 4 p.m. Free. Info, 479-9190.

BEEKEEPING WORKSHOP: Wannabee keepers get an intro to apiary operations and economics. VINS North Branch Nature Center, Montpelier, 9 a.m. - 4 p.m. $28. Info, 229-6206.

CHICKEN PIE SUPPER: Feast on food at a community sit-down dinner. Hinesburg United Church, 5 & 6 p.m. $7. Register, 482-3516.

CHURCH HARVEST MARKET: Shoppers exhibit hasty behavior while browsing for handmade harvest goodies. Richmond Congregational Church, 8 a.m. - 4 p.m. Free. Info, 434-2053.

CRAFT FAIR: Face painting and pumpkin carving entertain kids while parents shop for baked goods and local crafts. Thatcher Brook Primary School, Waterbury, 8 a.m. - 3 p.m. Free. Info, 244-7195.

FALL FESTIVAL: Pick up knitted crafts, fresh fall produce and "white elephants" at this annual event. Old Brick Church, East Montpelier, 9:30 a.m. - 2:30 p.m. Free. Info, 485-4076.

SOLAR HOME TOUR: A statewide tour shows off sun-powered residences. Call for locations. 10 a.m. - 3 p.m. Free. Info, 877-447-6527.

JOSEPH BATTELL DAY: Earn new appreciation for Middlebury philanthropist Joseph Battell on a tour of his former holdings, including the Breadloaf campus in Ripton. Sheldon Museum, Middlebury, 10 a.m. - 4 p.m. $6. Info, 388-2117.

FOLKLORE SOCIETY FALL FEST: Join an unabashed gabfest devoted to the collection and preservation of local folklore. Congregational Church, Williamstown, 10 a.m. - 3 p.m. Free. Info, 524-5378.

PUMPKIN PATCH PARTY AND AUCTION: A dinner and silent auction benefit the Opera House at Enosburg Falls. Stonebrook Restaurant, Enosburg Falls, 6 p.m. $15. Info, 933-6171.

CALVIN COOLIDGE LECTURE: Hear about the summer Silent Cal dedicated Mount Rushmore and was named leader of the Sioux Nation. Union Christian Church, Plymouth Notch, 2 p.m. Info, 672-3773.

JOHN BROWN LECTURE SERIES: Kwando Kinshasa focuses on the five black men who fought with abolitionist John Brown at Harper's Ferry. John Brown Farm State Historic Site, Lake Placid, N.Y., 2-4 p.m. Free. Info, 518-962-4781.

HAUNTED FOREST VOLUNTEERS: *The Blair Witch Project* has nothing on this annual fright fest. Volunteer ghosts and goblins report to the Green Mountain Audubon Nature Center, Huntington, 10 a.m. - 4 p.m. Free. Info, 434-3068.

OVEREATERS ANONYMOUS: Addicted to eating? The issue of food abuse is on the table at Lawrence Library, Bristol, 9:30 a.m. Free. Info, 453-2368.

FARMERS' MARKETS: Look for Vermont-grown agricultural products and crafts at open-air booths. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 888-889-8188. Corner of Elm and State Streets, Montpelier, 8 a.m. - 1 p.m. Info, 426-3800. Depot Park, Rutland, 9 a.m. - 2 p.m. Info, 773-5778. Osborne Property, Portland St., Morrisville, 9 a.m. - 1 p.m. Info, 472-3421. Marble Works Complex, Middlebury, 9 a.m. - noon. Free. Info, 948-2576.

15

sunday

music

• Also, see listings in "Sound Advice."

DOC WATSON: The Lane Series presents the five-time Grammy Award-winning folk guitar player. Flynn Theatre, Burlington, 7:30 p.m. $15-29. Info, 656-4456.

JULI FORD: The Boston singer-songwriter strums her way north. Borders, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.

JIM AND FRIENDS: The trumpeter is in good company with soprano cousin Chrissy Duncan and organist Kevin Parrot performing works from the Baroque to the present. Cathedral Church of St. Paul, Burlington, 3 p.m. $8. Info, 864-0471.

STROLLING STRINGS: The U.S. Airforce Strings plays classical selections along with an elite ensemble that performs at the White House. McCarthy Arts Center, St. Michael's College, Colchester, 3 p.m. Free. Info, 654-2535.

BACH WIND PHILHARMONICA: Chris Rivet directs the educational ensemble in a celebration of the centennial of Aaron Copland's birth. Chandler Music Hall, Randolph, 3 p.m. $7. Info, 728-9133.

FORTEPIANO CONCERT: Faculty members present chamber music including works of Mozart, Haydn and Schubert. Rollins Chapel, Dartmouth College, Hanover, N.H., 4 p.m. Free. Info, 603-646-2422.

drama

"YOU CAN'T TAKE IT WITH YOU": See October 11. 3 p.m.

"MOLLY SWEENEY": See October 12, 3 p.m.

"THE TAMING OF THE SHREW": See October 12.

"OUR TOWN": See October 12.

"MOUSETRAP": See October 13.

film

"WONDERLAND": See October 13.

"SIX STRING SAMURAI": A guitar slinging martial arts expert makes his way across post-apocalyptic America to claim the heritage of Elvis in the only surviving city — Las Vegas. Burlington College, 6 p.m. Free. Info, 862-9616.

"THE CELL": A child therapist played by Jennifer Lopez enters the brain of a comatose serial killer to save his latest potential victim. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:15 p.m. $6. Info, 603-646-2422.

CHINESE FILM SERIES: Short films enhance the viewer's understanding of the current exhibit, "Heritage of the Brush." Fleming Museum, UVM, Burlington, 2 p.m. $3. Info, 656-0750.

art

• See exhibit openings in the art listings.

words

ARCHER MAYOR: See October 11. Bear Pond Books, Stowe, 1-3 p.m. Reception, Commodore Inn, Stowe, 4-5:30 p.m. Info, 253-8236.

PHOEBE STONE: The Vermont author signs her new young adult novel *All the Blue Moons at the Wallace Hotel.* Book Rack, Champlain Mill, Winooski, 2 p.m. Free. Info, 655-0231.

FALL FOLIAGE LITERARY FESTIVAL: Catch colorful words from League of Vermont Writers members Sarah Houston, Lois Lerner and Karen Kane. Fairfax Community Library, 2 p.m. Free. Info, 933-2416.

sport

WINOOSKI RIVER BIKE FERRY: See October 14.

SKI AND BOARD SALE: See October 13. The sale runs from 10 a.m. to 3 p.m. today.

etc

ADIRONDACK SCENIC RAILROAD: See October 12.

MARCH FOR WOMEN: The

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SEVEN DAYS

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Calendar october 11 - 18

author of the best-seller *Eleanor Roosevelt* and the director of an economic justice organization address a rally celebrating women as survivors and agitators. Memorial Lounge, Waterman, UVM, Burlington, noon. Free. Info, 238-8186.

CIVIL UNIONS RALLY: Vermont for all Vermonters sponsors a rally in support of the civil-unions legislation. State House, Montpelier, 2 p.m. Free. Info, 238-8186.

RUN/WALK FOR FREEDOM: Amnesty International's annual five-miler steps up fundraising and support for Ngawang Choephel, a Tibetan Middlebury College student imprisoned in China. See "to do" list, this issue. Colchester High School, 11 a.m. Donations. Info, 862-1358.

HARVEST DINNER: Locals and travelers alike sit down to country chicken with biscuits, mashed potatoes and dessert. Fairfield Center School, 11 a.m.-1 p.m. $6.50. Info, 827-6113.

16 monday

music

• See listings in "Sound Advice."

drama

'IL RECEPCIONE': Get a little mystery with your mostaccioli at this suspenseful dinner theater presentation. Villa Tragara, Waterbury Center, 6:15 p.m. $38. Register, 244-5288.

film

'WONDERLAND': See October 15.

'EL NORTE': A Guatemalan brother and sister leave their war-torn country only to become victims of coyotes in Mexico and Los Angeles. 427 Waterman, UVM, Burlington, 7:30 p.m. Free. Info, 656-3156.

art

• See exhibit openings in the art listings.

words

BOOK GROUP: Readers socialize around Philip Roth's *I Married a Communist*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

ROBERT FROST TALK: Lea Newman lends a look at those well-traveled Frost poems on New England life. Champlain Mill, Winooski, 7:30 p.m. Free. Info, 658-3356.

SOUTHERN WRITERS SERIES: A roundtable of readers samples the regional flavor of William Faulkner's *The Sound and the Fury*. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918.

BALKAN READING GROUP: Readers explore *Istanbul and the Civilization of the Ottoman Empire* by Bernard Lewis. Kellogg-Hubbard Library, Montpelier, 7:30 p.m. Free. Info, 223-3338.

WOMEN'S BOOK DISCUSSION: Literary ladies take on Alice Hoffman's *River King* at Dorothy

Continued on page 9b

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Classes

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acting

'IMPROVISATION FOR LIFE' Two Mondays, October 23 and 30. 6-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Explore spontaneity and responsiveness through theater games and exercises.*

adversity

'CONSIDERING THE USES OF ADVERSITY' Four Mondays, October 16, 23, 30 and November 6. 6:30-8:30 p.m. Wellspring Hypnotherapy Center, Essex Junction. $125. Info, 879-2706. *Take a step back from crisis in order to learn from difficult situations.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon - 1 p.m. Saturdays, 9-11:45 a.m. Children: Tuesdays & Thursdays 4-5 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. $55/month, $120/three months, student specials. Info, 654-6999 or www.aikidovt.org. *Study this graceful, flowing martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above On a River Co-op, 274 N. Winooski Ave. Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

art

'GRACE WORKSHOP': Saturday, October 7. 9:30 a.m. - 12:30 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $15. Register, 865-7166. *Michael Gray leads this no-rules workshop in an open studio setting.*

DRAWING: October 4 through November 15. 7-9 p.m. Bristol. $80. Register, 453-5885. *Lauren Lee teaches the secrets of learning to draw.*

INTRO TO TRADITIONAL OIL PAINTING: October 10 through November 28. 6:30-9:30 p.m. Bristol. $75. Register, 453-5885. *Learn to paint in the style of the old masters.*

'EXPLORING PERSONAL NARRATIVE THROUGH DRAWING' Saturday and Sunday, October 14 and 15. 10 a.m. - 4 p.m. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Lynn Imperatore illuminates the use of memory as inspiration for graphic work.*

PAINTING IN PASTEL, OIL & WATERCOLOR: Saturdays beginning October 14. Shelburne Craft School, 64 Harbor Rd. Shelburne. Info, 985-3648. *Try painting in a new medium, or improve your technique and master using a familiar one.*

'ART, COMMERCE AND SPIRIT' Saturday, October 14. 9 a.m. - 3 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $50. Register, 865-7166. *Tune up your marketing skills as you discuss portfolio preparation, promotional ideas and critical discussion of your work.*

'PAINTING FOR BEGINNERS' Two Sundays, October 15 and 22. 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $75. Register, 865-4422. *Practice color mixing using water-soluble oils and explore the role of light and shadow.*

INTERMEDIATE OIL: Five Wednesdays, October 18 through November 22, 6-8 p.m. Firehouse Center for the Visual Arts, Church St., Burlington. $90. Register, 865-7166. *Advance your oil-painting skills using experimental materials and critical discussion.*

BEGINNING MONOPRINTS: Four Tuesdays, October 24 through November 14, 5-6 p.m. Annex, Memorial Auditorium, Burlington. $115. Register, 865-7166. *Explore one-of-a-kind image making using this painterly printing technique.*

FIGURE DRAWING: October 25 through December 13, 7-9:30 p.m. Bristol. Register, 453-5885. *Kit Donnelly teaches figure drawing in a traditional setting.*

'RIEFENSTAHL REVISITED' Two Saturdays, October 28 and November 4. 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Investigate the filmmaker favored by Hitler — and her controversial place in the art world.*

JAPANESE BOOKBINDING: Saturday, October 28. 9 a.m. - 4 p.m. Shelburne Craft School, 64 Harbor Rd. Shelburne. Register, 985-3648. *Learn this very traditional method as well as open-spine binding.*

BEGINNING WATERCOLOR: Saturday, October 28. 11 a.m. - 4 p.m. Artists' Mediums, Taft Farm Village Center Plaza, Williston. Info, 879-1236. *Kathy Bergeron teaches this workshop with a fall theme.*

'MARKETING YOURSELF AS AN ARTIST': Friday, November 3, 6:30-8:30 p.m. and Saturday, November 4, 10 a.m. - 2 p.m. Bristol. $75. Register, 453-5885. *Reed Prescott III teaches marketing skills for artists.*

astrology

'LEARN THE LANGUAGE OF ASTROLOGY' Ten Tuesdays, starting October 24. 6:30-8:30 p.m. Edmunds Middle School, Burlington. $150 includes workbook and birth chart. Register, 951-4946. *Learn to read your chart and interpret planetary energies.*

'COSMOLOGICAL THEATER': Saturday, October 28. 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $65. Register, 865-4422. *Explore the ancient archetypes of the Zodiac.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-854-4468 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

business

INTERNET RESEARCH FOR BUSINESS PLANNING: Saturday, October 14. 8:45-3:45 p.m., Vermont Women's Business Center and Cyberskills Vermont, Burlington. $175, grants available. Info, 846-7338. *Learn to use the Internet as a business research tool.*

'EXPLORING CAREERS' Four Tuesdays, November 7, 14, 21 and 28. 7-9 p.m. 119 S. Winooski Ave., Burlington. $40. Register, 862-8240. *Investigate your career goals using the Myers Briggs Indicator, the Heroic Myth Index, Strong Campbell and astrology charts.*

computers

INTERMEDIATE COMPUTER CLASS: Tuesdays and Thursdays, October 17 through November 14. 7-9 p.m. Bristol. *Learn to search the Web, transfer files, e-mail attachments or make your own Web page.*

'WELCOME TO MICROSOFT WORD' Saturday, October 21. 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Learn word-processing basics, including how to use the menu, tool and format bars.*

cooking

'BREAD BAKING BASICS' Three Thursdays, October 12, 18 and 26, 6-8 p.m. NECI Commons, 25 Church St., Burlington. $50/class. Register, 660-5150 ext. 58. *Chef Rebecca Blake teaches the basics of baking bread.*

'HOLIDAY GIFTS FROM THE KITCHEN' Wednesday, October 18. 6:30-9 p.m. Creative Thymes Cooking at Smorgasbord Cafe, 159 N. Champlain St., Burlington. $35. Register, 660-9465. *Get ready for holiday giving — learn to make beautiful and festive edible gifts.*

CANNING AND PRESERVING: Saturday, October 28, 10 a.m. - 1 p.m. Bristol. $10. Register, 453-5885. *Learn practical recipes and gift ideas.*

WHOLE-GRAIN BREADS: Sunday, November 5. 11 a.m. - 2 p.m. Bristol. $8. Register, 453-5885. *Bake hearty breads with Jennifer Turner.*

HOLIDAY DESSERTS: Tuesday through Thursday, November 7 through 9, or Friday through Sunday, November 10 through 12. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Get into baking shape to treat family and friends for the holidays.*

PIE CRUSTS: Saturday, November 11. 9 a.m. Bristol. $8. Register, 453-5885. *Lauren Bryant teaches the secret of making a flaky crust.*

'COOKIE EXTRAVAGANZA': Tuesday through Thursday, November 14 through 16, or Friday through Sunday, November 17 through 19. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Learn to make delicious and elegant cookies everyone will enjoy.*

HOLIDAY BREADS: Tuesday through Thursday, November 28 through 30, or Friday through Sunday, December 1 through 3. The Burgundy Rose, Stowe. $139 includes meals and lodging. Info, 800-989-7768 or 253-7768. *Traditional holiday breads for eating or giving are on the menu.*

craft

RUBBER STAMPING: Beginner, two Saturdays, October 14 and November 4. Advanced: two Saturdays, October 28 and November 18. Bristol. Register, 453-5885. *Learn this simple paper-decorating technique.*

CHAIR CANING: October 12 through November 16. 6:30-8:30 p.m. Bristol. Register, 453-5885. *Paul Neil demonstrates traditional, rush and splint caning.*

STILT BUILDING: Saturday, October 14. 10 a.m. - 2 p.m. Bristol. $20. Register, 453-5885. *Learn woodworking skills as you construct a pair of stilts.*

'DIVINE DREAMCATCHERS': Saturday, October 14. 5:30-8 p.m. Spiral Dancer Books, 125 S. Winooski Ave., Burlington. Info, 660-8060. *Use crystals, feathers and beads to create mobiles and altar pieces.*

RESTORATION CLINIC: Friday and Saturday, October 21 and 22. Shelburne Craft School, 64 Harbor Rd. Shelburne. Info, 985-3648. *Transform an old piece of furniture with new color, texture and patterns.*

INTRO TO RUG HOOKING: Saturday, October 21. 10 a.m. - 4 p.m. Bristol. $40. Register, 453-5885. *Learn "punch" and traditional rug hooking.*

RUSTIC FURNISHINGS: Two Saturdays, October 28 and November 4 or December 9 and 16. 8:30 a.m. - 1 p.m. Bristol. $58. Register, 453-5885. *Jim Cunningham teaches furniture-making with sticks using mortise and tenon joinery.*

SPINNING EXOTICS: Saturday, December 2, 10 a.m. - 4 p.m. Northeast Fiber Arts Center, 7531 Williston Rd. Williston. $50. Info, 288-8081. *Learn to prepare and spin cashmere, silk, alpaca and llama fibers.*

PAINTING CERAMICS: Ongoing classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Free. Info, 652-0102. *Learn the fundamentals of painting ceramics.*

CLAY CLASSES: Ongoing classes. Frog Hollow State Craft Center, Burlington, Middlebury and Manchester. Info, 660-7474, 388-3177 or www.froghollow.org. *Work with clay in creative classes offered throughout the year.*

POTTERY: Ongoing classes for all ages. Bristol. Info, 453-5885. *Learn to create functional art from clay.*

dance

'TAP' Thursdays through November 30, 5:45-6:45 p.m. Bristol. Register, 453-5885. *Beginner teens and adults learn to tap dance.*

YMCA DANCE: Ongoing classes for adults, teens and children. YMCA, College St., Burlington. Info, 862-9622. *Classes are offered in Latin, swing and youth ballet.*

feldenkrais®

AWARENESS THROUGH MOVEMENT™: Ten-week series starting October 6. Mondays, 7:30-8:30 p.m. 35 King St., Burlington. Fridays, 9-10 a.m. Chace Mill, Burlington. Info, 434-4515. *Enhance coordination, flexibility, strength and awareness with the guided movement sequences of Feldenkrais®.*

feng shui

FENG SHUI WORKSHOP™ Three Thursdays, October 26, November 2 and 9. 6:30-8:30 p.m. Collaborative Healthworks, 30 East St., Montpelier. $75. Register, 496-3306. *Gain a basic understanding of the feng shui principles of energy and color as they relate to interior decorating.*

health

'WHAT IS MANAGED CARE?' Monday, October 16. 7-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Gain an understanding of health maintenance organizations, preferred providers and point-of-service diagnostic coding.*

'CHANGE HOW YOU SEE, NOT HOW YOU LOOK' Six Tuesdays beginning November 14. Burlington. $125. Info, 658-5313. *Join this workshop to learn to better access self-love.*

herbs

'HERBS AND NUTRITION FOR PREVENTING AND COPING WITH CANCER' Wednesday, October 18. 6:30-8:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $15. Register, 865-HERBS. *Learn about the many touted cancer-preventative and anti-toxin remedies and how to use them effectively.*

juggling

JUGGLING CLUB: Ongoing Mondays and Tuesdays, 5 p.m. Waterfront Park, Burlington. Free. Info, 658-5512. *Beginner-to-expert jugglers and unicyclists welcome.*

kids

NATURALIST & TRACKING CLUB: Six Mondays, October 16 through November 20. 3:15-4:30 p.m. Bristol. $36. Register, 453-5885. *Eight- to 12-year-olds learn about trees, plants, birds and animals.*

AFTER SCHOOL POTTERY CLASS: Four Thursdays, October 19 through November 9. 3:30-5:30 p.m. Ferrisburgh Artisans Guild, Rt. 7, Ferrisburgh. $60. Register, 877-3668. *Six- to 10-year-olds make dishes and cups to use at home.*

PING PONG: October 25 through November 13. 3:15-4:30 p.m. for 8-12 year-olds, 4:30-5:45 p.m. for teens. Bristol. Register, 453-5885. *Kids learn to play ping pong.*

KIDS' HALLOWEEN FEAST: Saturday, October 28, 1-3 p.m. NECI Commons, 25 Church St., Burlington. $25. Register, 863-5150 ext. 58. *Kids learn how to put on a really scary feast.*

OPEN ART STUDIO: Fall classes for kindergartners through 12th graders. Bristol. $90/ten weeks. Info, 453-5885. *Students work on their own art projects.*

language

INTRODUCTORY SPANISH: Ten Mondays, October 16 through December 18. 6:30-7:30 p.m. Ferrisburgh. $200. Info, 475-2840. *Gain basic conversational skills, plan your next trip to practice your español and learn Latin dances.*

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the centuries-old music, art and cuisine.*

ESL: Ongoing small group classes, beginners and intermediates. Vermont Adult Learning, Sloan Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

meditation

ZEN MEDITATION: Mondays, 4:45-5:45 p.m., Thursdays, 5:30-6:30 p.m. Burlington. Free. Info, 658-6466. *Meditate with a strong group associated with the Zen Affiliate of Vermont.*

'THE WAY OF THE SUFI' Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Burlington Shambhala Center, 187 S. Winooski Ave. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditation.*

MEDITATION: Thursdays, 7-8:30 p.m. Cerre Mountain Learning Center, 13 Dorset Lane, Suite 205, Williston. Free. Info, 872-3797. *Don't just do something, sit there!*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

music

'EAR TRAINING FOR BEGINNERS' Sunday, October 15. 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Practice listening for rhythms, meter, scales and chords.*

INTRO TO TAIKO: Six Mondays, October 23 through November 27. Adults 5:15-6:30 p.m., Children 4-5 p.m. 208 Flynn Ave., Burlington. Info, 452-5528. *Experience the power of taiko-style drumming.*

photography

BASIC DARKROOM SKILLS: October 17 through November 10, 3-5 p.m. Bristol. $40. Register, 453-5885. *Learn to develop your own film.*

ADVANCED DARKROOM SKILLS: October 30 through November 10, 3-5 p.m. Bristol. $40. Register, 453-5885. *Photographers with darkroom experience fine tune their skills.*

INSTRUCTION: Classes, workshops and private instruction. Info, 372-3104. *Take classes in creative and technical camera and darkroom skills while learning to "see" with a photographic eye.*

reflexology

INTRO TO REFLEXOLOGY: Saturday and Sunday, October 21 and 22, 9 a.m. - 5 p.m. Touchstone Healing Arts, 35 King St., Burlington. $200. Info, 658-7715. *Learn how this healing method works and when to use it.*

Continued on page 8b

Now's the time to join...

YMCA Annual Membership

OPEN HOUSE

Thursday - Sunday, October 12 - 15

Get 1/2 off the joining fee and a free YMCA fleece vest!

Save $50 - $75!

Free Activities

Thursday
Low Impact Aerobics 5 pm
Step Box 6 pm
Friday
Adult Lap Swim 7:30 - 9 am
Adult Lap Swim 11 am - 1 pm
Recess Workout Noon
Adult Lap Swim 4:45—6:30 pm
Tai-Box 6 pm
Saturday
Live WSKI's Nike Center 9 am - 1 pm
Family Gym Recess 1:30 - 2:30 pm
Open Swim 1 - 3 pm

Greater Burlington YMCA
266 College Street, Burlington
862-9622

YMCA membership includes Spinning, Tai-Box, Aerobics, Nautilus & Cardiovascular Center, free weights, two pools, family activities, member discounts on swim lessons, and more.

YMEMBERSHIP

We build strong kids, strong families, strong communities.

Why should I contribute to
United Way's Community Care Fund?

"It's nice to be able to help someone in need. Thank you United Way for making it easy to help my community"

- Shawna Greene, Verizon Call Center

Show you care about our community with a gift to the United Way

Giving through the United Way's Community Care Fund is an easy way to show you care about your community, friends, co-workers and neighbors.
When you support United Way, you make a connection to the entire family of local United Way charities and help us help them meet the critical needs in our community.

Please help us ensure a united network of health and human services is there to support your friends, neighbors and family members in times of need

Yes! I want to help United Way make my community stronger!
Name ____________________
Address ____________________
My Donation $________
(Make checks payable to United Way)

Mail to: United Way 95 St. Paul Street, Burlington Vt. 05401
Call 864-7541 for more information on ways you can help.
Visit United Way at www.unitedwaycc.org to pledge on-line.

United Way
The Way Chittenden County Cares

Classes

continued from page 7b

relationships

RELATIONSHIP RENEWAL SEMINAR: Saturday, October 28, 8:30 a.m.-4:30 p.m. Essex Jct. Info, 878-6378. *Couples in crisis get help from professional counselors.*

self-defense

BRAZILIAN JIU-JITSU AND CARDIOBOXING: Ongoing classes for men, women and children, Monday through Saturday. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Info, 660-4072. *Escape from attack in an integrated self-defense system based on technique, not size, strength or speed.*

spirit

"ISHAYAS' ASCENSION WORKSHOP": Friday, October 13, 7-10 p.m., Saturday and Sunday, October 14 and 15, 10 a.m. - 6 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Register, 660-8060. *Rise above self-defeating beliefs, judgements and limitations.*

SACRED CIRCLE DANCE: Saturday, October 14, 7:30-9:30 p.m. Yoga Vermont Studio, Chace Mill, Burlington. Donations. Info, 425-6061. *Learn to celebrate earth-based spirituality through traditional folk dances.*

SPIRITUAL RENEWAL: Sunday, October 15, 11 a.m. - 4 p.m. Forest's Edge, Warren. $50 includes breakfast. Register, 496-9022. *Go on an empowering journey that combines elements of ancient Jewish Kabbalah, creative visualization and the Native American vision quest.*

"SPIRITUAL GUIDANCE": Thursday, October 18, 3:30-8 p.m. Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Free. Register, 660-8060. *Explore your connection to "that which is larger than yourself."*

sport

ICE HOCKEY CONDITIONING: Sundays and Thursdays through November 9, 6-7 p.m. Leddy Park Arena, Burlington. $50. Info, 652-9010. *Get strength training to prepare for the hockey season.*

BASKETBALL COACHING: Sunday, October 22, 11 a.m. - 12:30 p.m. $10. Bristol. Register, 453-5885. *Adults learn drills, tips and techniques for coaching students in basketball.*

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3278. *Pedal your way to fitness in a diverse, non-competitive environment.*

ICE SKATING: Ongoing Wednesdays and Saturdays. Cairns Arena, S. Burlington. $75/four weeks. Info, 652-9010 or www.fallsatride.com. *Get acquainted with figure skating or give ice hockey a try in group lessons.*

support groups

ALCOHOLICS ANONYMOUS: Daily meetings at various locations. Free. Info, 860-8382. *Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.*

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info, 655-6512. *Do you have a friend or relative with an alcohol problem? Al-Anon can help.*

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info, 862-4516. *If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.*

OVEREATERS ANONYMOUS: Tuesday, October 11, 6 p.m. First Congregational Church, Essex Junction. Free. Info, 863-2655. *Overeaters meet for support around food and health issues.*

PARTNERS AND FRIENDS OF SURVIVORS: Group forming. Info, 655-4907. *Partners and friends of childhood abuse survivors share struggles and concerns with peers.*

PSYCHIATRIC SUPPORT GROUP: Thursdays, 7 p.m. Various Burlington locations. Free. Info, 288-1004. *Get peer support for depression, anxiety or other psychiatric illness.*

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, 05402. *Get help through this weekly 12-step program.*

tai chi

"TAI CHI BASICS": Two Sundays, October 15 and 22, 1-4 p.m. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Practice simplified postures drawn from Chi Kung, Tai Chi Chih and Tai Chi Chuan.*

tea

"THE ART OF CHINESE TEA": Saturday, October 14. Shelburne Craft School, 64 Harbor Rd., Shelburne. Info, 985-3648. *Learn the art of tea selection, brewing and appreciation.*

writing

POETRY WORKSHOP: Saturday, October 14, 1-4 p.m. Burlington College. $35. Info, 862-9616. *Get poetic direction from award-winning writer Dana Levin.*

"LANDSCAPE AND THE AMERICAN IMAGINATION": Two Saturdays, October 14 and 21, 9 a.m. - noon. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Read American nature writers Aldo Leopold, Barry Lopez and Terry Tempest Williams, and write about your own sense of the American landscape.*

"FAMILY STORIES": Two Saturdays, October 28 and November 4, 9 a.m. - noon. Community College of Vermont, 119 Pearl St., Burlington. $50. Register, 865-4422. *Learn to construct mini-stories that function as captions for family snapshots.*

"MAY SARTON: WRITER AND MENTOR": Monday, October 30, 6-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Discuss the writer's life and work.*

"WRITING A WINNING RESUME": Monday, November 6, 7-9 p.m. Community College of Vermont, 119 Pearl St., Burlington. $25. Register, 865-4422. *Focus on a three-step process to writing dynamic résumés.*

yoga

BECOMING PEACE YOGA: Ongoing classes. Essex Jct. Info, 878-5299. *Release chronic tension, gain self-awareness and honor your inner wisdom through Kripalu-style yoga study.*

UNION STREET STUDIO: Ongoing daily classes for all levels. 306 S. Union St., Burlington. Info, 860-3991. *Five certified instructors offer classes in a variety of yoga styles for strength and tranquility.*

YOGA FOR CLIMBERS: Ongoing Tuesdays and Wednesdays, 8-9:30 a.m. Petra Cliffs Climbing Center, 105 Briggs St., Burlington. 657-3872. *Climbers improve strength and flexibility in the Ashtanga-style class.*

YOGA VERMONT: Daily classes, noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer sweaty fun for all levels of experience.* ⓒ

Class Listings: $10/week or $30/four weeks. Mail info and payment to: Classes, Seven Days, PO Box 1164, Burlington, VT 05402.
All submissions due in writing on Thursday before publication.
SEVEN DAYS edits for space and style.

Calendar october 11 - 18

Continued from page 6b

Books, Bristol, 7 p.m. Free. Info. 453-5684

kids

SCIENCE HOUR. First-rated preschoolers and their parents enjoy science stories, live animals and activities. Lake Champlain Science Center, Burlington, 10 a.m. - noon. $3. Info. 864-1848.

sport

BIKE RIDE. See October 12.

etc

ECOLOGICAL ECONOMY CONFERENCE. Paul Hawken delivers the keynote address to luminous people gathered to enhance access to sustainable practices. Smugglers' Notch Resort, 3-7 p.m. $60. Register. 655-7769.

CIVIL UNIONS PANEL: Four prominent local religious leaders, including Rabbi Joshua Chasan and Reverend Gary Kowalski, take supportive stands on the new civil unions legislation. Ira Allen Chapel, UVM, Burlington, 7-9 p.m. Free. Info. 656-8637.

HEPATITIS CLINIC. A special grant program finances free hepatitis C screenings. Community Health Center, 617 Riverside Ave., Burlington, 3-8 p.m. Free. Register. 860-4323.

CAMERA CLUB MEETING. Fellow photographers focus on a Holland travelogue. 17 Hills Building, UVM, Burlington, 7 p.m. Free. Info. 864-6485.

RALPH NADER RALLY: Independent thinkers gather to support the progressive candidate for president. Multi-Generational Center, Burlington, 7 p.m. Free. Info. 453-7356.

KNITTING GROUP: Needle workers swap stitching tips and design ideas with other wool workers. Northeast Fiber Arts Center, S. Burlington, 6:30 p.m. Free. Info. 865-4981.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info. 652-0322.

PUBLIC MEDITATION: Take a step on the path to enlightenment in an environment that welcomes beginners and supports practiced sitters. Karma Ling Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 6-7 p.m. Discussion, 7-8:30 p.m. Donations. Info. 223-5435.

BATTERED WOMEN'S SUPPORT GROUP: Women Helping Battered Women facilitates a group in Burlington. 6:30-8 p.m. Free. Info. 658-1996.

17
tuesday

music

• Also see listings in "Sound Advice."

ARTSONGS CONCERT: Soprano Evelyn Kwanza sings spirituals and other songs by African-American women. St. Paul's Cathedral, Burlington, noon. Free. Info. 864-0471.

AMATEUR MUSICIANS ORCHESTRA. Vermont Symphony violinist David Gunther oversees this weekly harmonic convergence of amateur musicians. Music Room, S. Burlington High School, 7:30-9:30 p.m. $6. Info. 985-9750.

COFFEE HOUSE. Enjoy an evening of poetry, music and refreshments at Burlington College, 6:30 p.m. Free. Info. 862-9616.

film

'WONDERLAND'. See October 13.

art

• See exhibit openings in the art listings.

words

ROBERT FROST TALK. See October 16. Kirk Alumni Center, Middlebury College, 7:30 p.m. Free. Info. 388-0247.

SEAMUS HEANEY: The Nobel Prize-winning Irish poet reads from his works, including an acclaimed translation of *Beowulf*. Chapel, St. Michael's College, Colchester, 7 p.m. Free. Info. 654-2535.

BOOK DISCUSSION SERIES: *Intimate Warriors: Portraits of a Modern Marriage* undergoes a group analysis. Pope Memorial Library, Danville, 7 p.m. Free. Info. 684-2256.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this weekly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info. 862-9647.

kids

SONG AND STORYTIME: See October 12.

MUSIC WITH ROBERT AND

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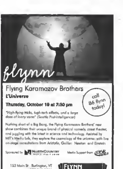

flynn

Flying Karamazov Brothers
L'Universe
Thursday, October 19 at 7:30 pm

call 86 flynn today!

"High-flying tricks, high-tech effects, and a large dose of loony verse" (Seattle Post-Intelligencer)

Nothing short of a Big Bang, the Flying Karamazov Brothers' new show combines their unique brand of physical comedy, street theater, and juggling with the latest in science and technology. Assisted by MIT's Media Lab, they explore the cosmology of the universe, with live on-stage consultations from Aristotle, Galileo, Newton, and Einstein.

Sponsored by NorthCountry · Media Support from

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with our expanded selection of
NEW FALL YARNS:
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Just 2 minutes from Taft Corners
THE NORTHEAST FIBER ARTS CENTER

FREE Sunny Day Real Estate T-Shirt with purchase of their new CD
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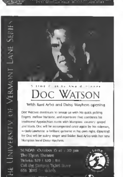

THE UNIVERSITY OF VERMONT LANE SERIES

DOC WATSON
With Rani Arbo and Daisy Mayhem opening

Doc Watson continues to amaze us with his quick picking fingers, mellow baritone, and repertoire that combines his traditional Appalachian roots with bluegrass, country, gospel and blues. Doc will be accompanied once again by his sideman, Jack Lawrence, a brilliant guitarist in his own right. Opening for Doc will be sultry singer and fiddler Rani Arbo with her new bluegrass band Daisy Mayhem.

SUNDAY October 15 at 7:30 pm
The Flynn Theatre
Tickets: $29 | $20 | $16
Call the Campus Ticket Store
656-3085 for tickets

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61-63 church st
860 2220
m-sat 10-9
sun 11-6

Calendar october 11 - 18

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'GIGI': See October 13.

'COMPUTER FUN' PROGRAM: See October 11. C.P. Smith Elementary School.

etc

ECOLOGICAL ECONOMY CONFERENCE: See October 16, 7:30 a.m. - 4:30 p.m.

FINANCIAL AID PRESENTATIONS: The Vermont Student Assistance Corporation gives parents and college-bound students the low-down on higher education. Milton High School & Winooski High School, 7 p.m. Free. Info, 800-642-3177.

TAX PRACTITIONERS MEETING. Retirement plans and their tax ramifications are on the table at a meeting of the Vermont Tax Practitioners Association. Holiday Inn, Waterbury, 9:30 a.m. - 2:30 p.m. $20. Info, 434-3936.

'STRAIGHT BUT NOT NARROW': UVM resident assistants discuss how and why they have become allies to the lesbian-gay-bi-transgendered-queer community. North Lounge, Billings Student Center, UVM, Burlington, 7-8 p.m. Free. Info, 656-8637.

COMING OUT WEEK COFFEEHOUSE: Local singers and poets including Yolanda, Sarah Mell and Katherine Quinn let it all hang out. North Lounge, Billings Student Center, UVM, Burlington, 7-8 p.m. Free. Info, 656-8637.

PHYSICIAN ASSISTED SUICIDE DEBATE: Activists on opposing sides of the question address the life-or-death issue. CC Theater, Billings, UVM, Burlington, 7-8:30 p.m. Free. Info, 656-5568.

'AMELIA'S LAST LECTURE': Linda Myer takes on the role of Amelia Earhart in a performance based on the speeches and writings of the aviatrix. Essex Junction Recreation Department, 7 p.m. Free. Info, 878-6954.

WALDORF SCHOOL OPEN HOUSE: The Lake Champlain Waldorf School hosts an info session on its plans for a high school next year. Lake Champlain Waldorf School, Shelburne, 7:30 p.m. Free. Register, 985-2827.

WELLNESS LECTURE: A nurse makes a case for creating healthy environments at home and in the workplace. Ellsworth Room, LLC, Johnson State College, 7-8:30 p.m. Free. Info, 635-1250.

'COMPASSIONATE FRIENDS': People mourning the loss of children, grandchildren or siblings get support at Christ Church Presbyterian, UVM, Burlington, 7-9 p.m. Free. Info, 482-5319.

COMMUNITY MEDICAL SCHOOL: A food-science professor cuts through the confusion to show how exercise, aging and other factors influence metabolism. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6 p.m. Free. Register, 847-2886.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. *Karme Shen Tibetan Meditation Center*, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 223-5435.

18
wednesday

music

• Also see listings in "Sound Advice."

VAUGHAN RECITAL SERIES: Pianist David Thron performs *Schubert's Sonata in C minor.* Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

film

'WONDERLAND': See October 15.

'TRIUMPH OF THE WILL' AND 'IT HAPPENED HERE': Leni Riefenstahl's 1934 film of the Nuremburg Rally is still controversial. *It Happened Here* postulates World War II ending with England occupied by the Nazis. Spaulding Auditorium, Hopkins Auditorium, Dartmouth College, Hanover, N.H., 6:45 & 8:55 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: See October 11.

words

DISCUSSION SERIES: See October 11. Swanton Public Library.

POETRY READING: Poet Chase Martin reads from his work. Rhombus Gallery, 186 College St., Burlington, 8 p.m. $3-6. Info, 865-9603.

BOOK DISCUSSION: Ivan Doig's *This House of Sky* provides the foun-

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GHOST SHOW
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October 22nd at 1:30pm
Contois Auditorium
City Hall Burlington
Tickets at the door
$7.50 adults
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BIRTH CONTROL STUDY
participants wanted

The Vermont Women's Health Center, a program of Planned Parenthood of Northern New England providing comprehensive gynecology and obstetrical care for over 25 years, is seeking women ages 18-40 to participate in a birth control study comparing five different types of spermicide.

Participants will be compensated.

If you are interested, please call
802.863.1386
for more information

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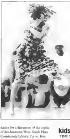
Calendar



LENGUE FEVER. The skinny on Guinea? This expressive ensemble from West Africa knows how to shake, rattle and roll. Follow the beat to a Friday show at the Flynn Theatre.

dation for a discussion of the myths of the American West. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

'THE PROFESSOR'S HOUSE': Readers consider works by Willa Cather at the Kimball Public Library, Randolph, 7 p.m. Free. Info, 728-5073.

PULITZER BOOK DISCUSSION: Readers get around Wallace Stegner's prize-winning *Angle of Repose*. Haskell Free Library, Derby Line, 7:30 p.m. Free. Info, 873-3022.

kids

'TINY TOTS' STORY TIME: See October 11.

STORY TIME: See October 11.

STORY AND CRAFT TIME: See October 11.

'COMPUTER FUN' PROGRAM: See October 11.

PARENT-CHILD BOOK DISCUSSION: A roundtable of readers aged 11 to 13 and their parents talk over *No Pretty Pictures* by Anita Lobel. Dooleap Books, Bristol, 7 p.m. Free. Info, 453-5584.

etc

HEPATITIS CLINIC: See October 16.

HEALTH LECTURE: See October 11.

AMELIA'S LAST LECTURE: See October 17. Shelburne Town Hall, 7 p.m. Free. Info, 985-2694.

'DADS DON'T BABYSIT' WORKSHOP: The first of this four-part series takes up the tough but tender challenge of becoming a dad. McClure Multi-Generational Center, Burlington, 6:30-8:30 p.m. Free. Info, 864-7467.

BENEDICT ARNOLD TALK: Willard Randall recounts the hero of Valcour Island fame and speculates on the reasons for his fall from grace. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 658-0800.

INDIGENOUS LAND RIGHTS IN NICARAGUA: A lawyer active in land rights gives an update from the Atlantic coastal region of Central America. Burlington College, 6 p.m. Free. Info, 862-9616.

RENEWABLE ENERGY GROUP: Get charged up about power sources with hands-on projects in solar, wind and hydro energy. Earthbound Energy Services, 40 Lack St., Burlington, 7-9 p.m. Info, 865-4259.

WOLF PRESENTATION: Bring your questions to an info session on a proposal to remove the gray wolf from the endangered species list and promote its recovery in the Northeast. Marsh Lounge, Billings, UVM, Burlington, 7-9 p.m. Free. Info, 223-3216.

POLITICAL PANEL: Gays and lesbian representatives who are active and "out" discuss the relationship between sexual orientation and political careers. North Lounge, Billings, UVM, Burlington, 7:30-8:30 p.m. Free. Info, 656-8637.

SPECIAL EDUCATION WORKSHOP: This session is designed to help parents understand a special education evaluation. 581 Waterman, UVM, Burlington, 6:30-8:30 p.m. Free. Info, 800-639-7170.

CANDIDATE FORUM: Contenders for Chittenden County's senate seats state their views for the public. S. Burlington High School Auditorium, 7-9 p.m. Free. Info, 846-7856.

BUSINESS MEETING: Insurance rate strategies for maximum protection at a power lunch with the Women Business Owners Network. Windjammer Restaurant, S. Burlington, noon - 1:30 p.m. $11.50. Info, 879-0334.

'THE GODS OF THE HILLS' LECTURE: Historian Thomas Bassett explores the wide-ranging roots of religion in Vermont. Gentry Meeting Room, Wake Robin, Shelburne, 7:30 p.m. Free. Info, 985-9411.

EDUCATORS' SPACE WORKSHOP: A rep from NASA shares tips and materials for teaching about astronauts, rockets and space travel. Deborah Rawson Memorial Library, Jericho, 1-4 p.m. & 6-9 p.m. Free. Register, 899-4962.

'TODDLERS AND TWOS': Childcare is available for parents in search of essential tips on tantrums, toilet training and walking. Brook Street School Barn, 6-8 p.m. $5. Register, 476-8757.

'FAMILY TREE' CEREMONY: Community members plant a living memorial to commemorate Domestic Violence Awareness Month. Bicentennial Park, Bridport, 5:30-6 p.m. Free. Info, 388-4305.

BRANCH OUT BURLINGTON MEETING: Join with others interested in the cultivation and care of urban trees. Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 863-4938.

MACINTOSH COMPUTER USERS MEETING: Appleheads unite for an informative session at SoVerNet, 110 Cherry St., Burlington, 7-9 p.m. Free. Info, 864-1985. ⓒ

Calendar is written by Alice Christian. Classes are compiled by Lucy Howe. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com

Cassie and Mark MacKillop AND Tres and Judy Bradley invite you to attend the
4th ANNUAL
Very Special
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AT THE SHELBURNE FARMS COACH BARN
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8 pm UNTIL MIDNIGHT
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Tickets are $25
Join us for a night of dancing to Las Estrellas de Combo Chorno featuring Los Hermanos Hurutas
A 10 piece salsa band from San Juan, Puerto Rico
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Project management, sense of humor and presentation skills essential. Minimum of 3-5 years design experience and a Bachelor's degree in graphic design preferred. Must be proficient in Quark X-Press, Illustrator & Photoshop, as well as all aspects of print production and thrive in a retail environment. Multi-media/Web design/HTML skills essential with knowledge of Macromedia Flash preferred. Please send resume and samples to:

Fred Johnstone, VP Creative Services,
The Genesis Group, 1350 Shelburne Road,
Suite 275, South Burlington, Vermont 05403.
Fax: [illegible], e-mail: [illegible]

senior graphic designer

PROJECT HOME

Americorps — Come and learn new skills, experience rewarding work and meet wonderful people. Project Home brings together elders and people with disabilities who want to remain living independently in their homes with people seeking affordable housing. Project Home has an Americorps position available as an Intake/Outreach Assistant. This position requires a BA or comparable work and life experience, strong public speaking and writing skills, and knowledge of Microsoft Office. Compensation includes $10,000 stipend, a $4725 educational award, and basic health insurance, plus childcare if eligible. 11-month position to start ASAP. Call 863-5625 for application packet and job description. EOE.

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Be part of an exciting club facility and management team. Attractive salary and benefits. Full time Director needed to coordinate all pool activities at our 2200 member club in Central Vermont. Responsibilities include managing pool and aquatic staff, all classes, clinics, lessons, activities, interaction with swim team, and maintaining a clean, safe pool environment.

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This is not a typical Telemarketing Sales Position. This is direct Business to Business Sales to long term established accounts and potential new accounts in a protected territory by phone only during Regular Business Hours.

We are an Established (25 years) national Manufacturer of high quality Nutritional Supplements and we are experiencing Strong Growth

We need a professional, energetic, self-motivated career minded individual who has an interest in learning health and nutrition science. Sales and/or phone experience a plus

Upon Successful completion of a paid 4 week formal Training Program you will be assigned a protected territory selling to long term Established Accounts and prospecting for new accounts with leads provided.

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FAX 802-878-0549 • ktobey@foodsciencecorp.com

Youth Services Clerk
FLETCHER FREE LIBRARY

This position is responsible for carrying out a variety of functions in the Children's Library, including providing instruction to patrons in the use of the automated, public access catalog, assisting patrons in physically locating books throughout the children's library, and leading tours and instruction in the use of the library. For a complete job description, or to apply, contact Human Resources at 802/865-7145. If interested, send resume, cover letter and City of Burlington application by October 18, 2000 to:

HR Dept.
Rm. 33, City Hall
Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

Housing Inspector

The Burlington Housing Authority is seeking a Housing Inspector to join its Rental Assistance Program team. Housing inspectors are responsible for Housing Quality Standards (HQS) inspection of apartments in Burlington and surrounding communities for which BHA is or may be providing rental assistance. Inspectors must know or be able to quickly learn HUD HQS standards, have basic knowledge of building and life safety codes, heating systems and building construction/maintenance and possess good verbal and written communication skills.

BHA offers a competitive starting salary between $25,000 - $30,000 depending on qualifications, certifications and skills with an excellent benefit package.

To apply, send your resume and a
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Claudia Donovan, Director of
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Burlington Housing Authority,
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Work collaboratively, supervise staff, interface with community agencies and Board of Directors. Requires excellent communication skills, experience with child development/protection, domestic violence, custody issues, grant writing and fund development. M.S./MSW preferred or B.S. +5 yrs exp. Tues-Sat, some eves. Competitive salary/benefits.
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We have a friendly, informal office atmosphere and will consider flexible work schedules.

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WaveMechanics

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Women, minorities, and persons with disabilities are highly encouraged to apply. EOE

Salaam

Small Clothing manufacturer in Plainfield seeks

OFFICE MANAGER 30-35HRS/WK

Candidate must possess excellent organizational skills, ability to work independently, good communication skills, and computer literacy with experience in QuickBooks. MS Publisher and Excel helpful. Responsibilities include fielding phone calls, customer service, creating ads and mailings, managing accounts receivable and collections, filing, data entry and office organization. Fun and exciting casual working environment. Good pay and benefits.

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Help young adults meet the challenges of undergraduate education at Norwich University. Work a flexible schedule with day and evening hours. Provide academic support in developmental education model emphasizing writing, study skills and critical reading strategies. Duties include teaching, mentoring and advising, mostly by one on one tutorial. Bachelor's degree with two years teaching/tutoring experience required. Master's degree preferred. Submit cover letter, resume, and three recent letters of reference to Learning Support Specialist Search.

Submit application materials to the referenced search, Human Resources, Norwich University, 158 Harmon Drive Northfield, VT 05663.

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SPECTRUM

Spectrum Youth & Family Services
is seeking candidates for the following positions

CASE MANAGER, FT: provide intensive short- and long-term support for homeless/runaway youth, MA/MSW preferred, crisis intervention, advocacy & problem solving skills needed, relevant experience with adolescents required. Letter/resume: ES, Spectrum One Stop, 177 Pearl St., Burlington, VT 05401.

JOBS CASE MANAGER, PT: provide case management & vocational services to youth aged 16-21 yrs. with EBD/mental health issues. Master's preferred, employment/vocational experience, job development, care coordination, work with adolescents & experience with Medicaid billing, all helpful. Letter/resume: KJ, Spectrum, 31 Elmwood Ave, Burlington, VT 05401

TRANSITIONAL SERVICES COORDINATOR, FT: provide assessment, support, advocacy & transition planning for youth in SRS custody. BA in social work or related field & experience with client population, ability to work with adolescents & service providers required. Letter/resume: MS, Spectrum, 31 Elmwood Ave, Burlington, VT 05401

RESIDENTIAL POSITIONS, FT/PT: provide overnight for teens in group living residence, working on independent living programs, experience working with adolescents, with focus on asset building, crisis intervention and mediation, BA or relevant experience preferred, background in psychology or social work desirable. Letter/resume: SB, Spectrum, 31 Elmwood Ave, Burlington, VT 05401

INVENTORY PLANNER

PEREGRINE
Outdoor Accessories and Books

Peregrine Outfitters, distributor of outdoor equipment & books is looking for an experienced, self motivated inventory planner. You will be responsible for inventory forecasting and purchasing. Position requires an organized, analytical, detail oriented individual. Excellent communication skills a must.

The successful candidate will have 3 to 5 years related experience in a retail or distribution environment. Related outdoor industry experience a plus. Computer experience required using spreadsheets, Microsoft Office and other analytical tools used for forecasting.

This full time salaried position includes a comprehensive benefit package. Please send your resume along with employment references to:

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Attn: CFO
or email: mdupont@peregrineoutfitters.com

MIDDLEBURY COLLEGE

Accompanist for the Choir

Middlebury College is seeking a professional Choir Accompanist for approximately 12 hours per week. Provide professional piano accompaniment for the College Choir. Must be able to play 2 & 3 parts simultaneously, and must attend/play all rehearsals/performances for the Choir. Expected to know/learn all musical arrangements the Choir is currently performing. Must be comfortable playing in front of large audiences. Must be available for the Spring East Coast Tour, 3/23/01-3/31/01.

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Middlebury College is seeking a Registered Nurse to work part-time at the student health center evening and nights for regularly scheduled shifts. The position requires strong physical assessment and communication skills and the ability to work independently. Experience in community health is helpful. Competitive salary and night differential. Please submit application or send resume and cover letter to:

Middlebury College
Human Resources
Service Building
Middlebury, VT 05753
Fax: (802) 443-2058

Middlebury College is an Equal Opportunity Employer. Applications from women and members of minority groups are especially encouraged. http://www.middlebury.edu/~hr

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Champlain Valley Fairgrounds
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over 432

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Qualifications: Clerical experience, High School diploma or equivalent. Previous banking experience a plus but not necessary, proficient with 10 key, high level of accuracy and speed, detail oriented and a willingness to work in a team environment.

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Banknorth Group, Inc.
Human Resources Department
PO Box 366
Burlington, VT 05402-0366
or fax: (802) 860-5548

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Chittenden Bank
Attn: Human Resources
2 Burlington Square
Burlington, VT 05401
jobs@chittenden.com

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EOE M/F/V/D

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Provisions International
42 North Main St
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802-291-6300
(f) 802-291-6101

Craft Emergency Relief Fund

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National non-profit organization that assists craftspeople in emergencies seeks full time Loan Coordinator. Qualified applicants should possess finance, operations & program development experience as well as excellent communication, planning and interpersonal skills. Experience with Quick Books, Access & Excel a plus. Salary is competitive and commensurate with experience. Please send resume, letter of interest and the names, addresses and phone numbers of three references by **October 23** to

Jobs Coordinator
CERF
PO Box 838
Montpelier VT 05601

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Please apply in person to
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Burlington, VT 05401

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RÍ-RÁ

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Burlington
865-3663

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Hotel General Manager	Child Care Director
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Housekeepers
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Supervisor
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Lift Attendants
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Night Auditor
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PBX Operators
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Snow Makers
Snow Removal
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Instructors
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Sports Center
Associate
Ticket Sales
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Bolton Valley is an equal opportunity employer.
Send resume to:
Attn. Human Resources, BOX FP4300 Bolton Valley Access Road, Bolton Valley VT 05477 or fax to (802) 434-6850.

www.boltonvalleyVT.com

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All-around restaurant and management experience, computer literate. Good communicator. Enjoys problem solving. Busy great environment and staff. Benefits. Apply in person to

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Attn: Staffing
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E.O.E. Call 658-3131

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Healthy Men & Women age 18-46 for Cigarette smoking study at UVM

Compensation up to $240

If you are available on 3 days for 1 hour and 1 week M-F 3 times per day for 10 minutes in the morning, afternoon & evening

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The UNIVERSITY of VERMONT

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For more information, please call Howard Davis, 656-0379 or email your resume to howard.davis@uvm.edu

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Seasonal Light Duty Production Assembly: Work on our final assembly line making our elite product from 7am-3pm from Sept.-Dec., 40+ hrs/wk.

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05672 Ph: 802.253.5713
fax: 802.253.5757 EOE
www.trappfamily.com

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Promoting Community Awareness of the Arts

Executive Director

Energetic team player needed for p/t position. Individual to produce annual Arts Festival, manage and develop art gallery; coordinate fund-raising. Must have experience in producing events; excellent organization & communication skills, art awareness and computer literacy. Send resume and cover letter:
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Burlington, VT 05401

Deadline: October 16

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Chittenden Bank
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Burlington, VT 05401
jobs@chittenden.com

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Mary Mingey
1293 Route 7 South
Middlebury, VT 05753
Phone: (802) 388-9871
Fax: (802) 388-3815
Email: [illegible]@breadloaf.com
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JOB HOTLINE: 660-3JOB ★ www.gardeners.com

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GRAND ISLE COUNTY PREVENTION PARTNERSHIP

PROGRAM CO-ORDINATOR

GICPP is a substance abuse prevention organization in Grand Isle County. GICPP is seeking a candidate to work 20 hours a week for specific administrative tasks to help the organization grow.

General Responsibilities:
Research and write grants, collect data and evaluate programs, complete state quarterly reports, develop marketing and publicity strategies.

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Please submit a cover letter and resume with three references by October 20, 2000 to:

GICPP
PO Box 74, North Hero, VT 05474

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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Since I live in Alabama and don't come in contact with that many Muslims, I thought I'd just ask you. When Muslims must face Mecca and pray, which way do they face? Since our planet is round, one could really face Mecca going east or west. Is there some line that is the switching point between Muslims who face east and Muslims who face west?

— Mark Godfrey,
Fairhope, Alabama

Guys like you are the reason the Saracens wanted to slay the infidels. However, you've accidentally hit upon an interesting question. The direction Muslims must face when they pray is called the *qibla*. What they face, strictly speaking, is not Mecca, but the revered Kaaba (spellings vary), the central shrine in Mecca's Great Mosque, which is Islam's holiest place. As one might suppose, the qibla varies from place to place, but an effort is made to enforce uniformity in any given location. In places where Muslims are accustomed to praying, it's not uncommon to see the qibla indicated by an arrow on the ceiling with the legend Makkah (Mecca). You want to make sure you get lined up right, because a prayer carelessly sent in the wrong direction is invalid, or so some believe.

I know what you're thinking, Mark: those nutty Arabs! Listen, bubba, it's no wackier than the Jewish dietary laws or Aquinas' angels dancing on the head of a pin. Besides, determination of the qibla has had practical benefits for Islamic civilization.

In the early days of the faith, determining the local qibla was a pretty basic proposition. According to the noted eighth-century imam Abu Hanifah, the qibla of the people of the western countries is toward east; the qibla of the people of the eastern countries is toward west; the qibla of the people of the southern countries is toward north; and the qibla of the people of the northern countries is toward south. This may not seem like the world's most exacting standard, but don't be fooled — it taxed the science of the day. Various methods were proposed to determine direction (such as prevailing winds, mountains, etc.), but the most reliable by far was felt to be sighting on Polaris, the north star. This, along with the need to compute prayer times based on sun location, gave rise to an interest in astronomy, navigation, and related subjects that put the Muslim world centuries ahead of Europe. As time went on and scientific understanding improved, the determination of the qibla became increasingly precise. Today you can use a personal computer to determine the qibla to within fractions of a degree of arc for most major cities on the globe. (See for example www.timepalette.com/muqibla.html.)

But it's still easy to get messed up. If you look at a standard flat map of the world, you notice that New York is north of the 40th parallel, while Mecca is south of the 22nd parallel. Therefore the local qibla must be approximately east by southeast, right? Wrong. The computer and most Muslim authorities agree that the qibla in North America is to the northeast, ranging from 56.3 degrees for Washington, D.C., to 23.7 degrees for Los Angeles. How can this be? Because the typical flat map uses Mercator projection, which distorts the curvature of the earth. But get a globe and stretch a thread between Mecca and any point in North America, and sure enough, you find that the shortest distance, and thus the true direction of the qibla, is northeast. The qibla and the thread follow a so-called great circle, the same route that would be followed by a nonstop jet. (To be fair, this confuses some Muslims, too—for an opinion on the subject, see www.ulalam.org/organizations/AalimNetwork/msg00614.html.)

Having thus grasped the complexity of the issue, we are now equipped to answer your question. Since the operative principle in determining the qibla is the shortest distance, there is a unique qibla for every point on earth except two. The first is (duh) the location of the Kaaba itself. The second is the point precisely opposite it on the globe. If we ignore variations in the curvature of the earth, this point is equidistant in all directions from Mecca. Thus one could argue that the qibla is in any direction one cares to turn — an ambiguity that the more rigorous may find unsettling. But since the point is in the middle of the South Pacific, I'm not going to get too excited about it for now.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

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GOVT. POSTAL JOBS: up to $18.35/hour. Full benefits. No experience required. For application and exam information 888-726-9083 ext. 1702. 7 am-7 pm CST. (AAN CAN)

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SIMPLIFY YOUR LIFE. Small business opportunity. Move here (the quiet side of the lake), stay there. Profitable & growing candle & related craft business for sale. $45,000. More than 100 accounts. Net income $25,000-30,000. Call for details. Essex Real Estate Co. 518-963-1100

WINDOW TREATMENTS. Own your own business! Our custom work includes a full line of draperies & decorating accessories. Established 19 years in the greater Burl. area. Can be home-based. Retiring. 372-5372

▸ announcements

WEIRDO ROOMMATES? Sketchy situations, odd habits? We want your roommate experiences in 250 words or less for possible book. roomates2000@yahoo.com for information or submissions.

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $950.00! To run your ad in papers with a total circulation exceeding 6.5 million copies per week, call Hope at *Seven Days* 864-5684. No adult ads. (AAN CAN)

▸ automotive

1992 TOYOTA TERCEL. 112K mi. In great condition. $2600 o.b.o. Tasha, 660-3506

1993 FORD TEMPO GL, 4 door, a/c, 26K mi., great condition. $4500 or reasonable offer. 985-4196

1994 PLYMOUTH VOYAGER. Mini van for sale. Great condition, mechanically sound, very dependable. 107K mi. $3000. Call 849-2967 to test drive.

VAN 1991 RAM 350 Maxi-van. New trans. 3 bench seats. Huge. Very solid body & engine. Interior not super-clean. Band broke-up (boohoo). $2200 o.b.o. 660-6357

▸ real estate

BURLINGTON: Downtown. 2-bdrm., 2 bath, newly renovated. Huge yard. 3-season porch. $133K. 658-7442

ESSEX, NY: First offering. In picturesque village of Essex NY— store, shop or studio with dramatic 2nd floor water & mountain view apt. Main Street location, a short walk from Vermont — New York Ferry landing. Asking $190,000. Essex R.E. 518-963-1100

▸ space for rent

BURLINGTON: Seeking F studio mate. $275/mo. + utils incl. large shared studio space and own office. Good light and location. 860-6500, ext. 2

BURLINGTON: Unique & special office space. Waterfront, views. Friendly environment. Competitive rents. For the business looking to be where the action is, call Melinda at 864-7899.

MIDDLEBURY: Commercial possibilities. 1-3 small buildings, 13-15 Washington St. across from Grand Union. Will renovate or restore for your store, office or studio now. 425-5000

UNIQUE OFFICE SPACES for entrepreneurs & startups: Reasonable rates, 1 year lease, full-service office center, lots of free parking. T1 Internet access on-site. Check out the historical west of lake building in Lakewood Commons, 1233 Shelburne Rd. (next to Jake's Restaurant). One of Burlington's best kept secret. Take a tour w/our Building Manager 658-9697.

WINOOSKI: Beautiful furnished corner psychotherapy office in Woolen Mill. Avail. Tues.-Fri. (4 days/wk.) for $250/mo. Waiting room incl. Call Steve, 985-8894.

▸ housing for rent

BURLINGTON: Studio apt. near downtown. $450/mo. incl. heat & hot water. Avail. immed. Refs. req. (203) 457-0028

RICHMOND: Rt. 2, 2-3-bdrm. apt., spacious & cozy. 18 min. to Burlington. Garden space. $850/mo. for 2 people. $925/mo. for 3 + utils. No dogs, cat OK. 862-5200

S. BURLINGTON: Monthly rental for 2-bdrm., centrally located apt. Avail. 11/1. Swimming pool, car port. $900/mo. Deposit. Leave message at 849-2156

VERGENNES: Sunny apt., 2 bdrms. upstairs, living, bath & renovated kitchen downstairs. Porch, yard, off-street parking, pleasant walk to town. $825/mo. incl. heat & trash removal. Call 877-2468

WINOOSKI: Spacious, 1-bdrm., Hdwd. flrs. 3-season porch, attic, storage, parking. Orig. woodwork. $600/mo. Some utils. incl. Avail. 11/1. 655-0154

Monkton
Addison County

CONTEMPORARY VICTORIAN COUNTRY HOME

Spectacular new 3+ bdrm., 9 room. Grand detailing throughout. Heavy crown molding, circular staircase. Hidden, 3rd flr. stairway. Fireplace in master bdrm. bath. 9-acres of open meadow. $595,000

Foulsham Farms Real Estate, 864-7537

▸ housemates

BURLINGTON: Fun PF 24 seeks roommate immed. 2 bdrm. w/porch, yard, W/D, storage. 5 min. walk downtown. I have 2 cats. Smoking OK. $380/mo. 658-5601

BURLINGTON: Gorgeous 2 bdrm. Hill section apt. Carriage house, vaulted ceilings, off-street parking. NS, P. $580/mo. Call Ed, 660-7020

BURLINGTON: Jan. 1st-June 1st 2001. Room for rent in a big house w/six college students. Co-ed. Close to campus/downtown. $330/mo. + 1/7 utils. Call Laura 862-1715

BURLINGTON: Prof./grad wanted to share 4-bdrm. house close to downtown & campus. W/D, yard, hdwd. flrs. NS. No pets. $410/mo. + 1/3 utils. Avail. 12/1. 651-0709

BURLINGTON: S. End. Big, old house to share. Woodstove, nice kitchen, dogs OK. Quiet neighborhood. Must be comfortable w/feminist/progressive ideas. $320/mo. + 1/4 utils. NS. 864-6101

COLCHESTER: 1 bdrm. apt. near Colchester pond, nice. $525 + utils. Avail. 10/15. 878-4360

ESSEX JUNCTION: Artistic, eco-friendly 25 year-old woman seeks a female to share 2 bdrm. house. Must like cats, no more pets, please. 15 min. from Burlington. $425/mo. + 1/2 utils. 288-8050

HINESBURG: Looking for non-smoker to share 3 level condo. Own phone, shared W/D. $300/mo. + 1/2 utils. Avail. 11/01. Call Trudy 482-5006

HINESBURG: Spunky, creative, musician F (or other) desired to share 3-bdrm. apt. in renovated farmhouse. Avail. now. Call Annie 482-7287

WESTFORD: Mellow M/F to share country contemporary. Woodstove, W/D, garden, woods, dirt road, rural. Easy commute to Burlington. No pets. NS. $330/mo. incl. utils. 878-3487

WINOOSKI: 2 min. to downtown Burl. Complete our mature spiritual, whole-foods household! Two PFs, in gorgeous, spacious, 5-bdrm. home with yoga room, yard, "dream" kitchen and more. Seek one F housemate. Catch dog OK. $525/mo. + 1/3 utils. 655-5903

▸ situations wanted

GWM, 40, seeks to share your existing space. Excellent housemate. Drug- & alcohol-free. Prefer Burlington/Winooski area. Refs. Call 865-1558

▸ unique situations

WANTED: Housing for Mom & child in Burlington, in exchange for work. Could incl. nights/after care, light housekeeping, childcare. Separate entrance req. Contact Kris 860-0848

▸ dating svcs.

COMPATIBLES: Singles meet by being in the same place as other singles. We've made this the best time to connect you. Details, 863-4308, www.compatibles.com

SINGLES CONNECTION. Professional and intelligent dating network for singles. Bi-directional matching. Lifetime memberships. Please call (800) 775-3090 or www.on-singles.com. Helping you get connected!

▸ financial

$500 UNTIL PAYDAY! Bad Credit? No credit? No problem! Call today, cash tomorrow. Fast phone approval! 1-877-4-PAY DAY. (AAN CAN)

CASH LOANS. Debt consolidation, mortgages, credit cards, auto loans. Bad credit, no credit, our specialty! For information call toll-free 877-371-8822 ext. 010. (AAN CAN)

CREDIT REPAIR! As seen on TV. Erase bad credit legally. Results guaranteed. Free 8 mins. of recorded info. (Toll free) 877-690-4868. (AAN CAN)

HOMEOWNERS W/CREDIT WORRIES may now quickly qualify for loans. Stonecastle's a direct lender that can tell you over the phone and without obligation! Call 1-800-700-1242 ext. 483. (AAN CAN)

▸ misc. services

PUZZLED BY YOUR PC? Professional at-home support for all your computing needs including hardware/software support, setup, installation and home networking. 865-1265 vigg@yahoo.com.

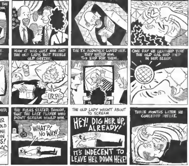
Vermont Harpist Cooperative

add the elegance of a harpist to our holiday parties, weddings, anniversaries, and events.

223-2492

▸ buy this stuff

ATTRACT THE OPPOSITE SEX with pheromone fragrances! Lonely? Love, romance, marriage, "Compatibility" and happiness can be yours! Pheromones — "nature's aphrodisiac" available only at www.pheromone100.com. (AAN CAN)


STORY MINUTE
"GAME BOY"
© CAROL LAY.
HE WAS A CONTESTANT ON THE HOTTEST NEW GAME SHOW.
BURIED ALIVE!
WHAT IDIOTS THEY WERE. HE COULD STAY BURIED FOREVER.
HA HA HA HA
WHILE THE NATION MOURNED, HE WHOOPED IT UP.
IN YOUR FACE, OLD LADY! ONE MILLION BUCKS!
IT STARTED WITH HIS OWN FUNERAL. WHAT A GREAT PARTY!
NOW IT WAS JUST HIM AND THE OLD LADY, THAT FEEBLE OLD GEEZER.
URP!
THE RULES STATED, THOUGH, THAT THE LAST PLAYER WHO DIDN'T SCREAM WOULD WIN.
WHAT?! NO WAY!
THEN HE AND NINE OTHERS WERE BURIED, BUT IT WASN'T SO BAD.
THE T.V. AUDIENCE LOVED HER. THEY HATED HIM. TOO BAD FOR THEM.
THE OLD LADY WASN'T ABOUT TO SCREAM
HEY! DIG HER UP, ALREADY!
IT'S INDECENT TO LEAVE HER DOWN HERE!
EIGHT OF THEM HAD ALREADY LOST IT ON CAMERA, SCREAMING TO BE LET OUT.
ONE DAY HE LEARNED THAT THE OLD GAL HAD DIED IN HER SLEEP.
THREE MONTHS LATER HE CONCEDED DEFEAT.

▸ buy this stuff

BEDROOM SET Beautiful cherry sleighbed. Woman's dresser, mirror, chest & night stand. Country-style, brand new. Still boxed. Retailed $6500, sacrifice, $2600. Call number 734-0604

DINING ROOM SET 12-piece solid cherry wood. Incl. 92" double pedestal table, 8 hand carved Chippendale chairs. Lighted hutch buffet, sideboard/server. (All dovetailed construction). Never opened, in storage, original cost $11,000. Must sell $3800. Call 802-658-4888

KING OR QUEEN extra thick orthopedic pillow top mattress, bed & frame. New in plastic. Cost $1250. King asking $485. Queen only $375. Can deliver. 802-658-5031

MOROCCAN CARPETS for sale. Add unique beauty to your home! $600 & $850. Call 229-4425, leave msg.

▸ art

EXTRAS/ACTORS- Up to $200 a day! All looks needed. Call for info, 800-260-3949 ext. 3025 (AAN CAN)

MALE MODELS WANTED for photography project. You: 18-30, good-looking, hard body, willing to do nudes. E-mail heyitsmeguy@aol.com

MODEL for life & portrait class. All types & ages. Tuesdays, 9 am-12 pm. $11/hr. Shelburne. Call Adele Linhardt, 985-5475

▸ music

BASSIST/VOCALIST needed for Blues/Rock/Fusion band. Also interested in horn & keyboard players. Ask for Derek Andreson, 862-2452

AD ASTRA RECORDING Got music? Relax. Record. Get the tracks. 20+ yrs. Exp. from stage to studio. Tenure Skyline Studios, NYC. 24 track automated mixdown. 1st-rate gear. Wide array of keyboards, drums, more. Ad Astra: building a reputation of sonic integrity. 872-8583

ANALOG/DIGITAL RECORDING STUDIO Dogs, Cats & Clocks Productions. Warm, friendly, prof. environment. Services for singer/songwriters, jingles, bands. New digital mastering/recording. Call Robin, 658-1042

DRUMMER NEEDED for funky R & B/Blues band. Call Dave Rotler, 228-2737

CALLIOPE MUSIC— Full repair service & restoration on all string instruments. Authorized warranty service: Fender, Guild, Martin, Taylor, Takamine. 20 yrs. exper. 202 Main St., Burl. 863-4613

GUITAR & BASS seek drums & keys for original, improv Rock/Pop band. We have tunes & arrangements. Us: talented, tasteful, eclectic, motivated. You: more of the same, dynamic, sensitive, can groove, dolor & pim. Serious only. Think: Dead, Beatles, Neil, Dylan, Phish, DMB, The Sup. Call David, 223-4051 or Larry, 229-6929

▸ music instruct.

BANJO Learn old time style pickin' and strummin'. Emphasis on rhythm, technique, musicality. $20/hr. Call Mira, 862-3581

GUITAR: All styles/levels. Emphasis on developing strong technique through musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.) 862-7696

SAX LESSONS. Beginner to intermediate. All styles. Expression & musicianship stressed. $20/hr. Ben, 658-0084

TABLA DRUMMING. Study the hand drumming of Northern India. Technique, theory, appreciation, etc. Lessons tailored to each student's interest & learning style. All ages. Contact Gabe Halberg, 899-1113.

VOICE LESSONS Prominent West Coast vocal instructor is now accepting students in his Burlington studio. Instruction in a wide variety of musical styles w/emphasis on developing a strong vocal technique. For information, call 802-658-1684 or visit The Morningstar Voice Studio at www.tpcmvision.com

▸ legals

CITY OF BURLINGTON
In the Year Two Thousand
An Ordinance in Relation to
BUILDINGS AND BUILDING
CONSTRUCTION

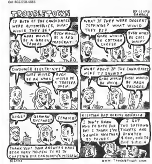
Building Codes Adopted

It is hereby Ordained by the City Council of the City of Burlington as follows: That Chapter 8, Buildings and Building Construction, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sec. 8-1 and 8-2 thereto to read as follows:

Sec. 8-1. Adoption; definitions. All provisions here in Chapter 8 are unless otherwise specified adopted and readopted as amended in their entirety pursuant to the authority and powers granted by the Charter of the City of Burlington, Vermont Acts of 1949, No. 298 as amended. Unless otherwise expressly stated, the definitions so given in the ~~BOCA code~~ Vermont Fire Prevention and Building Code adopted in section 8-2 shall be used for the purposes of this chapter.

Sec. 8-2. Building codes adopted. (a) *Generally.* There is hereby adopted by the city for the purpose of establishing rules and regulations for the construction, alteration, removal, demolition, equipment, use and occupancy, location and maintenance of buildings and structures, including permits and penalties, that certain building code known as the ~~1994~~ 1999 Vermont Fire Prevention and Building Code adopted by the Vermont Department of Labor and Industry pursuant to the authority of 24 V.S.A. section 3101(c) and 21 V.S.A. chapter 3 ~~Except to the extent that any sections thereof have been either deleted or modified by the terms of the Vermont Fire Prevention and Building Code, there is also adopted that certain building code known and designated as the BOCA National Building Code, 1987 Edition and its 1988 Supplement (hereinafter noted as the "BOCA Building Code"), the NFPA National Fire Prevention Code, 1992 Edition, and the NFPA 101 Life Safety Code, 1991 Edition (hereinafter referred to as the "Life Safety Code")).~~ There is also adopted the Architectural Barrier Compliance Rules adopted by the Vermont Department of Labor and Industry pursuant to the authority of 21 V.S.A. section 277. There is also adopted the BOCA ~~National Mechanical Code, 1987 Edition, and its 1988 Cumulative Supplement~~ ICC International Mechanical Code 1996 Edition.

(b) *Conflicts.* First paragraph as written. All building and heating, ventilating and mechanical work shall comply with the ~~1994~~ 1999 Vermont Fire Prevention and Building Code except the following exceptions or changes from the ~~1994~~ 1999 Vermont Fire Prevention and Building Code are made in order to address the unique needs of the City of Burlington: (1) ~~Article 7, Interior Environmental Requirements,~~ Chapter 12, Interior Environment, of the 1999


TROUBLETOWN
BY LLOYD DANGLE
IF BOTH OF THE CANDIDATES WERE AUTOMOBILES, WHAT WOULD THEY BE?
GORE WOULD BE A GREEN TAURUS
BUSH WOULD BE A RED MASERATI!
WHAT IF THEY WERE DESSERT TOPPINGS? WHAT WOULD THEY BE?
GORE WOULD BE COTTAGE CHEESE
BUSH WOULD BE COOL WHIP!
CONSUMER ELECTRONICS?
GORE WOULD BE AN IMAC
BUSH WOULD BE A TOASTER OVEN
WHAT ABOUT IF THE CANDIDATES WERE TV SHOWS?
GORE WOULD BE NOVA
BUSH WOULD BE NASH BRIDGES
DOGS?
GERMAN SHEPARD?
TERRIER?
THANK YOU! YOUR ANSWERS HAVE BEEN VERY HELPFUL TO US IN CRAFTING OUR CANDIDATE'S MESSAGE
ELECTION DAY ACROSS AMERICA
I DON'T KNOW WHO TO VOTE FOR BUT I THINK I'VE GAINED ANOTHER 10 POUNDS
I GOT TWO SPEEDING TICKETS AND DONATED $400, 000 TO THE SPCA
www.troubletown.com

car talk

By Tom & Ray Magliozzi

PARENT ALERT— TEEN WANTS TO MODIFY CAR

Dear Tom and Ray:

I am a 16-year-old boy living outside Seattle whose parents are generous enough to have purchased for me a 1996 four-door Honda Civic. Unfortunately, I have been struck with a disease that causes me to have a burning desire to modify my car. One modification I'd like to do is to lower this car about 1.5 inches. How would I do it?

— Henry

RAY: Well, you want to lower it from the bottom or the top, Henry? If you want to lower it from the top, I'd suggest dropping a couple of 100-pound sandbags on the roof from a second-story window. That should knock it down at least an inch and a half.

TOM: Actually, the only way to do it right is to change the springs. They're a couple of hundred dollars a pair, and you'll need two pairs, plus installation. So figure on four or five hundred bucks.

RAY: And be sure you get them from someone who knows what he's doing. Because if you lower it too much, you can end up with the tires scraping on the wheel wells every time you turn left or right.

TOM: Then you'd need to get new, smaller wheels and different tires, too. That can run you a grand right there.

RAY: And while you're changing the springs, you ought as well put in a set of high-performance shocks. Stiffer shocks will have a different damping rate and will keep the lowered car from bouncing and bottoming-out as much. Figure 800 bucks for a set of Bilsteins or Konis.

TOM: So when you're all said and done, you ought to be able to get rid of that unwanted height for about $1,500 or so, Henry. Best of luck to you. (P.S. Tell your parents I feel their pain.)

Dear Tom and Ray:

My partner and I recently bought a new house. The driveway up to the garage is inclined. We're hoping to someday get our cars (or at least one of them) into the garage, but we are presently having work done on the house, so the garage is filled with boxes. Consequently, our two cars are parked outside the garage on an incline. Is this bad for a car? One is a Nissan Pathfinder and the other is a Saturn.

— Patty

RAY: Well, I wouldn't be worried about the Pathfinder, which is designed to go up and down hills. But the Saturn is really a flat-road-only car.

TOM: We're just teasing you, Patty. Your cars are fine. The hill should make no difference to anything. Any hill you can drive on, you can park on without doing any damage.

RAY: All the fluids are in sealed containers and really can't leak — unless you tip the car over on its side. The brakes don't care, and the way the suspension is weighted on a hill hardly makes any difference.

TOM: The only possible problem I can think of would be if you're extremely low on gasoline. If you're on a hill and the remaining gas settles at the very back of the tank, it's possible for it to be out of reach of the bottom of the gasoline pick-up tube. If that happens, you won't be able to suck up any gas to get the car started. It's rare, but it does happen.

RAY: But since you'd be parked on a hill, you could always what? Roll down and THEN start the car. So I wouldn't lose any sleep over it, Patty. I'd be more concerned about getting those building contractors out of your house before the turn of the next millennium.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk section of cars.com on the World Wide Web.

Carpool Connection

Call **864-CCTA** to respond to a listing or to be listed

JOHNSON or STOWE. I am looking for a ride from Johnson to Stowe. I work M-F, 7 am-3:30 pm. (40026)

ENOSBURG FALLS to ESSEX JCT. I work at IBM from 7 pm to 7 am, Wed.-Sat. (40027)

WINOOSKI to MORRISVILLE: I am looking for a ride. I work Tues., Weds. & Fri. from 8 am to 3 pm. (40029)

ESSEX or ESSEX. I need a ride to IBM. I work the NR shift. (40030)

CABOT to WILLISTON: I am looking for a ride or to share driving from the Cabot/Montpelier area. I work 20 hrs./wk. & am very flexible. (40034)

MORRISVILLE to ESSEX. I am looking for a ride from Morrisville to IBM in Essex. I am willing to meet in Waterbury, but would like to avoid driving in the snow. My hours are 7 am to 7 pm. (40024)

RICHMOND or WILLISTON. I am looking for a ride from Richmond to Walmart, leave Sat. from 7 am-4 pm & Sun. from 8 am-6 pm. (40015)

FAIRFIELD to BURLINGTON. I am looking to share driving from Fairfield or Ring St. in Burlington. My hours are 7:30 am-4:30 pm, Mon. & Wed. I am flexible in the afternoons & need flexibility. (40018)

COLCHESTER to ESSEX. I need a ride from the Malletts Bay area to IBM. I work M-F, 7 am-5pm. (40022)

BURL. to RANDOLPH. I need a ride to VT Technical Col. from Burlington on Sat., 9/16. I need to leave at 6 am & return after 5:30 pm. (40023)

WINOOSKI or S. BURLINGTON. I work at the correctional center 6 days on & 2 days off. My hours are 3:30 pm until 11:30 pm. (40010)

COLCHESTER to ESSEX: I need a ride from St. Michael's College to IBM. I work Sat. & Sun. 7 am-7 pm. (40012)

BOLTON or MONTPELIER: I need to share driving from Bolton to Montpelier. I work M-F 7:30 am until 3:30 pm. (40013)

MIDDLEBURY to S. BURLINGTON. I am looking for a ride from Rte. 7 in Middlebury to 116 or Rte. 7 in S. Burlington. I work M-F from 7:30 am-4 pm. (40019)

BURLINGTON or ESSEX. I am looking for a ride from Burlington to Essex, round trip. My work days begin at 8 am and I work M-F. Prefer to ride w/non-smoker. (40009)

VANPOOL RIDERS WANTED
Route: From Burlington & Richmond [illegible] Ltd. [illegible]
Monthly Fare: [illegible] Work Hours: 7:00 to 4:30 [illegible]
Contact: [illegible] Phone: [illegible]

▸ legals

BOCA National Building ~~Code~~ Code shall apply within the city: and (2) ~~Section 2613.0, Manlifts; section 2614.0, Machinery Guards, of the BOCA National Building Code~~ Chapter 30 of the BOCA National Building Code/1996 shall apply within the city.

a) *Architectural barriers;* (1) As written. (2) Specification Required. A person shall not construct, alter or permit construction or alteration of a public building or allow the change in use of a nonpublic building to become a public building as defined in subparagraph (a)(1) of this section unless the specifications at the time work commences shall be equal to the ~~American National Standards Institute specification A-117.1-1986 (or the most recent revision thereof) entitled "Providing Accessibility and Usability for Physically Handicapped People," as amended by the architectural barrier compliance board established by Title 21 V.S.A. section 273~~ Vermont Access Board and the Department of Labor and Industry Rules for New Construction and for Alterations to Existing Buildings, 1998 Edition. Balance of Sec. 8-2 as written.

Materials stricken out deleted.
Materials underlined added.
lb/emi/c: Ordinances 2000/Buildings & Bldg Construction Sec. 8-1, 8-2
Codes Adopted 8/30/00

CITY OF BURLINGTON
In the Year Two Thousand
An Ordinance in Relation to
PERSONNEL Retirement System Benefits Extension of Benefits for Fire Employees

It is hereby Ordained by the City Council of the City of Burlington, as follows: That Chapter 24, Personnel, Article II, Retirement Systems, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 24-22, 24-26, 24-42 thereof to read as follows:

Sec. 24-22. Retirement; benefits. (a) Any member may retire on a service retirement benefit upon written application to the retirement board setting forth at what time, not less than thirty (30) days subsequent to the filing thereof nor more than ninety (90) days or longer for cause shown, after the date he may have separated from service, he desires to be retired, provided that such member at the time so specified for his retirement shall then have creditable service of at least seven (7) years and shall have attained age ~~forty-five (45)~~ forty-two (42) in the case of Class A members ~~age 42 for non-union Class A members and all Class A members of the Police Department,~~ or age fifty-five (55) in the case of Class B members. Notwithstanding, any member so retiring who has accumulated vacation time shall have the retirement benefit payment commence upon the end of such accumulated vacation time but, in no event, later than the date set forth in subsection (b) hereof. (b) As written. (c) Upon service retirement after July 1, 1996 a member shall receive during his lifetime an annual service retirement benefit which shall be:

(1) For a Class A member equal to ~~two and thirty-five hundredths (2.35 percent),~~ two and seventy-five hundredths (2.75) percent ~~for non-union Class A members and all Class A members of the Police Department~~ of his average final compensation multiplied by his years of creditable not in excess of twenty-five (25) years. Upon service retirement between January 1, 1992, and July 1, 1996, a member shall receive an annual service retirement benefit of two (2) percent of his average final compensation for years of service prior to January 1, 1992 and two and thirty-five hundredths (2.35) percent of his average final compensation for years between January 1, 1992 and July 1996 multiplied by his years of creditable service not in excess of twenty-five (25) years. There will be an additional five-tenths (0.5) percent of average final compensation for each additional year beyond twenty-five (25) years for up to an additional ten (10) years of creditable service.

(2) For a Class B member retiring at age sixty-five (65) or thereafter, one and two-tenths (1.2) percent, for nonunion members; one and six-tenths (1.6) percent, of his average final compensation multiplied by his years of creditable service at age sixty-five (65) not in excess of twenty five (25) years, plus five tenths (0.5) percent of such average final compensation multiplied by the number of years of his creditable service at age sixty-five (65) in excess of twenty-five (25) years. The annual service retirement benefit payable to a Class B member in service as of July 1, 1983 retiring at age sixty-five (65) with such benefit commencing after having attained age sixty-two (62) shall be computed on the basis of his average final compensation at retirement and his years of creditable service reduced by five-eighteenths of one percent (5/18 of 1%) for each month between his age at retirement and age sixty-five (65). The annual service retirement benefit payable to a Class B member not in service on July 1983, retiring prior to the attainment of age sixty-five (65), as well as the annual service retirement benefit payable to a Class B member in service on July 1, 1983, who retires prior to attaining the age of sixty-two (62) shall be computed on the basis of his average final compensation at retirement reduced actuarially according to actuarial tables adopted by the retirement board, as set forth at section 24-14, the benefit determined by the length of time between the date of retirement and the attained age of sixty-five (65). A Class A member who retires prior to the attained age of fifty-five (55) shall have his annual service retirement benefit computed on the basis of his average final compensa-

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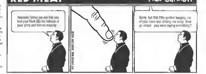
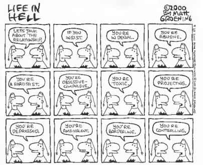
Answers To Last Week's Puzzle

A	N	T	E		A	M	B	E	R			R	A	H		J	A	M	E	S
B	A	A	R		B	A	R	R	I	S		A	S	A		A	D	E	L	E
H	P	L	O	V	E	C	R	A	F	T		V	S	N	A	I	P	A	U	L
Y	A	L	T	A				S	L	I	M	I	E	S	T			R	E	F
			I	T	A	L	Y		E	C	O		T	E	L	S	T	A	R	
E	P	I	C		L	E	E		S	K	I	P		L	A	T	H			
T	E	L		S	A	G	A	S			R	A	E		S	A	R	A	H	
C	S	L	E	W	I	S		H	G	W	E	L	L	S		S	E	G	A	L
H	O	Y	L	E				A	N	A		M	I	A		H	E	A	V	Y
			B	L	A	S		L	A	R	A		E	D	T			I	O	N
J	D	S	A	L	I	N	G	E	R		D	H	L	A	W	R	E	N	C	E
A	R	A			M	A	R		L	A	M	A		T	O	U	R			
V	A	U	L	T		R	A	T		L	I	Z				M	E	A	T	S
A	G	L	O	W		E	B	W	H	I	T	E		A	A	M	I	L	N	E
	S	T	R	E	W		S	A	O			L	I	N	D	Y		F	U	R
			N	E	A	T		S	T	A	N		T	E	E		T	A	T	A
	H	E	A	D	S	E	T		E	D	O		O	W	N	E	R			
P	A	L			P	E	R	I	L	O	U	S				T	O	P	A	Z
E	M	F	O	R	S	T	E	R		P	G	W	O	D	E	H	O	U	S	E
E	M	I	L	Y		E	V	A		T	H	A	T	I	S		P	R	E	S
L	Y	N	D	E		R	I	N			T	B	O	N	E		S	E	A	T

RED MEAT teeny-tiny tadpole tether
from the secret files of Max Cannon


Heavenly Father, we ask that you lead your flock into the fullness of your glory and eternal majesty.
©2000 MAX CANNON
Sorry, but that little gerbler hanging out of your nose was driving me crazy. Now go ahead, you were saying something?


LIFE IN HELL
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LETS TALK ABOUT THE RELATIONSHIP.
IF YOU INSIST.
YOU'RE IN DENIAL.
YOU'RE ABUSIVE.
YOU'RE A NARCISSIST.
YOU'RE OBSESSIVE-COMPULSIVE.
YOU'RE TOXIC.
YOU'RE PROJECTING.
YOU'RE DEPRESSED.
YOU'RE AMBIVALENT.
YOU'RE BORDERLINE.
YOU'RE CONTROLLING.
YOU'RE DEFENSIVE.
I CAN'T TAKE YOUR STUPID POP-PSYCHOLOGY JARGON ANYMORE!
I KNEW MY THERAPY WOULD PAY OFF SOMEDAY.

▸ legals

tion at retirement reduced actuarially according to actuarial tables adopted by the retirement board, as set forth in section 24-14 the penalty determined by the period of time which his retirement precedes the earlier of his completion of twenty-five (25) years of creditable service or his attainment of age fifty-five (55). However for Class A ~~nonunion~~ members and ~~all Class A members of the Police Department,~~ the early retirement reduction where service is twenty (20) to twenty-five (25) years shall be as follows: 24 years 1.82%, 23 years 3.64%, 22 years 5.46%, 21 years 7.28% and 20 years 9.09%.

A Class B nonunion member in service on July 1, 2000 retiring prior to age sixty five (65) shall have his benefit computed on the basis of his average final compensation at retirement and his years of creditable service reduced by two (2) percent for each year between his age at retirement and age sixty-five (65).

(d) As written

(e) Cost of living adjustments and accrual rates.

(1) In lieu of the accrual rate of ~~2.25%~~ 2.75% ~~for class A non union members and all Class A Police Department members,~~ provided in subsection (c) at the time of retirement a Class A member may choose either an accrual rate of ~~2.7%~~ 3.25% ~~for Class A non union members and all Class A Police Department members,~~ for the first twenty-five (25) years of service and a cost of living adjustment equal to one-half that provided for in section 24-40 or an accrual rate of ~~3.10%~~, 3.80% ~~for Class A non union members and all Class A members of the Police Department,~~ for the first twenty-five (25) years of service and no cost of living adjustment.

(2) In lieu of the accrual rate of 1.2% 1.6 for nonunion members provided in subsection (c) at the time of retirement, a Class B member may choose either an accrual rate of 1.367% 1.9% for nonunion members for the first twenty-five (25) years of service and a cost of living adjustment equal to one-half that provided for in section 24-40 or an accrual rate of 1.534% 2.20% for nonunion members, for the first twenty-five (25) years of service and no cost of living adjustment.

Balance of Sec. 24-22 as written

Sec. 24-26 Vested retirement benefits; payment of benefits at death

(a) As written

(b) A Class A member having attained age forty five (45) forty-two (42) ~~for Class A nonunion members and all Class A members of the Police Department,~~ or a Class B member having attained age fifty-five (55) entitled to an annual vested retirement benefit under subsection (a) may, prior to his normal retirement age, elect to receive an immediate retirement benefit which shall be equal to his early service retirement benefit as determined by the relevant provisions of Section 24-22(c) multiplied by a percentage based on the member's years and months of creditable service at termination in accordance with the schedule set forth in subsection (a) hereof.

Balance of Sec. 24-26 As written

Sec. 24-42 Effective date

The amendments to Sec. 24-22 (c) (2) and 24-22 (e) (2) which changed the Class B nonunion accrual rate to 1.6% and the early retirement reduction to 2% per year shall be regarded as effective July 1, 2000

The amendments to Sec. 24-1d, 24-22 (a) (c)(1) (c)(2) (e)(1) and 24-26(b) which changed the Class A ~~non-union and Class A Police Department~~ early retirement age, changed the early retirement reduction for service from 20-25 years and changed the accrual rate to 2.75% shall be regarded as effective July 1, 2000

Balance of Sec. 24-42. As written

* Material stricken out deleted
** Material underlined added

STATE OF VERMONT CHITTENDEN SUPERIOR COURT CHITTENDEN COUNTY DOCKET NO. S1213-00 CnC
MICHAEL P. ROGERS, Plaintiff
v. JONNA D. FERGUSON
Defendant.

SUMMONS AND ORDER FOR PUBLICATION

To the above-named Defendant: You are hereby summoned and required to serve upon Beth A. Danon, Esq., plaintiff's attorney, whose address is P.O. Box 406, Burlington, Vermont 05402-0406, an answer to plaintiff's complaint in the above-entitled action within 41 days after the date of the first publication of this summons, which is November 1st, 2000. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Your answer must also be filed with the court. Unless otherwise provided in Rule 13(a), your answer must state as a counterclaim any related claim which you may have against the plaintiff, or you will thereafter be barred from making such claim in any other action. YOUR ANSWER MUST STATE SUCH A COUNTERCLAIM WHETHER OR NOT THE RELIEF DEMANDED IN THE COMPLAINT IS FOR DAMAGE COVERED BY A LIABILITY INSURANCE POLICY UNDER WHICH THE INSURER HAS THE RIGHT OR OBLIGATION TO CONDUCT THE DEFENSE.

Plaintiff's action is a complaint for damages resulting from a car accident that occurred on December 17, 1997. A copy of the complaint is on file and may be obtained at the office of the clerk of this court:
Chittenden County Courthouse
175 Main Street, P.O. Box 187
Burlington, Vermont
05402-0187

It appearing from the affidavit duly filed in the above-entitled action that service cannot be made with due diligence by any of the methods prescribed in V.R.C.P. 4(d) through (f) inclusive, it is hereby ORDERED that service of the above process shall be made upon the defendant, Jonna D. Ferguson (f/k/a Jonna Lambert) by publication pursuant to V.R.C.P. 4(g). This order shall be published once a week for three consecutive weeks on October 4, 2000, October 11, 2000 and October 18, 2000 in *Seven Days*, a newspaper of general circulation in Chittenden County, and a copy of this order shall be mailed to the defendant, Jonna D. Ferguson at her last known address.

Dated at Burlington, Vermont this 26th day of September 2000
Edward J. Cashman
Chittenden Superior
Court Judge

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The community Health Center of Burlington will hold its Annual Meeting & Election of Board of Directors on Thursday, October 26, 2000. The Health Center is a nonprofit family practice with a mission to provide health & human services to uninsured, underinsured, low income & homeless Vermonters. The Annual Meeting will begin at 6:30 pm at the Health Center main facility located at 617 Riverside Ave. For more information, please call 860-4315.

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▸ rolfing

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☐ bulletin board
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☐ housemates
☐ dating svcs.
☐ financial
☐ misc. services
☐ painting svcs.
☐ telephone svcs.
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct.
☐ legals
☐ acupuncture
☐ aromatherapy
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☐ therapy grps.
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☐ workshops
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☐ situations
☐ unique situations
☐ wedding svcs.
☐ video svcs.
☐ astrology
☐ organic
☐ energy
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ bexit
☐ men's health

text of your ad ______

payment: ☐ check ☐ cash ☐ VISA ☐ MC ____ ____ ____ ____
name on card ______ expiration date (MM/YYYY) __ / ____

[illegible]

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): W.S. Merwyn has a poem in which he recounts the surprising counsel of his mentor John Berryman: "He suggested I pray to the Muse/get down on my knees and pray/right there in the corner and he said he meant it literally." This is perfect advice for you, Aries. Whether you're an artist or businessperson or trust-fund leisure specialist, you could really use the [illegible] to a divinely tender good. Keep in mind that your source of inspiration need not be an actual human being. The composer Robert Schumann had long conversations with his imaginary friends, Florestan and Eusebius, who provided valuable ideas for his musical scores. One last thing: If you send out your fervent benediction and get no response, consider putting out a casting call for replacements.

TAURUS (Apr. 20-May 20): What I wish for you this week, Taurus, is that you'll refuse to be easily satisfied; that you'll be a bitchy perfectionist; that you'll be itchy to know more about the maneuvering going on behind the scenes. Frustration, I hope, will be your fuel. Barely sweetened lemonade, I trust, will be your drink of choice. These are blessings, my dear, not curses! I pray that you'll pick your scabs until they bleed so the healing process can start over — the right way this time.

GEMINI (May 21-June 20): Oppressively nice, recreational comfort addicts are giving happiness a bad name. They must be stopped — and you, Gemini, are the right person for the job. A robust Nietzschean joy is about to roar through you, bringing fresh, rowdy notions about how to apply the metaphor of ingenious foreplay to everything you do. Please do not waste this euphoric deluge on any of the million and one numbing little diversions that pass for pleasure in our century-starved culture. Hold out for primordial rapture!

CANCER (June 21-July 22): As my Great-Aunt Sophia, the 84-year-old aerobics teacher, once told me, "The greatest gift you can give your ego is to make it understand it's totally insignificant in the cosmic scheme of things." My ex-girlfriend Elizabeth was perhaps getting at the same idea when, after torturously teasing me for three hours, she scrawled on my mirror in lipstick, "Sometimes you enjoy it more when you don't understand it." And then there's my astrological colleague Antero Alli. He believes that all of life's goodies are more possible to attain if you're willing to regularly abandon all hope and become utterly empty. The moral of the story, my dear: There may be no moral of the story until you give up every idea you've always been attached to about what the moral of the story is.

LEO (July 23-Aug. 22): Do you have the horsepower to bolt from 0 to 80 mph in 10 seconds flat? If not, get it. Do you have the brakes to slow smoothly to 35 mph in another three seconds flat? If not, why not? Do you have the boisterous subtlety to shift from a playful murmur to a no-nonsense roar and back to a cryptic stage whisper in order to prove your points to your captive audience? I think you do. Would you consider carrying a sledgehammer and Krazy Glue with you at all times in case you're inspired to assemble a delicate monument in the same place where you make an unscheduled demolition? I hope so.

VIRGO (Aug. 23-Sept. 22): When I urge you to engage in an orgy of refurbishing and retrocreating, Virgo, I don't so much mean that you should reuse the elastic from old underwear or turn empty prescription bottles into popsicle molds. That would be fine, but I'm thinking primarily of less literal, more poetic forms of recycling. Like dusting off slightly faded dreams and refitting them with futuristic replacement parts. Or planting an autumn garden of earthly delights in the compost of summer's aging successes.

LIBRA (Sept. 23-Oct. 22): In the coming months I'd love for you to dream up lots of new rituals. The traditional ceremonies and observances bequeathed to you by your family may push your nostalgia buttons, but they often miss your funky soul button. Just imagine if you had up-to-date rituals designed not for the person you were years ago but for the best self you've become. I think you'd be surprised to find how much power they'd give you to tune in to and influence the invisible forces that shape your life's long-term cycles. To get you in the mood to brainstorm, let's conduct a mini-rite of passage. On a piece of paper, list the major obstacles that seem to prevent you from creating a more complete and interesting version of yourself. Then hold that paper while chanting, "I will crush those puny impediments like cockroaches beneath my shoe!"

SCORPIO (Oct. 23-Nov. 21): If you would just let go of that cliff edge you're so desperately clinging to, you'd plummet a grand total of about six inches — not 5000 feet as you seem to believe. Not that I want you to stop spouting all the agitated, inspired poetry you've been fitting in between primal screams. But do you think that maybe you could find a way to keep us all equally entertained without imagining yourself in mortal danger?

SAGITTARIUS (Nov. 22-Dec. 21): "Reality," according to genius philosopher Robert Anton Wilson, "is what you can get away with." Faithful readers of "Free Will Astrology" profit from this formula all the time, getting away with far more reality than the uninitiated. This week the pickings are especially rich for you Sagittarians. To achieve the most outrageously rich results imaginable, use these four simple techniques. 1) *Rehearse successful outcomes in your mind's eye.* 2) *Expand your ability to feel gratitude and appreciation.* 3) *Don't demand all-or-nothing answers; accept partial solutions.* 4) *Interrupt your negative trains of thought by forcing yourself to visualize the crazy sweet adventure you plan to enjoy someday.*

CAPRICORN (Dec. 22-Jan. 19): You're far smarter than you suspect. You know more than you know you know. This will soon become thrillingly obvious as backlogs of suppressed, forgotten and spanking new wisdom surge into your conscious awareness. Try not to spontaneously shout with triumph every single time a miraculous insight overwhelms you; it could alienate the people who'd benefit most from your influence. But I do forgive you in advance if you become even more maddeningly omniscient than an ordinary know-it-all. I'm quite happy that you'll often have at least three answers for everything — and they'll all be correct.

AQUARIUS (Jan. 20-Feb. 18): Are you trying to be the most modern dinosaur on your block? Or are you simply too far ahead of your time for any of us to read accurately? Is your main job in life to inspire us all to reinvent our attachments to the old ways? Or is it to lead the charge towards the sexy future that most of the rest of us are too cowardly or narrow-minded to envision? I'm hoping that this week we'll find out the answers to these BIG questions once and for all.

PISCES (Feb. 19-Mar. 20): The past few weeks have brought odd victories. You haven't so much "solved" as you've "outgrown" mysteries that have frustrated you for quite a while. You've received rewards that you no longer care about as much as you once did. And you've finally lost interest — thank the Goddess — in hide-and-seek shenanigans that you'd been half addicted to. As wistful and curious as these breakthroughs have been, they'll seem like prologue to what comes next. Get ready to tackle the more useful and fascinating problems you've had in years. ⑦

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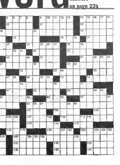
Updated Tuesday night.

7D Crossword

last week's answers on page 22b

ACROSS
1 Actor [illegible]
5 Agamemnon's daughter
9 Tracking tool
14 Locked like Lothario?
19 Store
20 Hose problem
21 Lissome
22 Uccello or Veronese
23 Eugene O'Neill drama
25 Kings Israel
27 British astronomer
28 Cipher
29 Baby shark
31 Manumit
32 Ike's domain
34 Nom de crime?
38 More delicate
40 "Rawhide" and "Gunsmoke"
45 — Flynn Boyle
46 Hoffmann creation
47 "Ab —" (from the start)
48 Sock spot
50 Bar supply
51 George Hamilton's ex
55 Roger Miller tune
58 Joseph Conrad novel
61 Steep slope
62 With 25 Down, successful
63 Steeple part
65 "Stroker —" ('83 film)
66 Musical chords
68 Skip
72 Rock's — Leppard
73 Spouses no more
74 C.S. Forester book
78 Certain orchestra
81 Baseball stat
82 Ward of "Sisters"
83 Rang
86 Castilian cry
87 Actress Burke
88 Item in a lock
91 Exodus figure
93 Stevie Wonder song
98 Hal Foster comic strip
100 Ponchielli's "Dance of the —"
101 Highlighted it
102 Betty secret
103 Hog's honey
104 "How sweet —!"
107 Read as an adage
108 "Madame Bovary" author
112 Pepin or Ibiza
114 Operetta composer
116 Vase air
117 Schwarzenegger's birthplace
118 Dino, to the Flintstones
120 Catherine — Jones
122 Damocles' dangler
127 "— Day"
128 Phoebe Cates film
134 Microwave feature
135 Chiding
136 Tombstone lawman
137 Harvest
138 Earthquake
139 Patriot Silas
140 Taro's relative
141 Rochester's missis

DOWN
1 Walkway
2 Rebound
3 Ha test site
4 A hole near the sole
5 88 part in "Cleopatra"?
6 Singer Frost
7 Venture
8 Where Athenians assembled
9 Scott's "The — Quartet"
10 Past
11 Clamor
12 Evelyn's brother
13 Upshot
14 Select, with "for"
15 20th President
16 Chateau valley
17 Glue guy
18 Health measure?
24 Dole (out)
25 See 62 Across
30 Ham's remark
32 "Carmina Burana" composer
35 Shakespearean villain
36 Soprano solo
37 Tuneful Tammy
39 Irish county
40 Yarn's pare
41 Dislodge
42 Submarine finder
43 "— again!"
44 Manhattan district
48 High-toned guy?
52 Sophoclean tragedy
53 Peasant
54 Mingo's portrayer
56 Southern staple
57 Colorful fish
58 Harold of "Ghostbusters"
59 Capt.'s subordinate
60 Gluck's "— ed Euridice"
64 Bogus Bach
67 Jacobi of "I, Claudius"
68 Stack
70 Cola cooler
71 Raptor feature
73 Chou —
75 In good shape
76 Civil Rights org.
77 Israeli airline
78 Fizzy
79 Hodgepodge
80 Lima's land
84 Work on a crossword?
85 Patron
87 Fresh from the trail
88 Taxing time?
89 Scuba site
92 Package abbr.
95 Pours gently
96 Figure of interest?
97 Move like molasses
98 Kilmer or Bisoglio
99 Word of woe
100 Mischief maker
105 Trickled
106 Mist
110 "Back in the —" ('88 song)
111 "Watch out!"
112 Cartoonist Bushmiller
113 Campbell or Judd
115 Alarm button
117 Understands
119 "Lemon —" ('65 hit)
121 Chocolate site
123 Lot size
124 Carry out orders
125 Circus sound
126 Waterproofing material
129 Shrug part
130 Private pension
131 Palindromic diarist
132 Artichoke heart?
133 Intelligent



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SWPF 42, 5'4", BROKISH BROWN/HAZEL, NS, ND, caring, sensitive, lovely. Likes camping, fishing, nature, walks at the beach, cuddling, looking for SWM, NS, ND 35-50 with similar interests for LTR. 4870

ISO SKI/TELE COMPANION, CASUAL [illegible] SWPF 47 [illegible] Ft. [illegible] gent, active, casual, [illegible] studying Asian beliefs. ISO SM NS, 45-55, spiritually aware & maybe [illegible] to even teach me a few things. [illegible] 4860

IRISH BEER-LOVING GIRL, 37, 5'7" AUBURN/ green, new from FL. Good smart, fun, dog loving, [illegible] keep me warm at night. Please [illegible] 4865

SWPF 39, SEEKS FUN, ENERGETIC SWPM, 35-45, [illegible] Vermont. Forward [illegible]. Must enjoy mountains, bookstores, snowshoes, travel, dedicated friendships & quality conversations for a committed, comfortable relationship. 4857

ATTRACTIVE, PETITE, BLONDE. AM PHYSICAL [illegible] love biking, hiking, outdoor activities. ISO athletic gent who is kissy, honest, financially secure & physically fit, looking to recreate & enjoy life. 4840

SWF — ISO RESPECTFUL, KIND, TOTALLY heterosexual, serious M with Christian values, not harboring subconscious anger towards woman as foolish ankle. [illegible] for loving, spiritual, friendship/relationship. 4849

SWPF 49, ATTRACTIVE, CREATIVE-MINDED artist. I enjoy hiking, snowboarding, fine jazz, red wine, Asian food, intelligent conversation. ISO SM, 28-55, who is sensitive, honest & witty for autumn & winter adventures. 4805

SWF 30, BLONDE/BLUE-GREEN EYES, 5'5-1/2", 165 lbs. [illegible] the outdoors, swimming, walking, movies, dancing & more. ISO SWM, 29-38, who is considerate, friendly, honest, has sense of humor. 4796

SWPF 46, 5'9", 150 LBS. BLUE-EYED, blonde. Passions include dancing, travel, dinners & skiing, cooking, arts, you? Seeking tall, NS, PWM to share the fun. 4752

SWPF LAUGHTER, CHILDREN, FRIENDS, fine chocolate, hiking, movies, dogs, dinners, snowshoeing, music, yoga, social justice and heart, traveling, massage, educated, flowers. [illegible] ISO M, 38-52 for friendship/partnership. 4665

STOWE — SBPF 47 SMART SWEET SWPF [illegible], secure, fun loving, light baggage, great daughter, terrific dogs — looking for a gracious man. 4654

SWPF 31, LOVES TO TRAVEL, OUTDOORSY [illegible] enjoys lots of sports, likes [illegible] cultural events. ISO PM, 28-38, who's fun-lovin' & [illegible]. 4651

DANCE PARTNER DESIRED. FOR SWING, tango, salsa, ballroom & more. Classes & practice. Passion for dance essential. Experience a plus. 4642

SWPF 25, LOVES ALL SPORTS: TENNIS, skiing, biking, hiking, movies, laughing. ISO SWPM 23-35 who enjoys the same. Is caring, romantic, fun, honest. Friends first, possible LTR. 4648

BLONDE, 44, IN GOOD SHAPE. ARE YOU A solid citizen still [illegible] life to its fullest? I, many things to talk about and the high [illegible]. 4645

SWF 40s, ACTIVE, ENJOYS THE OUTDOORS, movies, good conversation, gardening & the ocean. ISO that special M who is easygoing & [illegible] to share interests, friendship, LTR. 4632

FUN & AMBITIOUS, TALL, SKY-SO-SKINNY [illegible], seeks tall, fun and ambitious [illegible] man [illegible] to Vermont [illegible] 4631

ARE YOU TALL, SUCCESSFUL, SUBVERSIVE, [illegible] 35-44 and "I now studied by [illegible] light, true & pretty sweetheart! Me? SWF 31 & looking for you. [illegible] 4630

WOF 45, ISO UNBATHED, MOUTH-breather with distinct criminal record, unemployed, [illegible], bad credit & temper. A global Moronic, sexist Neanderthal would find happiness w/ me. 4648

SWPF 36, HEALTHY, FIT, CARING, EASY-going. Loves to laugh. Enjoys many sports, picnics at the beach, movies, romantic dinners & nature. ISO fun, sensitive, very honest, respectful SPM, 35-32. 4620

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SWEET SERENDIPITOUS, SCRUPULOUS, SAGA-[illegible], sea-loving, seasoned traveler ISO LTR w/good humored, gracious guy (50-60). Letters preferred. 4585

AT LEAST LET'S MEET — DELIGHT IN HUMAN dignity. [illegible] differences are our choice. [illegible] our outlet. Love is what we're here for. Communication is what keeps us together. I'm Sied, reliable, dependable, sensitive, pretty, slender. 4579

I WEAR MANY HATS — TEACHER, LEARNER, friend, daughter, sister, office tree-hugger, [illegible] respectful, innovative, independent, loyal, [illegible] things but [illegible] 4578

SWPF STEPS FOR 6' 37 YO RAPUNZEL. Goal-oriented artist 3 yrs. in VT. ISO Tall, romantic, NS, 28-44, prince to be my Knight [illegible]. [illegible] 4577

IF RELATIONSHIPS WERE REAL ESTATE... ISO Gent [illegible] walking [illegible] rugged spiritual paths, cozy house that's seen [illegible] good food, humor, music, communication & art. Children & pets are drawn here. 55's SWPF, NS. 4573

A REAL PLUM — DON'T PUSSYFOOT, I'M AN old green SWF 44, whimsy & varied interests. ISO pleasant company. For pleasant company: Skiing, sailing, dancing. No sofas [illegible] 4575

ISO SM, A "PEOPLE PERSON," COMFORT-able with self, confident, organized, sensual, w/an artistic/spiritual side by similar SWF 40. Ageless yet important — positive attitude, healthy lifestyle is. Write. 4571

NEW TO THE AREA, LOOKING TO MEET FUN & adventurous people. I'm 26, red hair, green eyes, stand about 5'6". Love adventure & snowboarding & animals. 4566

SWPF 34, 5'4" 125 LBS., N/S, EDUCATED, athletic, independent. I enjoy hiking, skiing, snowshoeing, etc., movies, books, theater, travel. ISO friendship/serious LTR. 4564

WRITER/JOURNALIST 50, READY TO BEGIN [illegible] ISO sensitive, spiritually, physically, mentally healthy, financially able, fun-loving, honest, compassionate, truth-seeking, music-lover. New England in the fall, then? 4556

JUST DO IT! ACTIVE, TALL, NS, SWF 58, enjoys skiing, biking, hiking, camping, [illegible] travel. ISO SM, 55-65 who is adventurous. Let's share some fun. Enjoying VT's [illegible] 4554

SWPF 60, I DON'T WANT TO GET MARRIED. I don't want to live w/you! Just a friend who is intelligent & upbeat who would like to share good movies, occasional dining out, reading & an interest in current events. 4553

CELEBRATE STRENGTH & SWEETNESS, [illegible] & Mozart, shuts pedaling & poetry. Lively, [illegible] NS [illegible] seeks earthy soulmate, over 45 who appreciates integrity, warmth & wit. Can you play? 4544

SWPF 40, FUN-LOVING, ACTIVE, ENJOYS THE outdoors, a good night out or a trip down the lake path. ISO SWM w/similar interests for friendship or possible LTR. 4546

28 YO COLLEGE STUDENT & P ISO CREATIVE & sensitive M, 19-25, who's into playing games. Turn-ons: intelligence, honesty, confidence. 4538

FOR LOOKING, 35 YO MAMA ISO HARD, honest [illegible] Down to earth guy 34-39. I'm 5'[illegible] 125 lbs., blonde hair & green eyes. I'm D, S & lonely. Write me. 4480

SF ISO MR. RIGHT. I AM 45, BLONDE, 5'4", 105 lbs. ISO M, 45-55. Hard worker, must have respect for women. I love the outdoors & [illegible] 4475

FUN-LOVING, SWF TAKING ARTIST W/ YOUNG spirit, a sense of wisdom. ISO Patrick Swayze-type who knows the dance of life, take great [illegible] passion & partnership includes work & play. 4436

SWPF ISO 20'S, LOOKING TO SHARE FREE time. Enjoys music, eating out or just hitting the bike trail after work. Snowboard expert [illegible] ISO SM. 4420

CREATIVE, INTELLIGENT, ATTRACTIVE, SUC-cessful [illegible] enjoys life & adventure. Appreciates art & music. Ready to open my heart [illegible]. ISO a healthy, energetic, sincere M who enjoys life. 4405

PLATTSBURGH- ISO SW HEALTHY, LITERATE, M, 40+, who has what he needs, knows what he wants. For: walks, talks, books, lakes, jazz, wine, art, antiques, the universe & maybe everything!! 4399

ATTRACTIVE, 55, 5'10" FIT, STRONG-MINDED [illegible], auburn hair, blue eyes. ISO NS/ND M for dating. Can you match my wit, health & beauty? Only athletic & artistic men need [illegible] 4467

SHARE YOUR DREAMS, LOVE PASSIONATELY, connect w/Earth. Imagine, live w/gratitude, let go of why, care for your body. Be compassionate, [illegible] forgive, be real, experience joy. DWF intelligent, vibrant, spiritual, playful, sensual. ISO age companion to share journey. 4416

INDEPENDENT SWPF & LONESOME, 30S, SWF Bright, talented, humorous, pretty & trim. Wants to settle down with 31-45 attractive, fit, caring, honest SWM. No junkies, whiners, & guns or braggarts. Letters preferred. 4458

SWF 51, FULL-FIGURED, ATTRACTIVE, educated, ISO someone to lend lets my heart for all the love I have to give that someone special. ISO M, 48-62, white, who loves good food, music, quiet cuddly nights. 4457

SWF 22, ISO PLAYMATE, 20-30, FOR THE last few summer days at the beach, BG leaf crunching outs, and jumping in leaf piles and snowdrifts. NS 4436

man seeking woman

THE GOOD LIFE. SWM, 50, W/ HUGE HAIRS for humor & integrity ISO attractive, fit, intelligent partner to share good energy with. Good looks & sense of humor important. 4900

OPEN-MINDED, ATTRACTIVE, WM, 41, BRN/brn., muscular build, enjoys staying fit, romance & intimacy. ISO attractive, passionate, healthy F who is a little wild & inhibited for fun & adventurous times. 4874

LET'S SWF AWAY FROM IT ALL. LONE [illegible] runner loves children, Thoreau, Coltrane, books, Stevie Ray Vaughn, Rid [illegible], Art Blakely, *Man of La Mancha*, Ralph Nader & Radar O'Riley. Middle-age, NS, seeks special woman. 4877

BLUE-EYED, 6'2" 175 LBS., 21, SWM ISO FIT attractive, 18-23 YO SWF who loves skiing, laughing, cuddling & being romanced. Confidence & honesty a plus. 4871

ARTFUL ROMANCER. TALL, ATTRACTIVE w/platinum heart, rich soul, & body & sound mind. Searching for DWF NS, 35-45, to share simple pleasures & meaningful talk. Discover my unique [illegible] of completion. 4869

CARING & PASSIONATE DSWM, 39, ISO DSWF w/same qualities who enjoys walking, biking, skiing, cooking or dining out, dancing & romancing. Sound like you? Follow in [illegible] 4867

YOU: BRAVE SOUL FOR FUN & ADVENTURE. Must be confident, fit, intelligent, sensual & fun. Warm eyes I can melt into, an easy smile. Me: WPM, [illegible] 195 41. Friendship? & LTR. 4864

LOOKING FOR A PARTNER. SWM, 34, ATH-letic & attractive. ISO SWF 21-40, who is into all [illegible] movies, outdoor activities & [illegible] 4865

PLUS & FRIENDS FIRST FOR FIT, ACTIVE, [illegible] easygoing DWPM, late 40s, w/2 children living w/me part time. Interests: art, antiques, water, hiking, adventure, travel, Internet, food, music, coffee, [illegible], snuggling. ISO fit, attractive, sensuous, NS/ND lady, 38-52, w/similar interests, desires, for companionship/LTR. 4483

MIDDLEBURY MAN, 34, W/ROOM IN HIS heart for the right woman. I could be you. Enjoys outdoors, motorcycles & more. You: female, 25-35, for companionship & possible LTR. 4862

FOLLOW THE POSITIVE ENERGY: DSWM, 47, 5'10", [illegible] Clean, neat, good looking, honest. Starting over, SO LTR. Enjoy everything life & God offers us from a campfire to [illegible]. Looking for soulmate, 25-45. Slender, honest, clean, & wants experience the Mt. Kingdom. 4855

SWM, LATIN DANCER, ISO PETITE PARTNER. Do you move to the rhythm of the music in the night? Your desire is more important than your skills. Come join the fun. 4846

SWM, 44, ATTRACTIVE, EDUCATED, HEALTHY, [illegible] tall & slender. Passions incl.: downhill skiing & a serious relationship w/the right woman. ISO attractive PF 31-45, educated, honest, intimate & fun. Pass file LTR. 4843

SWM, 37 ATTRACTIVE, FIT, BLUE EYES. Likes downhill skiing. Short walks to hikes. Arts & books, etc. ISO active fit SF who would like to go skiing & enjoy walks. 4841

Lola
the love counselor

Dear Lola,

I'm involved in a long term committed lesbian relationship, and have no complaints. But a few weeks ago I ran into an old girlfriend — someone I dated years ago right after I came out. She's just moved back from the West Coast and, Lola, the sparks were definitely still there. We just talked briefly, but it was enough to get my imagination running overtime. Part of me wants to call her up and part of me says to keep as far away from her as possible. Which part should I listen to?

Remembering in Rutland

Dear Remembering,

Those first, young romances have a way of burrowing into our hearts and never quite escaping. The sparks you feel may be less for her than for your memory of your younger self. Don't jeopardize what's here and now and good for a brief reminder of what was then and there and likely to disappoint. Keep the phone on the hook and your hots for this woman where they belong — in your imagination.

Love,

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT
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men seeking women, cont.

AM WALKING CONTRADICTION SEEKS LIKE / An exploratory relationship, bright, witty, attractively normal facade, [illegible] deviant within. Life's short, let's try it a little [illegible] my way [illegible] 4801

FUN, PEACEFUL, CHARMING DANCE PARTNER needed for [illegible] with sweat, [illegible] 5'8" [illegible] give use of both feet in both sides of the brain. 4805

SWM, 50, 190 LBS., 5'10", BRN/BLUE. LIKES [illegible], fishing, classical music, [illegible], golf, movies, moonlight walks, looking at stars. The outdoors type, [illegible] one day at a time. ISO SWF 35-51, ND, honest. 4803

CUBAN-STYLE SALSA DANCER ISO PARTNER. Free classes [illegible] video practice sessions. [illegible] lady, 20-40s. Me: fun, good [illegible], sincere, trim, gentle SM, no siblings. 4802

COUNTRY FARM BOY STUCK IN THE CITY ISO farmer's daughter [illegible] help. I can't understand these people. DWM, 40, NS, [illegible] at home [illegible] anything outdoors. Seeking communicative [illegible] 4798

WHAT WOULD YOU DO IF YOU SLEPT AND when you slept you had a dream, and in that dream, you found a beautiful flower, and what if when you woke, you still had that flower? Athletic SWM, 28. 4797

LONELY SWM, 50, 6', 170 LBS., ISO PARTNER and party girl. Must enjoy smoking, dancing, loving. Prefer B/AF. Tall, slim, sexy attitude. Always [illegible] thought. 4795

SWM, 47, ISO HG, NESTING, CARING, SIGHT [illegible] to meet [illegible] who likes [illegible] hot mate [illegible] watching, sharing, holding hands, cats, wine, walks, reading & movies. 4797

MEDIUM BUILD, SELF-PROCLAIMED SUCCESSful, in submersive genius. Montpelier, VT, 35. ISO SWF fit, 30, sweet, true & right girl who sees me [illegible] 4791

VAN MORRISON IN DUBLIN, HANDWOOD around a [illegible] Montréal [illegible] kingdom, [illegible] at home in Burlington. SWM, 39, NS vegetarian [illegible] Seeks [illegible] 4780

LIFE IS GOOD... BUT DO YOU DAYDREAM about meeting the one who makes life very good in every way? SWM, 33, very cute & fit, looking for daydreamer. 4787

DOWN-TO-EARTH, CREATIVE, ENVIRONMENTally sensitive [illegible], playful, goofy, athletic, healthy, [illegible] art, [illegible], attentive, [illegible], rivers, calms, n/s, [illegible], 38, [illegible] 4785

TALL, DARK, HANDSOME, AQUARIAN, 50, looks 40. Sensitive, fit, [illegible] respect woman, good listener, [illegible], very sensual, [illegible], honest & much more. Enjoy touching both ways. ISO tall, shapely, pretty F 35-45. 4784

BEST BE REPLY. JUST STOP BY WHERE THE S. Burlington [illegible] dogs are [illegible] I will meet you. Think music M, 60, ISO SF NS for friendship. Let's visit. 4783

DPM, 30, 5'8", ISO NICE PERSON WHAT IS relationship-minded, fit, honest, affectionate & happy, [illegible] fun/friendly, goal-oriented, hardworking. love music, nature, and a quiet life. NS. 4782

SM SPIRIT 25, 5'5", 140 LBS., LGT. BRN. hair, never married, childless. ISO LTR w/F 25-32 [illegible] guitar playing, boarding, [illegible], Montpelier area. 4780

SWM, 45 YEARS YOUNG. INTERESTS: NASCAR, camping, snowmobiling, golf. Loves sunsets/sunrises & walks in the ocean. ISO F to enjoy life outdoors. 4778

MY LIFE IS FULL OF PARADOX, NON-STARVing artist, a [illegible] country, bearded, [illegible] 37, active, fun, lives [illegible], explores [illegible]. ISO matched partner, [illegible] attraction, [illegible]. 4777

WHERE ARE YOU? SWPM 26, ACTIVE, healthy, loves music, outdoors & life. ISO SWPF 21-28, for adventures, social, love to laugh, skin & attitude a plus. I want to see the world, care to join me? 4772

JUMP START MY LIFE: SWM, 40s, ISO D/SWF NS/NA/ND [illegible] 25-50. Gardening, [illegible], outdoors, long rides, quiet times, cuddling, walks. Must be self-reliant, [illegible] fit. Friends 1st, possible LTR. 4751

OUTDOORSY, ATHLETIC, ROMANTIC, 45, DWM. Politically [illegible]. Loves cooking, dancing & animals. ISO fit, funny, 38-48, [illegible] after. 4755

ISO OLDER F. DWM, 32, TALL, HANDSOME, well built. ISO attractive, older F who is ready for some passion & romance [illegible] 4753

INTO THE MYSTIC. SWM, 48, 6', 190 LBS. seeks SF 35-48, who is blue-collar w/street smarts. Music, travel, country living (soon), wouldn't normally answer ad... for LTR. 4751

WANT TO FEEL SPECIAL? DWM, YOUNG 38, smoker ISO petite or slender F [illegible], who enjoys laughter, rock music, dancing & [illegible]. So much more [illegible] nice guy. Call me. 4751

SWM, 22, 5'10", 175 LBS., BROWN HAIR, green eyes, affectionate, [illegible], w/great sense of humor. Enjoy movies, romantic dinners, sunshine & laughter. ISO F, 20-30, for friendship & more. 4749

SWM, 24, INTERESTED IN LTR W/HEALTHY, fit, [illegible] SF who believes [illegible]. Age not important, personality & [illegible] is. 4746

SM, 44, GOOD-LOOKING, W/HAIR, LITERATE, educated, [illegible]. Likes driving, [illegible], walking, movies, [illegible], real estate, picking berries, mowing, weed whacking, [illegible] & debating. Likes to laugh, can be easy, intelligent & cute. Good psychologist. 4744

MY TRACTOR'S SEXY. SWM, 47, 5'11", 165 lbs., energetic, healthy, hardworking, good-looking [illegible] ISO attractive, fit, [illegible] who likes country. 4743

GUESS WHO'S ATTRACTIVE, SWM, 23, auburn hair, brown eyes, 5'11", 165 lbs., confident & independent. My two favorite hobbies are snowboarding & hiking. Looking to expand horizons. ISO SWF 21-26, who is outgoing, energetic, down-to-earth & has the same interests. 4660

WM, 6'2", 275 LBS., BROWN HAIR, HAZEL eyes, in good shape. ISO someone to dine with, see movies, have some fun. Love to hear from you ladies. 4657

ISO A VERY LOVING LTR. DWM, CONSIDERATE, dependable, honest, likes jogging, walking, [illegible]. ISO sexy slim F 37-52, no dependent children, who likes to exercise. 4651

BIGGER IS BETTER. 36 YO SWM, [illegible] active. Intelligent ISO full figured, older (38+) woman for fulfilling fantasies. Looks unimportant. 4653

MAPLES CRUNCH, HONKERS FLY, FALL IS coming by & by. Share autumnal meanderings with 51 YO man who seeks healthy, spiritual, sensual, irreverent lass who loves dogs & dancing. 4644

SEEKING A BEAUTIFUL IN SOUL & BODY 22-30, who likes outdoor adventure, music, art, travel & healthy living. I am a very fit, good-looking 30 YO M. 4641

I'M 44, M, NICE, GENTLE, ROMANTIC GUY ISO a special F who wants to be treated with respect, old fashioned ways. Looking for LTR. 4636

MORE THAN MEETS THE EYE— SHY BUT funny, aspiring cartoonist, 24, 5'11", 130 lbs., SWM, ISO cute, intelligent SF 20-26 for good times, possible LTR. Race/weight/height unimportant. 4633

DO THESE THINGS REALLY WORK? YOU CAN make it happen by responding. SM, Gemini, 42. [illegible] already). ISO SF 4 LUV & LTR. No game playing [illegible] please. Call now. [illegible]

SHORT-HAIRED, ATHLETIC, 30S, HAPPY [illegible], frisbee, [illegible], hiking, backcountry skiing, biking, canoeing, [illegible] 4627

I STILL HAVE HOPE THAT THERE IS AN attractive, athletic, intelligent woman out there in the area, somewhere. [illegible] 4625

ROMANTIC SWPM, FUNNY, LOVING, ACTIVE & fit. Enjoy dancing, hiking, dining out, cooking, meaningful conversation & writing love letters. ISO active, fit F, 35-45 to share same & lots more. 4621

women seeking women

WANT TO MEET AN ATTRACTIVE, SWEET stable person. 4853

WF 30, ISO A DISCREET F TO HELP FULFILL a fantasy. [illegible] 4844

I'M A YOUNG COLLEGE STUDENT UNSURE OF my sexuality, looking for a companion to explore friendship & exploration with. 5'2" 170 lbs. Interests: art, outdoors. [illegible], honestly sensitive. 4774

ME: FUNNY, RELAXED, CARING SWGF LOVES music & [illegible] to unknown destinations. You: non-smoker, 19-25, & love the [illegible] 4738

(CHITOGAY) CHEESY ROMANTIC, F, 23, CIVIL Union advocate who loves the outdoors, ISO prospering NS/ND F with sense of humor [illegible] 4745

[illegible] 40s, ISO TOTALLY LESBIAN & MID 30s-40s. Must be honest, grounded, financially & emotionally stable. Funny & enjoy your life. Also interested in friendships. No alcoholics/STDs. [illegible]

SOMETIMES AN OAK, SOMETIMES AN [illegible] SWGF ISO [illegible] woman willing to hold & be held. Loves nature, art, poetry, music, laughter, conversation & good food. 4838

men seeking men

SINGLE & LONELY SWM, 20, IN BURL. ISO SGWM, 18-35, for LTR. I'm 5'10", 135 lbs., slim build, brn/brn, loving, caring, [illegible] 4863

RECENTLY DITCHED MID-THIRTIES IN SEARCH reasonably sophisticated, relevant male with [illegible] general [illegible] enjoyment of each other. If you're adventurous, it's even better. 4860

HEALTHY, HORNY & HAPPY YOUNG GUY ISO serious gay or bi curious guys (18-40) for some friendly fun. Love of wrestling, eating, hangin' out & hot sex is a plus. 4856

personal of the week

HEALTHY, HORNY AND HAPPY

ISO SERIOUS GAY OR BI-CURIOUS GUYS (18-40) FOR SOME FRIENDLY FUN. LOVE OF WRESTLING, EATING, HANGIN' OUT & HOT SEX IS A PLUS

4856

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

The Outdoor Gear Exchange
[illegible]
191 Bank St., Burlington
[illegible]

and a $25 gift certificate to

THE DOG TEAM TAVERN
Dog Team Rd., Middlebury
388-7651

SWM, EARLY 40'S, ISO CLEAN-CUT GM. Good & clean [illegible] for fun & friendship. Emphasis on cut. Possible LTR for right partner. No fats or fems. 4847

YOUNG SM, 18 YO, ISO MATURE M FOR AN [illegible] but eager [illegible] Leave [illegible] phone #. You will be [illegible] 4829

48 YO W SLAVE ISO MUSCLED, THICK [illegible] park area for occasional discreet meetings. [illegible]

ATTRACTIVE, MASCULINE SWM, 35, 6', 165 lbs. Muscular, tanned, beard, tan, real man. ISO M with [illegible] 20's 30's, for friendship, hot fun. Muscles & total hair a plus. Call me. 4786

[illegible] AND 30'S? VERY HANDSOME, HEALthy, [illegible] role-playing, cross-dressing, etc. ISO healthy, [illegible] 4780

WM, 38, ISO DIRTY NASTY OLDER M TO serve on a regular basis. Can I please you? 4758

BODACIOUS SWM, 29, 6', 180 LBS., ATTRACtive [illegible] 4767

AM I IN "THE RIGHT HEMISPHERE" FOR meeting up w/a man? [illegible] I dare that special someone to write or call me back! 4768

I AM A WM, 5'7", 180 LBS., 47. LIKE TO meet someone for fun times & good conversation. [illegible] Race & age unimportant. 4740

AMATEUR M STRIPPER, BLONDE, TAN & FIT ISO [illegible] parties to perform erotic show. 4669

WANTED: A FEW WHITE MEN, 18-46, AND [illegible] games. D/D-free for discreet fun at my place. I'm 46, BTAM, 5'10", 185 lbs., red hair, average looks & build. 4662

GWPM, 40, HARDWORKING, CARING, ENJOYS [illegible] ISO slim GM, 25-50, who is honest, caring, not into head games & ISO LTR w/a unique & special person. 4640

FALLING IN LOVE WHY— AND HOPEFULLY the right guy. You are 34-45, healthy, attractive, not hairy, wants touched by an Angel, likes dogs, swimming, tennis, hiking, and snow [illegible]. I am looking to move to VT for the right guy. Am 44 (don't look it). Fit, sane, smart, and have many interests. Bald, 5'9" 150 lbs. HIV neg. 4570

MASC. M, 5'8", 165 LBS., [illegible] 40'S brown hair, trimmed beard, hairy chest, wants guys for buddy [illegible] a few beers, woods, phone fun, watching videos together. Call me. 4546

other

ATTRACTIVE, MATURE, PROF. M WOULD enjoy [illegible] with an attractive [illegible] capable of pleasant conversation [illegible] 4850

LOVING, MIDDLE-AGED, MACU EXPERIENCING huge spiritual enlightenment. ISO clean, youthful SF [illegible]. Possible lifelong, live-in relationship for the right individual. Come share in our journeys. 4847

OK, SO MAYBE I'M LAME OR WORK TOO much. SWF ISO a friend(s) to hang with... breakfast on the weekends, coffee during the week, [illegible] 4835

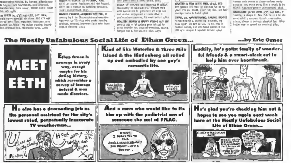
ATTRACTIVE, SWF 30SOMETHING, M LOVES [illegible] woman. Loves massage & [illegible] encounters. Very clean & discreet. No strings. Burlington Area. 4831

27 YO [illegible] ISO AN ADULT human with whom to share various nerdy pursuits. You must enjoy film & music & be ND/NS. Age/race/gender unimportant. 4808

HANDSOME 38 YO DWM, 5'7", 145 LBS., healthy, in shape [illegible] Good conversation, drinks, dinner & serious physical fun. What better way to spend an evening? 4855

The Mostly Unfabulous Social Life of Ethan Green...

...by Eric Orner


MEET EETH
Ethan Green is average in every way, except maybe for his dating history, which resembles a survey of famous natural & man made disasters.
Kind of like Waterloo & Three Mile Island & the Hindenberg all rolled up and embodied by one guy's romantic life.
Luckily, he's gotta family of wonderful friends & a smart-aleck cat to help him over heartbreak.
He also has a demeaning job as the personal assistant for the city's lowest rated, perpetually inaccurate TV weatherman...
H
Cool
warm
Clear and Partly Cloudy
Wetter and Dryer
Flooding
And a mom who would like to fix him up with the podiatrist son of someone she met at PFLAG.
HONEY I WANT YOU TO CALL SHEILA MANDELBAUM'S SON KENNY— HE'S A DOCTOR.
He's glad you're checking him out & hopes to see you again next week here at the Mostly Unfabulous Social Life of Ethan Green...

eorner@bellatlantic.net

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute must be 18+

other, cont.

PAGAN CU ISO PAGAN BIF 19-30, FOR POS-sible long-term poly-amorous relationship. [illegible] 4658

CU ISO F FOR SOME NEW EXPERIENCES. WE would like to enrich our lives, hopefully, we can enrich the right person as well. 4639

CU ISO BISWF. MY BOYFRIEND & I ARE looking for a BISWF to join in our sexual fantasies. Must be a non & discreet. Long term or short term is fine. 4632

SWPM, 39, 6', 180 LBS., BLUE/SANDY brown. Handsome, fit, [illegible], NS/ND, healthy living, caring & fun. ISO a PF [illegible] lesbian [illegible] intriguing, health [illegible] [illegible], too... you tell me. 4581

MAPCU, MID-40'S, BIF, STRAIGHT M ISO BIF for fun-loving time. Let's meet in Montpelier area for a drink & check out the chemistry. Be discreet please. 4563

SHY SUBMISSIVE COLLEGE GIRL WANTED (ages 18-25) by [illegible] SM student. Interviews for position of cook, maid, or naughty disciple now available. Anonymity, privacy & discretion guaranteed. 4548

ADVENTUROUS BOHEMIAN CU QUESTING creative [illegible] play through erotic & possibly fantastic encounters. Race, gender, age not an issue. Just imagine. 4545

just friends

BF, 29, ISO SM, 29-38, ISO A FRIEND TO tele-ski at Smuggs. This one is a free-spirited, cynical, year-round outdoor adventures. Humor is necessary. Reply by letter. 4610

CENTRAL VT ROLE-PLAYING GROUP SEEKS new members. Swords & spaceships with focus on characters. New folks encouraged, it's fun. We'd love to have you. Call Kent for more info. 4569

ABILENE? WELCOMING PEACEFUL COMPANion(s) who have the time to share quiet/fun activities: boating, classical concerts, dining, clothing-optional beaches/cruises, dancing, [illegible] & [illegible], etc. [illegible] I live near Montpelier. 4540

i spy

PATTIE, I SPIED YOU CAPTURING A DGWF @ North Carolina. Did you come to Vermont to capture my heart? Sage Lady. 4903

CULTURAL LEGENDS SUGGEST THAT HOW you spend your New Year's (where) casts your fate for the year ahead. Wouldn't that be ironic if that were true? Shed my skin. 4900

MOM, DAY-DAY: THANK YOU FOR EVERY-thing. You mean the world to me. Love you forever. XOXO, Little one. 4866

YOU: BEAUTIFUL WITH-CHILD. ME: PREGNANT with love, admiration and [illegible]. What a lucky [illegible] she is. What a lucky boy am I. Thank you. I love you huge. 4860

LEON AT MEMORIAL AUDITORIUM, OCT 5 — two dancin' fools, you with the cutest [illegible], me, the [illegible]. Wished I had stayed to say more. Were you thinking likewise? 4859

"I SPY" IN SOFT TEXAN TWANG CERTAINLY led by good sweet thang. Facts [illegible] [illegible] leaving than ever before, [illegible] learned to open hearts door. 4858

GOTHGIRL — I LONG FOR YOUR PALE, COOL touch. The agony of withdrawal is unspeakable. Shall we revel in the darkness of Friday's Speakeasy? Angstboy. 4855

ANNIE, THURSDAY NIGHT, 180 SQUARE, Sandra Wright singing loudly... should have let my friend go along with me. David. 4854

TERRI S.R. YOU'RE IN MY THOUGHTS FROM time to time. Please call me. Let's talk. Maybe over a glass of wine & a game of scrabble. Bob. 4848

I'M BLOND & MY EYES ARE BLUE, I FIRST spied you from my green Subaru. We smiled to one another 'til [illegible] the butte. Can we meet & eat & maybe talk face? You are so beautiful, my eyes [illegible]. 4839

3-1/2 WEEKS AGO 180 SQUARE, WE DID pull-ups. You asked me if I was looking for a job as a stripper, I said no while smiling, but I would for you. 4837

YOU: PETITE AND BEAUTIFUL CONSTRUCTION worker from IBM. I needed "hidden" book-bolt. Her helpful and [illegible] smiles. Bravo helped you try it on! Dinner sometime? You know where to find me. 4856

JEANNE, 3 YEARS TOGETHER. ME: SELFISH/lost. You: unattended, unhappy w/ our growth. I understand my selfishness/direction. Love causes me to write, not desperation, but acceptance. I love you, Stephen. 4854

YES, ELIZABETH, THAT WAS ME @ THE BUS on Hinesburg Road that Tuesday morning. Our old gym may be history, but I still feel the same about you. 4833

MARLA, PRINCESS OF POWER! REMEMBER Scrabble & Malt Liquor? Bags of Cheese? I'm thinking of you. Hope you are well. You can find me [illegible]. Love, S. 4832

YOU: WORK IN TOY STORE, BLONDE, WILD-ly beautiful. One bolish from you sends my heart a-[illegible]! Sing with Forrest. You made me feel better when I was sad. 4830

WE SPY MAGICALLY FESTIVE BEINGS WHO [illegible] in joyous celebration. We are blessed to be surrounded by such kindness and love. We love & appreciate you all. 4827

ABOUT-BOY: DIDN'T SEE YOU @ NORTH Prospect Field 1? Same this weekend. Check me out in Oct. 19th Speakeasy. I'll be the one in black. Rising for you, GoNGEN. 4826

PRETTY LITTLE WAITRESS, I JUST WANTED to thank you for great service at BJ's on 9/27. Me: sitting in the back with friends. Write you a little note... sodas sometime? 4807

HOWARD BANK ATM, CORNER OF MAIN/ST Paul, Tuesday afternoon, 9/26. You didn't see me waiting at first and then apologized. You had blond hair and a wonderful, friendly smile. 4805

CHURCH ST., 9/19. YOU: SWEET LITTLE convertible, "You're all alone?" Well, are you? Would love a ride. 4804

LIQUID SOUL, SOULFUL BEAUTY IN SLEEVE-less loose T/jeans, free/fine dancing later w/friend (long hair, glasses). Should I have stopped in? I'd love to know you! Me: blonde/blue, a back as you left. 4801

SONYA, LIFE WITHOUT YOU IS HELL. I need you more than you know. You still love & spoil me, too. So, let's get back together. You can trust me. Todd. 4800

9/18. PARKED AT 99 LAURENT. CARLA/Communications guy. Me: guy sitting in my car. I saw that big thing you had. Let me take care of it for you. Call 4799.

HEY YOU 2 WOMEN OUT THAT WORK FOR LVM, that come to Muddy Waters (Coming you can't find men to date, why not take a chance on me? 4798

BEAUTIFUL BLONDE GIRL W/PUPPY & roommate, we've met 3 times at waterfront. Last time you said you hoped to see me again. Me: frisbee player. let's meet for whatever? Yes? 4790

BE KIND TO A FRIEND. INTERVIEW ME, THEN invite me to a party. SWM, 39, NS, NA, educated, athletic, dancing, gregarious, diverse interests, fun & sweet! Refs. avail. 4789

l.e.t.t.e.r.s. . . . o.n.l.y.

To respond to Letters Only ads:
Seal your response in an envelope, write box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

women seeking men

59, VT, SWF, CUTE, BLONDE HAIR, BLUE eyes, ISO SM, [illegible] LTR. Friends first. [illegible] area. Box 822

NAPSLICK WOMAN, OF SIZE, 33, BLONDE/blue, a tentative novice, offbeat, creative musically & active, NS, ND, NA, seeks sweet, strong, gentle [illegible] to assist with "navigating the ducks." Friends first. Box 788

RETRO-ROMANTIC, RURAL-ROOTED, WORLD-traveled F seeks stable, spontaneous, wise & humor blessed M. Data is [illegible] 40s, tall, active, enjoy warmth, exploring, water. Burlington, NS [illegible]. Box 811

EXOTIC PLUM, LATE 30s, PASSIONATE, SEN-sitive, natural & [illegible] ISO considerate gentleman. I'm petite, dark-skinned African. Believe that ethics, values, integrity must be [illegible]. Box 812

HULLOO! HULLOO! WHEN'S THE LAST time you didn't know what the day held? I [illegible] looking for someone to dig toes in the [illegible]. Hey and [illegible], let's enjoy! Box 790

SWF, LATE 20s, 5'2", ATTRACTIVE, ISO [illegible] WM, 32-45, for possible LTR. Country/Western music, good dancer, long walks, movies, romantic. Please respond. Very lonely. We can get together over coffee. Box 781

WHOLESOME, GRACIOUS, SIMPLICITY, [illegible] [illegible] Accomplished, enthusiastic SF 50s, employed, enjoys gardening, music, walks, peaceful times. [illegible] like-minded M, [illegible]. VT area. Humor essential. Friends 1st. Box 784

SWF, 5'10", 48, DYNAMIC & LOVES FASHION and the finer things. Interested in SWM, 55-65, for companionship & possibly more. Box 785

ATTN: MENSCHES & GENTLEMEN! SWF, 37, [illegible] with kids, [illegible], loving, playful, [illegible], music, outdoors. ISO same in clean-cut SWPM, 30-42 for LTR. Box 784

PF: HIGH SPIRIT, ATTRACTIVE, INTELLIGENT, intellectually engaging ISO active M of his [illegible] affinity for outdoors, books, performing arts, progressive politics, good conversation, laughter. Come to you me. Box 780

men seeking women

VERY YOUNG 51 S ATHLETIC, 5'10" TALL, well-educated, healthy & STD free, sensitive, romantic, sensuous, financially secure, [illegible], jack-of-all-trades fella seeks slim, warm, open, liberal, spontaneous, patient, tactile, romantic, sensuous woman who loves the outdoors, boating, & wants to enjoy fine wine & sunset dinners prepared by me on the deck of my lakefront home. A big loose [illegible] get you the same. Box 800

ABSOLUTELY FREE! MY HEART! SWM, YOUNG 58, seeks: Good looks/build. Seeks a slim [illegible] F 48-55 who is outgoing, enjoys music, dancing, the outdoors & [illegible], romance, quiet times. Same as hoped. Box 802

TALL, WELL-READ, SUCCESSFUL, HEALTH-conscious, [illegible] adventure. Enjoys four season hiking, biking, kayaking, [illegible] skiing, NPR, far-flung travels, CA wine, [illegible], Irish theater, [illegible] storytelling. Seeking mutual chemistry & joy with unpretentious, independent woman, 35-46, who enjoys all things out-of-doors. Let's [illegible] & see what happens. Box 823

MS. [illegible]: EXTREME INTELLIGENCE, lover of nature & [illegible]. Fit, good [illegible]. [illegible] Early 40s, searching for you. Venturing from Shangri-La, hoping to bring you home. Box 820

HELP! IT'S LONELY OUT HERE. I'M A 38Y-[illegible] looking for [illegible] who likes outdoor activities [illegible] with indoor stuff. I'm 45. Write soon. Box 815

SWM, 39, 6'5" 215 LBS., ATHLETIC, OLD-fashioned, [illegible] live a Rutland area, ISO honest, faithful mate, seeks live & romantic, 35-45. [illegible] unimportant. Want to develop LTR. Box 814

WELL EDUCATED, GENTLE HUMOR, SOME-what off-beat, civilized, self-employed M, [illegible] ISO [illegible] commitment with warm-hearted, bright F who appreciates [illegible]. Late 40s-50s. Any background. [illegible]. Box 813

LET'S BEGIN WITH THE SENSUAL & EXPLORE together. MaWM, ART-40s, seeks MaF 35-50 for daytime pleasures. Honesty, trust & true friendship offered & expected. Central & NE VT. Box 803

35YO SWM RELOCATING TO VT FROM CA @ [illegible]. ISO [illegible] F to share some thoughts & laughs w/ [illegible]. Currently [illegible] for [illegible] [illegible] crime. Box 809

SUNNY, SAVVY COPPER WANTED. FREE TO travel (10) warm waters, the world around & within. Must be vegetarian, environmentalist, gardening, homesteading, LTR. Egalitarian, Emersonian, SWM, 6'1", 175 lbs., 55, [illegible], [illegible], NA, no kids, never [illegible] & FS. Box 757

WHERE TO FIND "MR. ALMOST RIGHT?" Most days, decent guy, looking, riding his bicycle in Crown Point. Write to me. Let's ride together. I'm 57 now, NA, [illegible]. Box 800

SWM, 57, 5'10", 190 LBS., GOOD-LOOKING, likes music, walks, talks & more. ISO attractive, SWF 35-55, for friendship, LTR possible. Plattsburgh area. Box 802

VERY GENTLE M, PLATTSBURGH AREA, ISO A sincere & honest F, 50 - early 50s, for poss. LTR. Enjoy the outdoors, gardening, flowers, dancing. Have much to share. P, NS, ND. Box 800

women seeking women

HELLO LOVELY LADIES OUT THERE! LOVE TO hear from you [illegible]. I'm a Virgo, easygoing, loving, warm, kind, loyal & [illegible], lots more of me as a person. Please write me, please. God Bless. Box 809

I, SGW, WHO'S LOOKING FOR SOME GREAT gay friends out there & in the future to find that special lady to share my life. Easygoing, kind, loving, warm, enjoy people & honest, loyal, like having good [illegible]. Box 789.

men seeking men

ATTRACTIVE, BWM, LATE 30s, CLEAN, discreet, 5'8", 160 lbs., would like to meet well-built M, bi or straight for discreet encounters days or eves. Box 805

ATTRACTIVE, INTELLECTUAL, MASC. SWM [illegible] open-minded, discreet, muscular friend who is also 25-50 & into fitness, reading, outdoors, cycling or making others & themselves feel good. Box 806

other

WM ISO CU OR F WILLING TO TRAIN ME to serve your pleasure. Will refund forwarding fee. Box 808

CURIOUS CU ISO SWF, 28-35, @ OR CURI-ous, desired to fulfill lesbian fantasies while. Some 3-some contact necessary. Box 807

just friends

BF, 29, ISO SM, 29-38, ISO A FRIEND TO tele-ski at Smuggs. Free spirited, free-spirited, cynical, year-round outdoor adventures. Humor is necessary. Reply by letter. Box 802

i spy

HOWIE, THE FIRST TIME I SAW YOUR BLUE eyes, I knew. We are both side & quite a bit bolder. Can we hold hands forever? Box 807

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE: POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE

Person to Person

YOUR AD ______________________________

____

____

____

____

Confidential Information

(WE NEED THIS TO RUN YOUR AD)

NAME ______________________

ADDRESS ______________________

CITY ______________ STATE ________

ZIP ________ PHONE ______________

30 WORDS FREE!*

PLEASE: A VALID ADDRESS. AND PLEASE WRITE CLEARLY.

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

[illegible]

How to place your FREE personal ad with Person to Person

FILL OUT THE FORM AND MAIL TO PERSONALS, P.O. BOX 1164, BURLINGTON, VT 05402 OR FAX TO 802.865.1015. PLEASE CIRCLE APPROPRIATE CATEGORY BELOW. YOU WILL RECEIVE YOUR BOX # BY MAIL. DEADLINE: FRIDAY AT NOON

•FIRST 30 WORDS ARE FREE WITH PERSON TO PERSON, ADDITIONAL WORDS ARE $2 EACH EXTRA WORD.

•FREE RETRIEVAL 24 HOURS A DAY THROUGH THE PRIVATE 900 #. (DETAILS WILL BE MAILED TO YOU WHEN YOU PLACE YOUR AD. IT'S SAFE, CONFIDENTIAL AND FUN

[illegible]

How to respond to a personal ad.

CHOOSE YOUR FAVORITE ADS AND NOTE THEIR AD NUMBERS.

•CALL 1-900-370-7127 FROM A TOUCH-TONE PHONE. [illegible] CALL 1-800-710-8727 TO CHARGE TO YOUR CREDIT CARD.

•[illegible] THE VOICE PROMPTS, PUNCH IN THE 4-DIGIT BOX # OF THE AD YOU WISH TO RESPOND TO, OR YOU MAY BROWSE A SPECIFIC CATEGORY.

•CALLS COST $1.99 PER MINUTE. YOU MUST BE OVER 18 YEARS OLD.

•ADS IN LETTERS ONLY SECTION (3-DIGIT BOX #) CAN BE CONTACTED ONLY THROUGH THE MAIL. SEAL YOUR RESPONSE IN AN ENVELOPE. WRITE THE BOX # ON THE OUTSIDE AND PLACE IN ANOTHER ENVELOPE WITH $5 FOR EACH RESPONSE. ADDRESS TO: PERSONALS, C/O P.O. BOX 1164, BURLINGTON, VT 05402

CIRCLE ONE

Four FREE weeks for:
WOMEN SEEKING MEN
MEN SEEKING WOMEN
WOMEN SEEKING WOMEN
MEN SEEKING MEN

Two FREE weeks for:
I SPY
JUST FRIENDS
OTHER

☐ CHECK HERE IF YOU'D PREFER "LETTERS ONLY"

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